Rhythm

Exploring Rhythmic Patterns

- Clap or say a series of rhythmic patterns and have students echo each of the patterns.
- Have students take turns as the leader, creating their own rhythmic patterns for the class to echo.
- Clap or say a pattern and challenge students to echo back with a different pattern.
- Locate the rhythm examples in Reading Rhythmic Patterns. Through call and response, practice clapping or saying the rhythms.
- Students may also practice the rhythmic patterns by playing one or more pitches on the recorder.

Creating Rhythmic Patterns with Notation

- Using Creating My Own Rhythmic Patterns, review music symbols used in notation, and introduce students to the 3/4 time signature.
  - Look at the 3/4 time signature.
  - The three indicates that there are three beats in each measure.
  - The four indicates that a quarter note fills one beat.
- Have students arrange the four patterns, in the order of their preference, into the blank measures.
- Perform your arrangement by clapping, saying, singing, or playing the rhythm on the recorder.

Creating One-Note Songs

- Practice the rhythms provided in One-Note Songs by clapping, saying, singing, or playing the recorder. Be sure to reinforce the 2/4, 3/4, and 4/4 time signatures.
- Have students choose a time signature they will use to compose their own one-note songs.
  - Would you like to write your song in 2/4, 3/4, or 4/4?
  - How many quarter notes are in each measure of your time signature?
- Students can write their own song on B, or choose another note they know. Students should also decide how many measures their compositions will be.
- Perform students’ compositions by clapping, saying, singing, or playing the song on the recorder.