



# Mapping Beethoven's Motif

## Symphony No. 5

Using the map and map key below, label the ways Beethoven develops his motif.

Original Motif

Five staves of musical notation in 3/4 time, key of D minor. The first staff is labeled 'Original Motif'. The subsequent staves show variations of the motif, each with a pink box above it for labeling.

Key

R: repeat

▲ : higher

▼ : lower

◀▶ : reverse