Mapping Beethoven’s Motif Answer Key

Original Motif: Three eighth notes followed by a downward leap to a half note

Motif repeats with same rhythm, contour, and leap, starting one scale degree lower

Motif repeats but begins on different scale degrees and with the fourth note varying in length

Motif reverses and changes pitch on the third note; it then alternates between high/descending and low/ascending versions

Key
R: repeat  ▲: higher  ▼: lower  ◀▶: reverse