

Recorder Performance Rubric

Skill		4 Standing Ovation	3 Stage Ready	2 Practice, Practice, Practice	1 Try Again
Technique	Posture	Demonstrates correct posture with neck and shoulders relaxed, back straight, chest open, and feet flat on the floor	Demonstrates mostly proper posture but with some inconsistencies	Demonstrates some aspects of proper posture but with significant need for refinement	Does not demonstrate correct posture
	Breath Control	Demonstrates low and deep breath that supports even and appropriate flow of air, with no shoulder movement	Demonstrates ability to breathe deeply and control air flow, but steady air is sometimes inconsistent	Demonstrates inconsistent air stream, occasionally overblowing, with some shoulder movement	Has difficulty demonstrating appropriate breathing for successful playing—large shoulder movement, loud breath sounds, and overblowing
	Hand Position	Consistently fingers the notes correctly and shows ease of dexterity; displays correct hand position	Demonstrates adequate dexterity with mostly consistent hand position and fingerings	Demonstrates basic knowledge of fingerings but with limited dexterity and inconsistent hand position	Does not demonstrate proper instrumental technique (e.g., incorrect hand on top, holes not covered, limited dexterity)
Musical Accuracy	Rhythm	Performs all rhythms correctly, with correct duration, and with a consistent steady tempo	Performs with a steady tempo and the majority of rhythms with accuracy but with some mistakes	Performs with occasionally steady tempo but numerous rhythmic mistakes	Does not consistently perform with steady tempo or correct rhythms
	Pitch	Performs all pitches accurately	Performs the majority of pitches accurately but with some mistakes	Performs with numerous pitch mistakes	Does not consistently perform accurate pitches

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Expression	Articulation	Demonstrates appropriate articulation of notes through tonguing or bowing	Often demonstrates appropriate articulation of notes through tonguing or bowing	Inconsistently demonstrates appropriate articulation of notes through tonguing or bowing	Does not demonstrate understanding of proper articulation
	Phrasing	Performs all phrasing accurately and musically	Demonstrates understanding of musical phrasing but with some inconsistencies	Demonstrates a limited understanding of phrasing, breathing at inappropriate points	Does not demonstrate understanding of appropriate phrasing
	Tempo	Performs all tempos accurately	Demonstrates a basic understanding of tempo but is sometimes inconsistent	Demonstrates a limited understanding of tempo and is frequently inconsistent	Does not demonstrate understanding of appropriate tempo
	Dynamics	Performs all dynamic variations accurately as directed by the score	Demonstrates some variations in dynamic qualities as directed by the score	Demonstrates few variations in dynamic qualities as directed by the score	Does not demonstrate understanding of appropriate dynamics