

CARNEGIE HALL
Weill Music Institute

2019 | 2020

Inspiration Through Music

EDUCATION AND SOCIAL IMPACT PROGRAMS



PROGRAMS CREATED BY
CARNEGIE HALL'S
WEILL MUSIC INSTITUTE ARE
GUIDED BY THREE CORE VALUES:
ARTISTRY, COMMUNITY,
AND EQUITY.

Front cover photo by Jennifer Taylor. Inside front cover photo by Chris Lee.

2019 | 2020

Education and Social Impact Programs

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Carnegie Hall Archives

OPPOSITE

NYO-USA violinist Annalisa Welinder takes the Carnegie Hall stage.

FRONT COVER

A teaching artist and an elementary school student participate in a Link Up concert.

In honor of the centenary of his birth, Carnegie Hall's 2019-2020 season is dedicated to the memory of Isaac Stern in recognition of his extraordinary contributions to Carnegie Hall, arts advocacy, and the field of music.

The Weill Music Institute is the education and social impact programs arm of Carnegie Hall. carnegiehall.org/education | education@carnegiehall.org | 212-903-9670



Carnegie Hall and the Resnick Education Wing are accessible (including entrances and restrooms) for patrons with mobility disabilities. Assistive listening devices are available at all ticketed events. To request other accommodations, contact Resnick Education Wing Operations at 212-903-9608. Carnegie Hall's Weill Music Institute is committed to providing equitable access to learning opportunities through its programs, and welcomes applicants with disabilities who are qualified, with or without reasonable accommodations.

The Judith and Burton Resnick Education Wing was made possible by major gifts from Joan and Sanford I. Weill and the Weill Family Foundation, Judith and Burton Resnick, and other generous supporters. Major project funding was also provided by New York City and New York State.

The Lily and Edmond J. Safra Education Floors were made possible by a generous gift from Lily and Edmond J. Safra and the Lily Safra Hope Foundation.

Celebrating the Transformative Power of Music

Carnegie Hall believes that everyone has innate creativity and the ability to explore their potential through music.

Music reflects, defines, and inspires humanity. From the hummed melodies of those who love us first, to the lyrical insights that unlock our teenage imaginations, to the soaring crescendos that evoke our deepest emotions, music plays a meaningful role in every phase of life. Carnegie Hall has always been an aspirational destination for the world’s finest musicians. For more than 125 years, it has inspired people to learn about music, explore new ideas, and support the promise of the next generation of performers. Today, through the innovative education and social impact programs created by Carnegie Hall’s Weill Music Institute (WMI), the Hall seeks to ensure that everyone is invited to engage with great music in ways that stimulate curiosity and encourage a philosophy of lifelong learning, celebrating the artistry within each of us and the power of music to connect us to one another.

Carnegie Hall believes that everyone has innate creativity and the ability to explore their potential through music. Through WMI’s hands-on programs, parents and families use their words and voices to bond intimately with their babies; teenagers share their creative voices and personal truths with each other and with the world; teachers strengthen their skills, bringing classrooms filled with possibility to new heights; and musicians master their crafts and use their talents to break down barriers and amplify all voices. WMI also offers training programs and performance opportunities for young musicians from all backgrounds, creating pathways for lifelong participation in music.

In addition to its longstanding commitment to serve music lovers of all ages throughout the five boroughs of New York City, the Hall’s education and social impact programs have grown to extend far beyond the walls of the concert hall, reaching more than 600,000 people each year across the United States and around the world. WMI is committed to contributing to the community and the field by commissioning original research, generating new knowledge, and sharing an extensive range of free resources and program materials with teachers, orchestras, arts organizations, and government agencies.

WMI’s initiatives bring together world-class musicians, aspiring artists, inspired storytellers, impassioned educators, thought leaders, and music lovers of all ages to explore the capacity of music to transform lives. Whether they aim to excel as musicians, search for the words and inspiration needed to live their best possible lives, or support the artistic endeavors of others, WMI encourages everyone to explore their potential through music.

RIGHT
A member of the Renaissance Youth Choir performs during Create Justice.



Fadi Khair

By the Numbers

During the 2019-2020 season, programs created by Carnegie Hall’s Weill Music Institute will reach more than 600,000 students, educators, families, young musicians, professional artists, and community members of all ages. These activities take place on Carnegie Hall’s stages, in the state-of-the-art Resnick Education Wing, and in school and community settings in New York City and beyond.



Paul Klier

In New York City

91,000 people are served in the New York City area, including 56,000 students and 400 teachers.

450 schools, venues, arts organizations, and partner sites host WMI programming.

9 city and state agencies partner with Carnegie Hall.

Across the Country

409,000 students, teachers, and people of all ages participate in WMI programs in their communities.

40 states are home to local organizations that partner with Carnegie Hall.

1,030 educators, administrators, and young musicians take part in performance and training opportunities each year.

Around the World

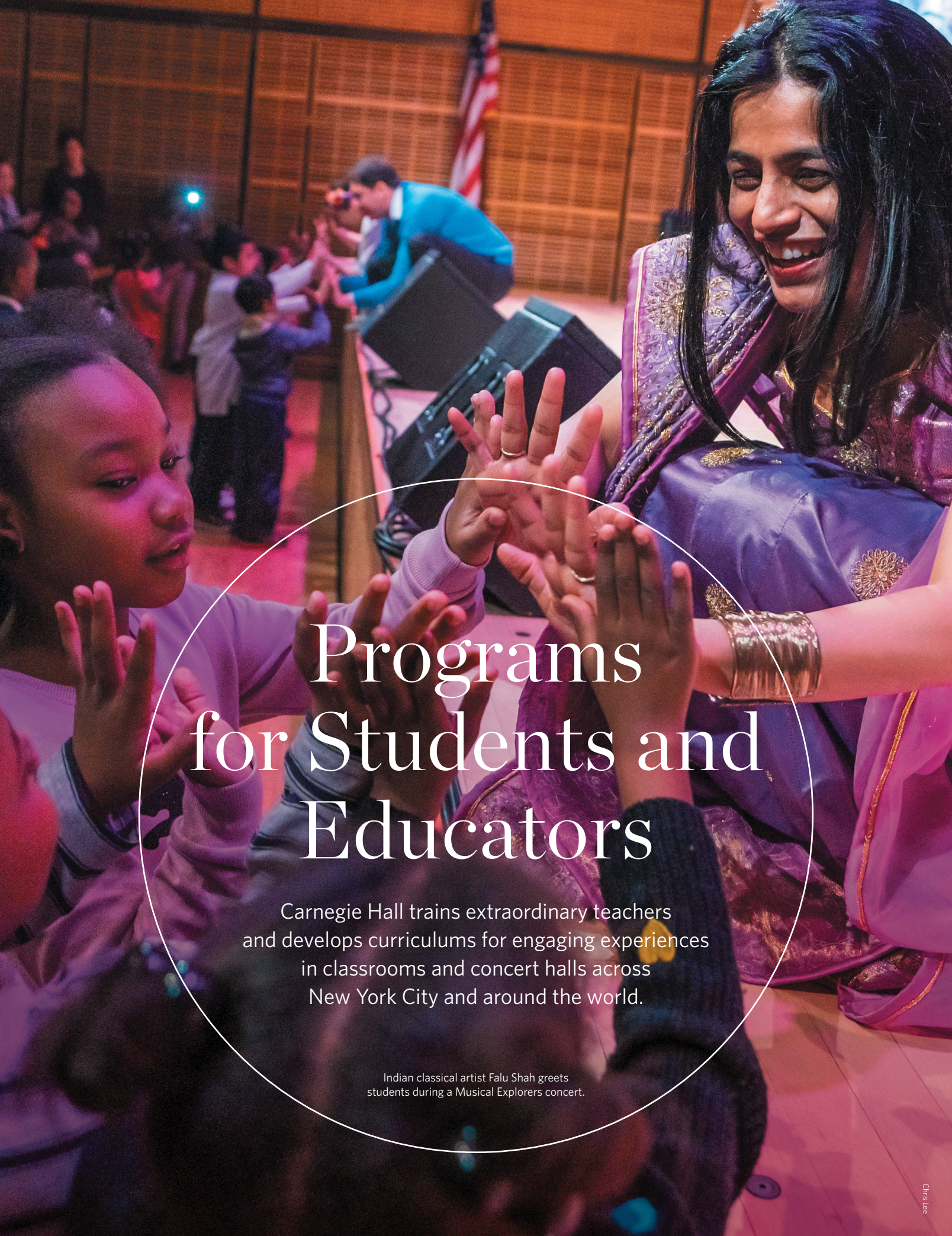
6 languages are used to teach the Link Up program.

11 countries on 5 continents are home to organizations that offer WMI programming.

2.5 million views of WMI’s online curriculums, resources, and videos have been recorded.

LEFT
Students play during a rehearsal for Youth Orchestra of St. Luke’s, a PlayUSA alumni partner.

The statistics on this page reflect 2018-2019 programs.



Programs for Students and Educators

Carnegie Hall trains extraordinary teachers and develops curriculums for engaging experiences in classrooms and concert halls across New York City and around the world.

Indian classical artist Falu Shah greets students during a Musical Explorers concert.

Chris Lee

GRADES K-2

Musical Explorers

Through Musical Explorers, schoolchildren learn songs from different traditions, reflect on their communities, and build an understanding of the cultures around them while developing basic singing and listening skills. After exploring a wide range of musical genres in the classroom throughout the year, students in New York City attend interactive culminating concerts at Carnegie Hall that feature the artists and genres they've been learning about. The program expands across the country during the 2019-2020 season with Musical Explorers Digital, a free curriculum available online for teachers to use in their own classrooms.



MORE THAN
5,000 STUDENTS
IN NYC AND NEARLY
24,000 NATIONAL
PARTICIPANTS

ABOVE
Malian kora player
Yacouba Sissoko

LEFT
Students dance at the final
Musical Explorers concert.



Lead funding for Musical Explorers has been provided by Fund II Foundation and Ralph W. and Leona Kern. Additional lead funding for Musical Explorers has been graciously provided by JJR Foundation and JCMCRJ Sorrell Foundation.

Major funding for Musical Explorers has been provided by The Walt Disney Company.

Additional support has been provided by Aryeh and Elana Bourkoff, The Edwin Caplin Foundation, Ella Fitzgerald Charitable Foundation, and KPMG LLP.

Musical Explorers is also made possible, in part, by an endowment gift from The Irene Diamond Fund.

The Weill Music Institute's programs are made available to a nationwide audience, in part, by an endowment grant from the Citi Foundation.



TOP
Link Up culminating
concert in Stern
Auditorium /
Perelman Stage

ABOVE
A student plays
recorder along
with the Link Up
orchestra.

FUND II FOUNDATION

Lead support for Link Up is provided by Fund II Foundation. Additional funding for Link Up is provided by the Rose M. Badgeley Residuary Charitable Trust, The Barker Welfare Foundation, JJR Foundation, and Joan and Sanford I. Weill and the Weill Family Foundation.

Link Up in New York City schools is made possible, in part, by an endowment gift from The Irene Diamond Fund.

The Weill Music Institute's programs are made available to a nationwide audience, in part, by an endowment grant from the Citi Foundation.

GRADES 3-5

Link Up

In Link Up, students learn about different aspects of orchestral music throughout the year in the classroom before singing and playing the recorder or violin along with a professional orchestra in a highly participatory culminating concert. During the 2019-2020 season, New York City students will take part in *The Orchestra Swings*—one of four Link Up curriculums created by Carnegie Hall—which explores the intersection of classical music and jazz through orchestral works by Florence Price, Duke Ellington, and George Gershwin, among others.

Organizations around the world also bring Link Up to their communities with teacher guides, student guides, concert scripts, and visuals created by Carnegie Hall. During the 2019-2020 season, the program will be implemented by more than 115 partner orchestras, serving approximately half a million students and teachers. Link Up is made possible through national partnerships with orchestras that span the US from Alaska to Florida, as well as international partnerships with orchestras in Canada, China, Colombia, Japan, Kenya, and Spain.

GRADES K-12

PlayUSA

PlayUSA supports young instrumental students across the country by providing funding and professional development to local music programs that provide them with hands-on training.

During the 2019-2020 season, \$500,000 in grants will be distributed to 17 innovative local organizations committed to providing transformative music education opportunities for youth who may not otherwise have access to them. Through the PlayUSA network, grantees address challenges and build on best teaching practices while learning from peers nationwide.

RIGHT AND BELOW
PlayUSA alumni partner Youth Orchestra of St. Luke's rehearses.

FUND II FOUNDATION
Lead support for PlayUSA is provided by Fund II Foundation. The Weill Music Institute's programs are made available to a nationwide audience, in part, by an endowment grant from the Citi Foundation.



K-12 MUSIC EDUCATORS

Music Educators Workshop

A great music teacher sparks curiosity, builds artistry, and unlocks music's power to inspire and make change in the world. Music educators who work with K-12 students in school and community settings strengthen their skills in a series of musical and professional training activities in the Resnick Education Wing. From September to June, New York City teachers at all stages of their careers participate in monthly workshops with visiting faculty. Over the summer, educators from across the country convene for workshops that focus on how shifts in day-to-day teaching practices can reinvigorate student creativity and musicianship. By performing together, participants also tap into their artistry inside and outside the classroom.

MORE THAN
150 TEACHERS
FROM ACROSS
THE US CONVE
AT CARNEGIE HALL
EACH SUMMER

RIGHT
Music Educators
Workshop
participant

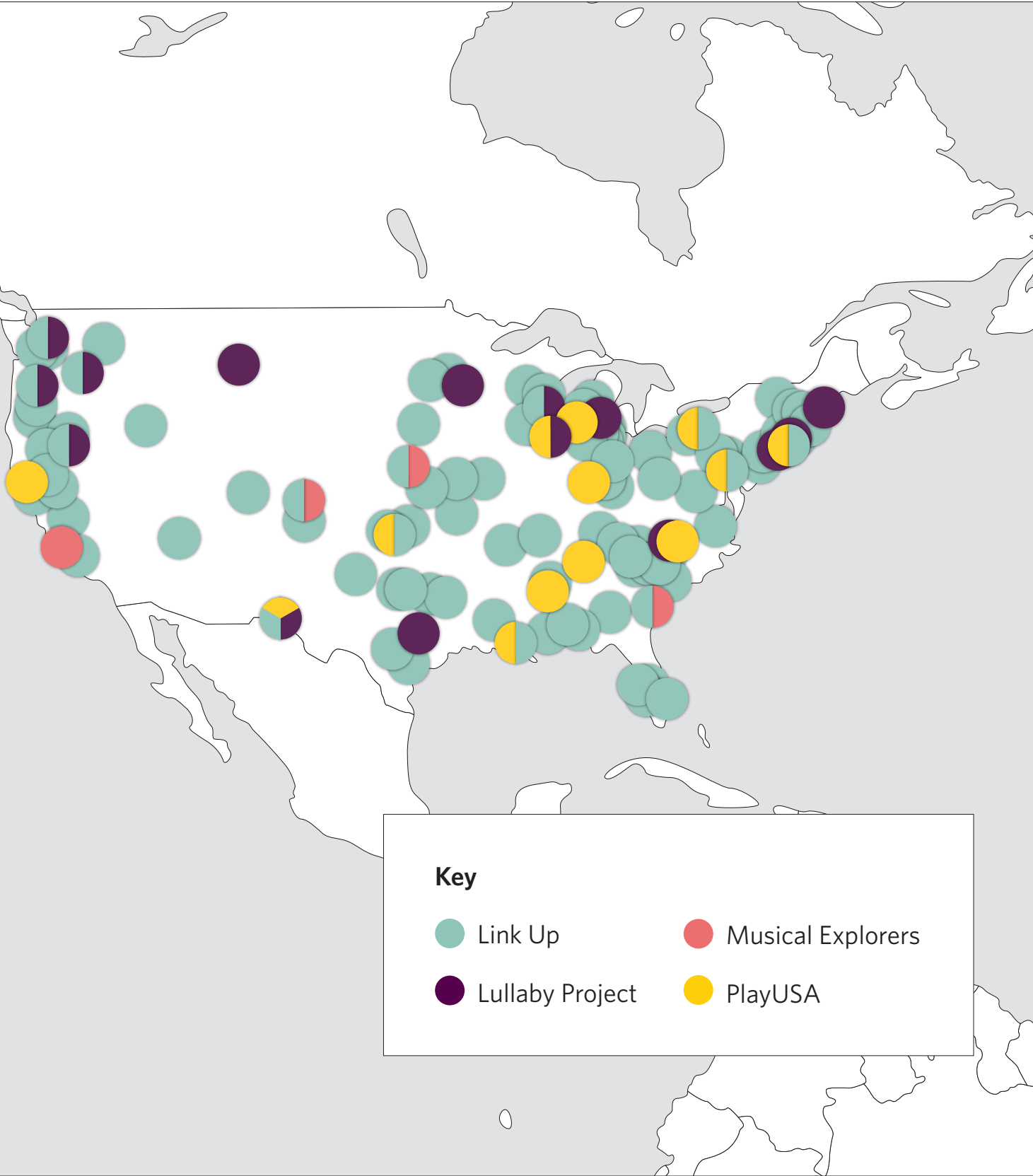
Lead support for Music Educators Workshop is provided by The Harold W. McGraw, Jr. Family Foundation.



Beyond New York City

Through partnerships with orchestras and arts organizations nationwide, Carnegie Hall’s education and social impact programs reach more than half a million participants across the United States. WMI also partners with programs abroad in Brazil, Canada, China, Colombia, Greece, Italy, Japan, Kenya, South Korea, Spain, and the United Kingdom.

This map shows 2018–2019 partners.



“I know how important it is to be exposed to music from a wide range of places in one’s formative years. I love that Musical Explorers covers the world.”

Delia Alexander, Music Teacher at PS 161M in New York City

A cellist and ethnomusicologist, Alexander has used the Musical Explorers curriculum to introduce her students to new music from diverse cultures for years. Now available as an online resource, *Musical Explorers Digital* allows teachers across the country to access high-quality curriculums and professional development resources for free.

The programs of the Weill Music Institute are supported by a variety of funders, including the following:



Major support is provided by The Hearst Foundations and the Estate of Shirley W. Liebowitz.

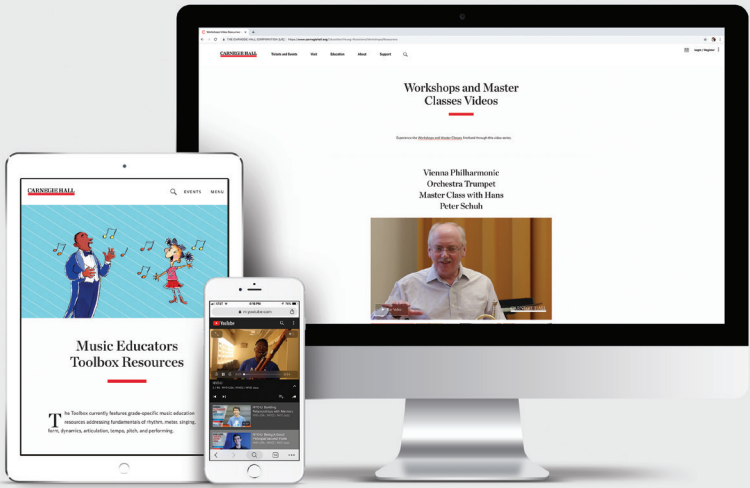
Additional support is provided by the Ann and Gordon Getty Foundation; The Marc Haas Foundation; and Mr. and Mrs. H. Dale Hemmerdinger.

Pianos by Steinway & Sons, Artistic Partner of the Weill Music Institute.

Public support is provided by the City of New York through the Department of Cultural Affairs and by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

FOR TEACHERS AND STUDENTS

Online Resources



Free online resources for teachers and students bring the brilliance of Carnegie Hall artists and educators into classrooms and rehearsal spaces around the world.

Musical Explorers Digital

Designed for both classroom and general music teachers, this curriculum empowers students in grades K-2 to build fundamental music skills through listening, singing, and moving to songs from all over the world. Online resources include lesson plans, artist-led videos, professional development, and interactive digital concert experiences.

carnegiehall.org/MusicalExplorers

Music Educators Toolbox

This set of free online resources for K-5 music teachers includes lesson plans and activities, summative and formative assessments, video examples, and documented best practices. Designed to be effective and adaptable in a wide variety of music classrooms, the toolbox features grade-specific, standards-aligned music education resources.

carnegiehall.org/toolbox

Great Music Teaching Framework

The Weill Music Institute's programs are guided by the Great Music Teaching Framework, a set of seven impulses that constitute elements of strong music instruction: artistry, intention, inquiry, inspiration, compassion, expression, and agency. Educators can find inspiration for their own teaching practice by exploring this framework online.

carnegiehall.org/GreatMusicTeaching

Master Class Videos

Featuring the likes of Joyce DiDonato, Kronos Quartet, and the Vienna Philharmonic Orchestra, among many others, Carnegie Hall's online library of workshops and master classes is a rich resource for both musicians and educators.

carnegiehall.org/MasterClassVideos

NYO-U

An original series of mini-master classes for teen musicians, NYO-U is written and produced by alumni of Carnegie Hall's national youth ensembles. Topics covered range from conquering stage fright to ear training for jazz improvisation.

youtube.com/NYOUSA

Programs for Families

Children and families explore their imagination and creativity through free and affordable experiences at Carnegie Hall and in their own communities.

Children enjoy Family Day in the Resnick Education Wing.

Family Events

In the fall and spring, the Resnick Education Wing is home to free, interactive Family Days, with opportunities for children ages 3-10 to sing, dance, and create music.

In addition, early childhood concerts throughout the season—including *OTOYOTOY!* and *NOOMA*—provide immersive musical experiences for families, promoting the value of music and play in early childhood development for babies and toddlers ages two and younger.

In Zankel Hall, Musical Explorers Family Concerts in the fall and spring for ages 4-8 explore music from different parts of the world that can be found in New York City neighborhoods.

New this season, a pilot program offers free music classes for new parents in collaboration with select New York City community centers, providing accessible ways for families to incorporate music learning into young children’s lives.

Carnegie Hall Family Days and Family Concerts are made possible, in part, by endowment gifts from Linda and Earle S. Altman, The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

RIGHT
Family Day
performance by
Soul Science Lab

BELOW
NOOMA
performance

OPPOSITE
An NYO-USA
violinist works with
a local student
during an interactive
performance.



MORE THAN 1,000
CHILDREN AND FAMILY
MEMBERS ATTEND
EACH FAMILY DAY



The Weill Music Institute celebrates the centenary of the birth of beloved educator and violinist Isaac Stern throughout the 2019-2020 season. In the spring of 2020, a free Family Day explores the world of strings through hands-on activities in various musical genres. Later in 2020, violinists of all ages are invited to bring their instruments to Stern Auditorium / Perelman Stage for a special Violin Day, a free event for families, students, and music lovers. Leading artists host this unique opportunity for the entire audience to make music together at Carnegie Hall.





Lullaby Project

The Lullaby Project pairs pregnant women and new mothers and fathers with professional artists to write and sing personal lullabies for their babies, supporting maternal health, aiding child development, and strengthening the bond between parent and child. In New York City, the project reaches parents in healthcare settings, homeless shelters, high schools, foster care, and correctional facilities. Across the country and around the world, the Lullaby Project enables more than 30 partner organizations to support families in their own communities. Hundreds of original lullabies are available for listening on Carnegie Hall’s SoundCloud page. In 2018, Decca Gold (Universal Music Group) released *Hopes & Dreams*, an album that features lullabies written by New York parents and recorded by major artists.

ABOVE
A postpartum session at Washington Heights Family Health Center

RIGHT
Ruby listens to the final celebration concert with her son.



600 NEW
LULLABIES
WRITTEN
EACH
SEASON

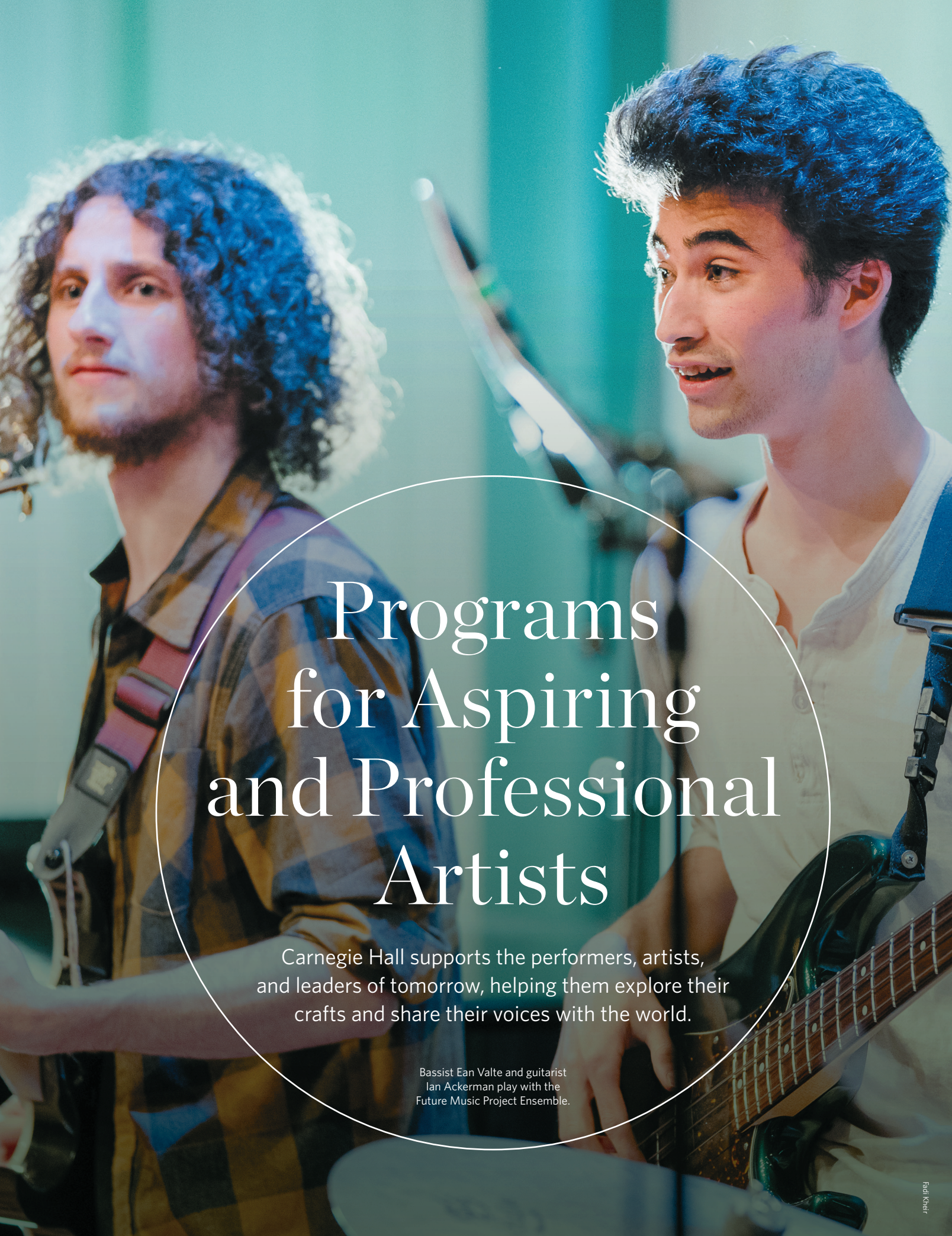


Lead support is provided by Nicola and Beatrice Bulgari, and an anonymous donor. Major funding is provided by Ameriprise Financial, MetLife Foundation, Stavros Niarchos Foundation (SNF), and the William Penn Foundation. Additional support has been provided by JMCMRJ Sorrell Foundation, The JPB Foundation, and Mary Anne Huntsman Morgan and The Huntsman Foundation. Public support has been provided by the City of New York through the Health and Hospitals Corporation. The Weill Music Institute’s programs are made available to a nationwide audience, in part, by an endowment grant from the Citi Foundation.

Programs for Aspiring and Professional Artists

Carnegie Hall supports the performers, artists, and leaders of tomorrow, helping them explore their crafts and share their voices with the world.

Bassist Ean Valte and guitarist Ian Ackerman play with the Future Music Project Ensemble.



National Youth Ensembles

39 STATES
AND PUERTO RICO
REPRESENTED IN
SUMMER 2019



NYO
Jazz

Each summer, Carnegie Hall's national youth ensembles bring together the brightest young American instrumentalists for intensive training and performances on some of the world's greatest stages. All three programs are free and led by an all-star faculty of professional musicians, giving students the opportunity to hone their talents while working with the world's finest artists. As national ensembles, these programs include a broad range of musicians from across the country that reflect the exceptional talent and diversity of the United States.

ABOVE
Michael Tilson
Thomas conducts
NYO-USA.

LEFT
NYO Jazz
drummer
Domo Branch



NYO
USA

AGES 16-19

National Youth Orchestra of the United States of America (NYO-USA)

Following a three-week training residency with leading professional orchestra musicians, the remarkable musicians of NYO-USA embark on a tour to some of the great music capitals of the world, serving as dynamic music ambassadors for their country. In 2019, the orchestra returned to Europe with conductor Sir Antonio Pappano, with programs that included Berlioz's *Les nuits d'été*, R. Strauss's *Eine Alpensinfonie*, and Prokofiev's Symphony No. 5. The ensemble performed at the Tanglewood Music Center and Carnegie Hall with mezzo-soprano Isabel Leonard; in Berlin with mezzo-soprano Magdalena Kožená; and in Edinburgh, London, Amsterdam, and Hamburg with mezzo-soprano Joyce DiDonato. In 2020, the orchestra will travel across North America under the direction of Carlos Miguel Prieto with guest violinist Midori.



BLAVATNIK
FAMILY FOUNDATION

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, Beatrice Santo Domingo, and Nicola and Beatrice Bulgari.

Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai.

NYO-USA Sponsor: United Airlines®, Official Airline of Carnegie Hall.

Major funding has been provided by The Horace W. Goldsmith Foundation, The Carl Jacobs Foundation, and JMC MRJ Sorrell Foundation.

Additional funding has been provided by Sarah Arison, The Jack Benny Family Foundation, Ann and Gordon Getty Foundation, and Mary Anne Huntsman Morgan and The Huntsman Foundation.

Public funding has been provided by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Hope and Robert F. Smith; Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.



"NYO-USA is a program that is not only incredible, but also constantly evolving for the better. The number of times that I had to pinch myself this year to remember that I wasn't dreaming—in the midst of traveling across the world and sharing the passion that I have for this art along with so many talented colleagues from across the country, all without paying a cent—is a testament to the incredible faith WMI has in the young musicians of this country."

Sophie Choate, NYO-USA Violist



AGES 14-17
NYO2

An orchestra created especially for younger musicians, NYO2 works closely with fellows from the New World Symphony, America’s Orchestral Academy, and top players from American orchestras during a two-week training residency that includes private lessons from professional musicians and side-by-side activities with members of NYO-USA. In 2019, conductor Carlos Miguel Prieto led NYO2 concerts that featured pianist Gabriela Montero performing the United States premiere of her own “Latin” Piano Concerto alongside Stravinsky’s *Pétrouchka* and Falla’s *The Three-Cornered Hat* (abridged). NYO2’s summer culminated in a weeklong residency in Miami Beach and performances at the New World Center and Carnegie Hall. WMI has a particular focus on recruiting musicians for NYO2 who may not otherwise have access to training opportunities outside of their local communities.



Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, and Beatrice Santo Domingo. Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai. Leadership support for NYO2 is provided by The Andrew W. Mellon Foundation. Founder Patron: Beatrice Santo Domingo. With additional funding provided by Ardian US Foundation, Sarah Arison, and Ernst & Young LLP. Public support is provided by the National Endowment for the Arts.

AGES 16-19
NYO Jazz

NYO Jazz gives outstanding young jazz musicians the opportunity to perform as cultural ambassadors, sharing a uniquely American musical genre with cultures around the world. NYO Jazz’s artistic director and bandleader Sean Jones leads the ensemble each summer in its performances at Carnegie Hall and on an international tour. In 2019, NYO Jazz made its debut in Asia, performing in Taichung, Beijing, Shanghai, Zhuhai, and Hong Kong alongside acclaimed jazz singer Kurt Elling. The program included standards by Dizzy Gillespie, Don Ellis, Thad Jones, and Mary Lou Williams alongside a new work by Ayn Inserto commissioned by Carnegie Hall, a new composition by Jihye Lee, and new arrangements by Igmar Thomas and Wycliffe Gordon.



Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, Beatrice Santo Domingo, and Maggie and Richard Tsai. Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai. Major support has been provided by the Doris Duke Charitable Foundation and Clive and Anya Gillinson, Jean Eric Salata and Baring Private Equity Asia, and MBK Partners. Additional support has been provided by Sarah Arison, Bank of America, and CHIMEI Culture Foundation. Public support has been provided by the U.S. Department of State, Bureau of Educational and Cultural Affairs.



AGES 16-24
NeON Arts

NeON Arts offers young people in seven New York City neighborhoods the chance to explore the arts through free workshops in a wide variety of disciplines that include dance, music, theater, visual arts, poetry, and digital media.

Workshops are hosted at community-based probation offices called Neighborhood Opportunity Networks (NeONs) and other nearby sites. Participants build peer relationships and learn more about opportunities and careers in New York City arts and entertainment industries. The NeON Arts program funds and supports New York City artists and arts organizations chosen by local stakeholder groups to host these workshops.

NEARLY
\$2 MILLION IN GRANTS
AWARDED TO
LOCAL ARTISTS AND
ORGANIZATIONS
SINCE 2014

OPPOSITE
NYO2 musicians
outside the
New World Center
in Miami Beach

ABOVE
Participants from
Jill Chaifetz Transfer
High School showcase
their artwork.

RIGHT
Pocket Flicks
performs at the
NeON Arts
Summer Showcase.



NeON Arts is a program of the NYC Department of Probation in partnership with Carnegie Hall’s Weill Music Institute. Public support is provided by the City of New York through the Council Speaker’s Innovative Criminal Justice Programs Initiative, Council Members Alicka Ampry-Samuel, Vanessa Gibson, Robert Holden, and Deborah Rose, the Department of Cultural Affairs, and the Young Men’s Initiative.

AGES 14-19

Future Music Project

Future Music Project brings together young musicians from all five New York City boroughs to create music as vibrant and diverse as the city itself.

Weekly workshops offered at Carnegie Hall, as well as offsite for young people in the justice system, focus on songwriting, digital music production, and basic musicianship. Every Saturday during the school year, the Resnick Education Wing opens its doors for Studio 57, a teen-driven space where musicians can jam, collaborate with peers, and work side-by-side with professional artists. A dynamic collective also comes together as the Future Music Project Ensemble, performing at Carnegie Hall and throughout the city. In addition, eighth-grade singers prepare for auditions to performing arts high schools in New York City through Count Me In.



“At my school there isn’t a music program. It’s a really great opportunity that’s unique and different. I love it for that reason. It’s fun to learn about different types of music across the world and how I can expand my knowledge about music.”

Adriana Cuca, Future Music Project Violinist

RIGHT
Future Music Project Ensemble performs at SubCulture.



Support for Count Me In is provided by the Lanie & Ethel Foundation.

Lead support for Future Music Project is provided by Nicola and Beatrice Bulgari and The Harold W. McGraw, Jr. Family Foundation.

Major funding is provided by Ameriprise Financial and MetLife Foundation.

Public support is provided by the City of New York through the Administration for Children's Services and New York City Council Speaker Corey Johnson.

Carnegie Hall is a partner in The Door's Youth Opportunity Hub, funded [in part] by the New York County District Attorney's Criminal Justice Investment Initiative (CJII).



PARTICIPANTS
FROM 85
DIFFERENT NYC
ZIP CODES

AGES 18-35

Workshops and Master Classes



Young artists receive personal coaching and mentoring from world-class performers and composers who have established themselves on the Carnegie Hall stages, helping them reach their artistic and professional goals. Past orchestral master classes have featured principal players from the Berliner Philharmoniker, Chicago Symphony Orchestra, Royal Concertgebouw Orchestra, and Vienna Philharmonic Orchestra, among others. In addition to these offerings, special opportunities are available for vocalists and other young musicians.

ABOVE
SongStudio soprano Axelle Fanyo performs a pop-up concert at the New York Botanical Garden.

OPPOSITE
Joyce DiDonato master class with soprano Alexandra Nowakowski

Lead support for workshops and master classes is provided by Beatrice Santo Domingo, and Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation. Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari.



“I am still in awe that this happened. I am leaving inspired, invigorated, and hopeful for the future of art song. I’m grateful to SongStudio and Renée Fleming for encouraging and empowering young singers through the art of song. It was a gift.”

Kayleigh Decker, SongStudio Mezzo-Soprano

Joyce DiDonato | Master Classes for Opera Singers

Renowned mezzo-soprano Joyce DiDonato returns to the Resnick Education Wing for her annual series of master classes on opera repertoire. Four singers are selected to participate in a set of three public classes, which are also streamed live online. Additional workshop sessions for the young artists focus on breathing, movement, and career development.

SongStudio with Renée Fleming | Workshops for Singers and Pianists

A program for young vocalists under the leadership of legendary soprano Renée Fleming, SongStudio is designed to renew and refresh the presentation and experience of the vocal recital, bringing leading musicians and other performing artists together to mentor emerging singers and collaborative pianists. The workshops explore innovative approaches to both classic and current song repertoire, inviting new audiences to engage with the art form.

Beethoven Celebration | Workshops for Young Musicians

As part of Carnegie Hall’s celebration of the 250th anniversary of Beethoven’s birth, young orchestral musicians will take part in a side-by-side reading of one of his epic symphonies with members of the Orchestre Révolutionnaire et Romantique. In addition, fortepianist Kristian Bezuidenhout will lead a workshop for keyboard players on historically informed performance practices for the Beethoven sonatas, culminating in a recital by the young artists as part of a Discovery Day in Weill Recital Hall.

FOR PROFESSIONAL MUSICIANS

Ensemble Connect

Ensemble Connect is a two-year fellowship program for extraordinary young professional classical musicians residing in the United States that prepares them for careers combining musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. It offers top-quality performance opportunities, intensive professional development, and partnerships throughout the fellowship with New York City public schools.

On the concert stage and in schools and communities, Ensemble Connect has earned accolades from critics and audiences alike for the quality of its performances, its fresh and open-minded approach to programming, and its ability to actively engage any audience. As exemplary performers, dedicated teachers, and passionate advocates for music throughout the community, the forward-looking musicians of Ensemble Connect are redefining what it means to be a musician in the 21st century.

6,600
NEW YORK CITY
STUDENTS SERVED
EACH YEAR



Chris Lee

ABOVE
Fellow Tamara Winston works with a student in Queens.

BELOW
Ensemble Connect performs in Weill Recital Hall.



Stephanie Berger



Council on the Arts

Ensemble Connect is a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

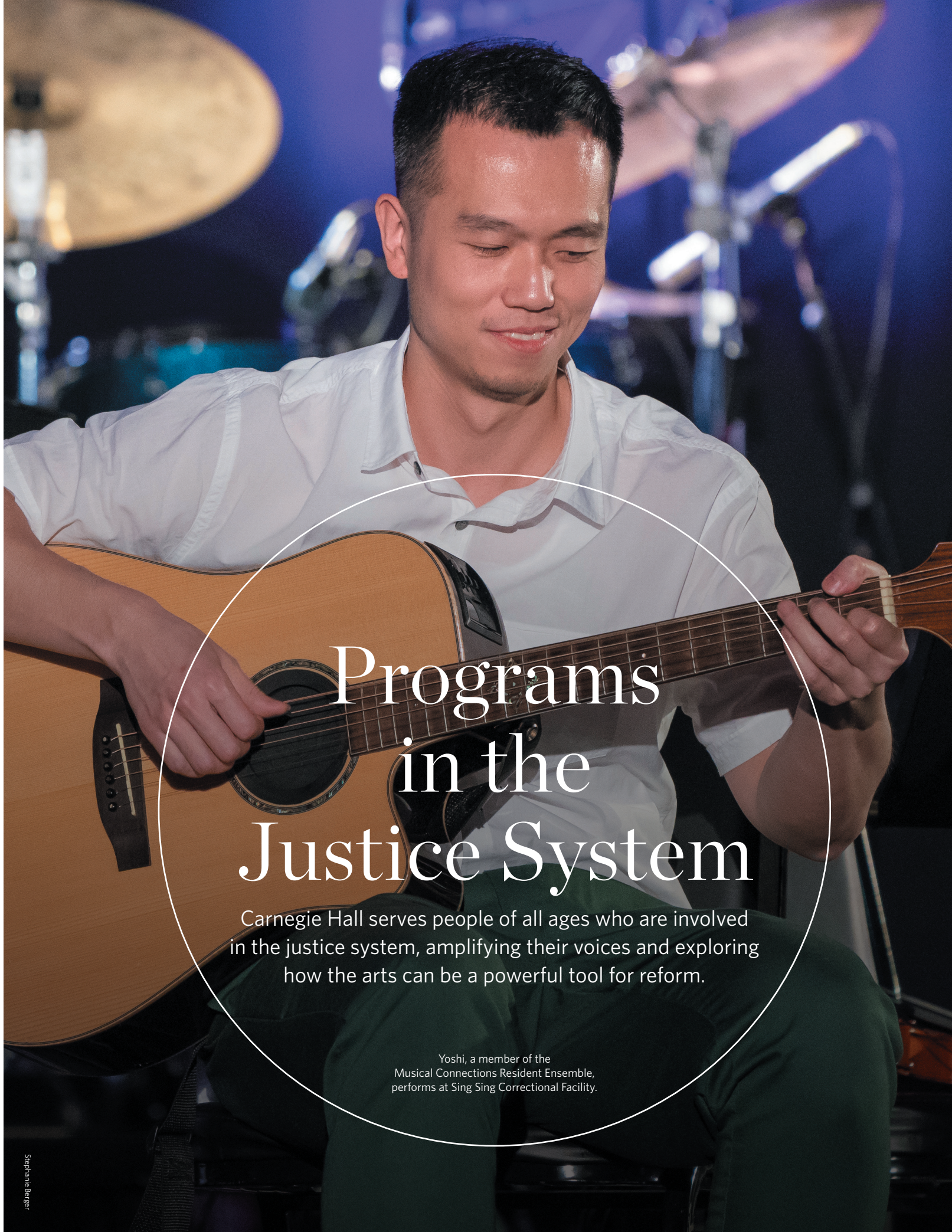
Lead funding has been provided by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, Max H. Gluck Foundation, Horace W. Goldsmith Foundation, Irving Harris Foundation, Hearst Foundations, The Kovner Foundation, Phyllis and Charles Rosenthal, The Edmond de Rothschild Foundations, Beatrice Santo Domingo, and Hope and Robert F. Smith.

Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai.

Additional support has been provided by the Arnow Family Fund, The Gladys Krieble Delmas Foundation, E.H.A. Foundation, Barbara G. Fleischman, Leslie and Tom Maheras, Rockefeller Brothers Fund, Susan and Elihu Rose Foundation, Sarah Billingham Solomon and Howard Solomon, and Trust for Mutual Understanding.

Public support is provided by the New York City Department of Education and the New York State Council on the Arts with support of Governor Andrew M. Cuomo and the New York State Legislature.

Ensemble Connect is also supported, in part, by endowment grants from The Kovner Foundation.



Programs in the Justice System

Carnegie Hall serves people of all ages who are involved in the justice system, amplifying their voices and exploring how the arts can be a powerful tool for reform.

Yoshi, a member of the Musical Connections Resident Ensemble, performs at Sing Sing Correctional Facility.

Stephanie Berger

Musical Connections

As part of an ongoing creative residency entering its 11th season, men at Sing Sing Correctional Facility write and perform original music alongside visiting musicians and form an artistic community. A series of workshops focuses on composition and instrumental skills, and several concerts for the facility’s general population feature new works created and performed by the men, as well as performances by guest artists. After returning home to New York City, the men meet regularly to support each other, make music, and inform the program as an advisory committee.



Lead support is provided by Nicola and Beatrice Bulgari and the Ford Foundation. Major funding is provided by Ameriprise Financial and MetLife Foundation. Additional support has been provided by JMC MRJ Sorrell Foundation.



MORE THAN
10 YEARS IN RESIDENCE
AT SING SING
CORRECTIONAL
FACILITY

LEFT
Alex rehearses
on cello.

OPPOSITE
Ali performs with
teaching artist
Jason Marshall.



“I appreciate the fact that love can be in a place like this. And maybe folks who ain’t ever been here don’t quite understand it, but I appreciate the brothers that I’ve met and made in this space.”

Kenyatta, Singer, Songwriter, and Multi-Instrumentalist

A founding member of Musical Connections, Kenyatta has been involved in the community since 2009. He is a singer, songwriter, saxophonist, keyboardist, and guitarist.



Arts and Youth Justice

Carnegie Hall is committed to providing pathways for youth who are involved in the justice system to develop their talent, strengthen their communities, and thrive. Through Create Justice, Carnegie Hall commissions new works that illuminate ongoing conversations about youth justice reform, arts engagement, and cultural equity. Through Future Music Project and NeON Arts, New York City teens create original music and art while connecting to opportunities in their neighborhoods. Through CreativityWorksNYS, incarcerated youth take part in music, theater, poetry, visual arts, and spoken word projects that help them learn new skills, develop positive peer and adult relationships, and build a framework for successful reentry. Exploratory papers and research on Carnegie Hall’s programs in the youth justice space are available online.



TOP
ART 180 leads a presentation during Create Justice.

ABOVE
Create Justice forum participants in the Resnick Education Wing



Lead funding for Create Justice is provided by The Kresge Foundation, The Andrew W. Mellon Foundation, and an anonymous donor. Major funding is provided by Ameriprise Financial and MetLife Foundation. CreativityWorksNYS is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



Special Projects and Performances

Whether it’s a discounted ticket to a performance at the legendary Hall, a concert in a neighborhood venue, a creative learning project that engages people across the city, or a live broadcast of a performance, Carnegie Hall is more accessible than ever.

Locos por Juana performs a Carnegie Hall Citywide concert at Brooklyn Museum.

All Together

A GLOBAL ODE TO JOY

Creating music can be a tremendously joyful act that binds us together in times of celebration and times of hardship. When Beethoven incorporated Friedrich Schiller's poem "Ode to Joy" into his Ninth Symphony, it was a radical call for equality, freedom, and brotherhood. *All Together: A Global Ode to Joy* reimagines Beethoven's Ninth Symphony as a 21st century call for unity, justice, and empowerment.

In celebration of the 250th anniversary of Beethoven's birth, visionary conductor Marin Alsop leads performances of Beethoven's Ninth Symphony on five continents with nine renowned orchestras as part of a yearlong global project. Partners reimagine the concert experience for their communities, presenting newly created music alongside the music of Beethoven and artists from their region. As part of each performance, "Ode to Joy" will be translated into a local language.

Carnegie Hall presents the final concert in Stern Auditorium / Perelman Stage in December 2020. This event will feature performers of all ages and guest artists from a wide range of genres backed by hundreds of singers from across New York City. Through WMI's creative learning project inspired by *All Together*, New Yorkers of all ages will compose new music in songwriting workshops, boldly interpreting the ideas of "Ode to Joy" in response to today's world. In April 2020, these songwriters will join mezzo-soprano Joyce DiDonato and Ensemble Connect for a celebratory performance in Zankel Hall.

Partner Concerts

December 12, 2019
São Paulo Symphony Orchestra

April 16, 2020
London Southbank Centre

June 11-14, 2020
Baltimore Symphony Orchestra

July 26 and 28, and August 1, 2020
New Zealand Symphony Orchestra

August 7-9, 2020
Sydney Symphony Orchestra

October 16, 2020
ORF Vienna Radio Symphony Orchestra

November 18 and 19, 2020
Johannesburg Philharmonic Orchestra

November 22, 2020
KwaZulu-Natal Philharmonic Orchestra

Carnegie Hall Concerts

April 5, 2020
Zankel Hall

December 6, 2020
Stern Auditorium / Perelman Stage

Todos Juntos

UMA ODE GLOBAL À ALEGRIA

Simunye

INKONDLO YOMHLABA YENTOKOZO

Kia Kotahi

HE TOIRANGI Ā-AO KIA HARIKOĀ



Grant Leighton

"'Ode to Joy' is about standing up and being counted in this world. It's about believing in our power as human beings. Everyone will be tied together by this experience. And I think that's the important element—that through this project, we will bring diverse communities together, including communities who don't normally work together."

Marin Alsop, Director of the Baltimore Symphony Orchestra

Visionary conductor Marin Alsop leads *All Together: A Global Ode to Joy*, which invites people in cities across the globe to explore the power of joy and participate in innovative and inspiring performances of Beethoven's Ninth Symphony.

9 RENOWNED
ORCHESTRAS ON
5 CONTINENTS

Carnegie Hall Citywide

For more than 40 years, Carnegie Hall has partnered with local community organizations to present free concerts that are sensational celebrations of music from across the country and around the world.

At a Carnegie Hall Citywide concert, you can revisit your favorite music or try something new, stay in your home borough or journey farther afield. Whatever you choose, you'll experience everything that makes New York City so vibrant.



29 FREE CONCERTS
IN ALL FIVE
BOROUGH



ABOVE
Brave Combo performs at Bryant Park.

LEFT
Lorraine Klaasen performs at the Schomburg Center for Research in Black Culture.



Lead support for Carnegie Hall Citywide is provided by the Howard Gilman Foundation.

Additional support is provided by the A. L. and Jennie L. Luria Foundation.

Discounts and Broadcasts

Partial View, Full Experience

All seats with obstructed sightlines or restricted legroom in the Balcony, Dress Circle, and Second Tier levels of Stern Auditorium / Perelman Stage are available for 50% off full-price tickets above \$10 (excluding galas and Weill Music Institute events).

Rush Tickets

A limited number of tickets to concerts in Stern Auditorium / Perelman Stage—even for sold-out shows—are available for only \$10. Rush tickets are available for purchase on the day of the concert in person at the Box Office.

Military and First Responders

Veterans and active-duty members of the US Military, as well as first responders, save 30% on all Carnegie Hall presentations (excluding galas and Weill Music Institute events).

Student Tickets

Students with valid ID may purchase up to two \$10 tickets at the Box Office for select Carnegie Hall presentations. To purchase \$10 student tickets online or over the phone, become a Student Insider. Student Insiders may also purchase Hope and Robert F. Smith Chairman Student Seats in the Parquet level for every Carnegie Hall presentation in Stern Auditorium / Perelman Stage.

Student Tickets are generously supported by The Merkin Family Ticket Fund.



Live on WQXR

Carnegie Hall Live is a free broadcast and digital series produced by WQXR and Carnegie Hall. The broadcasts are carried live on Classical New York 105.9 FM WQXR, and are available for live and on-demand streaming at wqxr.org. Throughout the series, WQXR also produces digital-exclusive content to enhance the listening experience, including live videos, concert highlights and recaps, and backstage photos on Facebook and Instagram.

Public support for Carnegie Hall Live on WQXR is provided by the National Endowment for the Arts.



Webcasts on medici.tv

Carnegie Hall's partnership with medici.tv allows people all over the world to access rousing performances through free live webcasts and replays of select concerts and master classes. These webcasts and replays have been enthusiastically received, reaching more than six million views over the past three seasons with audience members originating from more than 180 countries and territories around the world.



ABOVE
Audience members enjoy a concert in Stern Auditorium / Perelman Stage.

Supporter Salute

Carnegie Hall salutes the supporters of the Weill Music Institute at Carnegie Hall Endowment Fund for Education. Your generosity secures the future of education programming at Carnegie Hall, connecting people of all ages with musical experiences and nurturing the next generation of musical artists and innovators.

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Many programs of the Weill Music Institute take place at Carnegie Hall in its three concert halls, and in the Judith and Burton Resnick Education Wing on the Lily and Edmond J. Safra Education Floors.

Musical Explorers concert in Zankel Hall



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Weill Music Institute



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Pianist Brooke Wyatt performs with NYO Jazz.