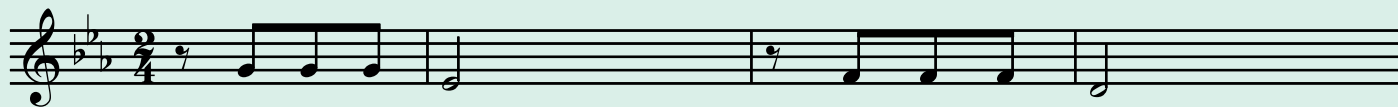


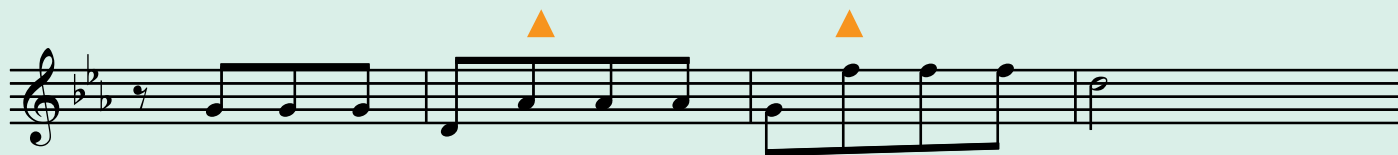
Mapping Beethoven's Motif Answer Key

Original Motif:
Three eighth notes followed by
a downward leap to a half note

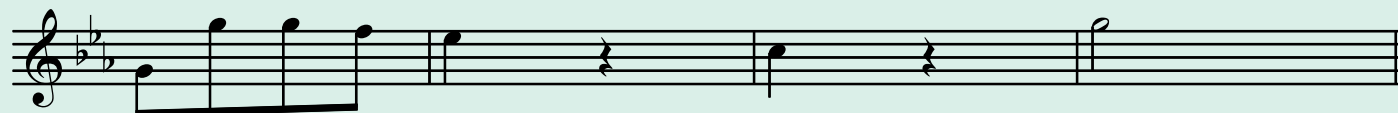
▼ Motif repeats with same rhythm,
contour, and leap, starting one scale
degree lower



▲ Motif repeats but begins on different scale degrees
and with the fourth note varying in length



◄► Motif reverses and changes pitch on the third note; it then
alternates between high/descending and low/ascending versions



Key

R: repeat

▲ : higher

▼ : lower

◄► : reverse