

Cue 7: Toreador

Bizet

Allegro moderato. (♩ = 108.)

Piano.

Escamillo.
bruscamente, ben ritmato.

Vo-tre toast, je peux vous le ren - dre, Se-ñors, se - ñors car a-vec
For a toast, your own will a - vail me, Se-ñors, se - ñors! For all you

ff

les sol-dats — Oui, les To-rè-ros, peuvent s'en-tendre;
men of war, — Like all To-rè-ros, as broth-er hail me!

sempre f

Pour plai - sirs, pour plai - sirs, ils ont les combats! —
 In a fight, in a fight we both take de - light! —

pp

Le cirque est plein, c'est jour de fê - tel Le cirque est plein du —
 'Tis hol - i-day, the cir-cus full, — The cir-cus full from

p

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haut en bas; — Les spec - ta - teurs, pendant la tête,
 rim to floor: — The look - ers - on, — beyond con-trol, —

ff

sempre ff *rit.*

Les spec - ta - teurs s'in - ter - pel - lent à grand fra - cas! —
 The look - ers - on — now be - gin to mur - mur and roar! —

pp *f colla voce.*

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1217

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du cou - ra - - ge! C'est la fê - te des gons de
sight ap - pal - - ling! 'Tis the day of the braves of

cœur! Spain! Al-lons! Come on! en make gar - del read - yl al - come

cresc.

dim.

lonsi on! al - lonsi on! ah! come on! ah!

dim.

molto dim.

CHORUS: Students and Soloist (in English)

To - re - a - dor on gu - - - ard! To - re - a - dor!

To - re - a - dor! And as you fight just think that from a - bove

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Dark eyes send their re - guard_ with prom - is - es of love,

To - re - a - dor, with prom - is - es of love!

dim.
cresc.
pp
rit poco.
a tempo.
legg.
colla voce.

Soloist and Students cont. (no ensemble needed)

To - re - a - dor on gu - - - ard! To - re - a - dor!

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Soloist and Students cont.

p ma marcatisimo

To - re - a - dor! And as you fight just think that from a - bove

pp

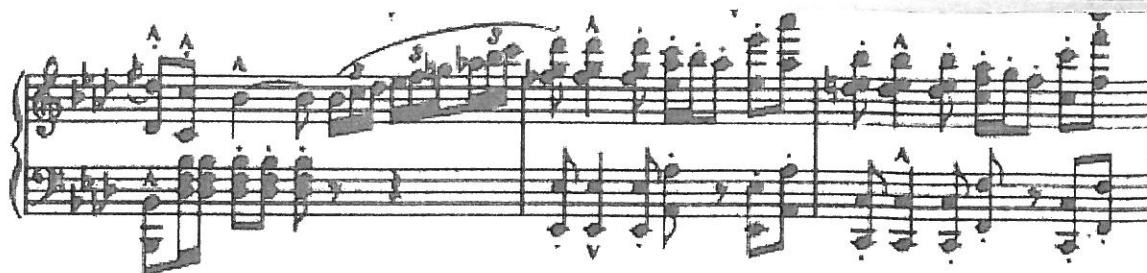
Dark eyes send their re - guard_ with prom-is - es of love

cresc. *dim.*

To - re - a - dor, with prom - is - es of

pp

love!



Soloist (verse in French) *mf molto declamato.*

Tout d'un coup, on fait si -
All at once they all are

len - ce... on fait si - len - ce... Ah! que se passait-il? —
si - lent, they all are si - lent: Ah, what is go-ing on? —

Plus de cris, c'est l'instant! Plus de cris, c'est l'instant!
No cries! the time has come! No cries! the time has come!

Le tau - reau s'é - lance En bon - dis - sant hors du To - rill —
With a might - y bound the bull leaps out from the To - rill —

Il s'é - lan - cel il en - tre, il frap - pe! un che - val
 With a rush he comes, he charg - es! a horse is

rou - le, En - traînant un Pi - ca - dor,
 ly - ing, Un - der him a Pi - ca - dor!

Ah! bra - vo! To - ro! hur - le la fou - le! Le taureau va, il vient, il
 Ah! bra - vo! To - ro! the crowd is cry - ing! Now he goes on, he halts, he

vient et frappe en - cor! En se - cou - ant ses ban - de -
 turns, charges once more! Oh how he shakes his ban - de -

ril - les, Plein de fu - reur, il court! le cirque est
 ril - las! How mad - ly now he rans! The sand is

plein de sang! — On se sau-ve, on franchit les
wet and red! — See them running, see them climb the

gril - les! — C'est ton tour — main - te -
bar - riers! — On - ly one — has not

nant! al-lons! en gar - del al -
fled! Come on! make read - y! come

lons! al - lons! ah! —
on! come on! ah! —

cresc.

dim.

molto dim.

CHORUS: Soloist and Students (in English)

p To - re - a - dor on gu - - - ard! To - re - a - dor!

pp

To - re - a - dor! And as you fight just think that from a - bove

cresc. Dark eyes send their re - guard_ *dim.* with prom-is-es of love,

p *s* To - re - a - dor, *pp* *s* rit. poco with prom-is-es of love! *a tempo.*

legg. *colla voce.*

Bizet: Carmen

146 Soloist and Students cont. (no ensemble needed)

To - re - a - dor on gu - - - ard! To - re - a - dor!

This system contains a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a long note on 'ard!' followed by a repeat. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Soloist and Students cont. (no ensemble needed)

To - re - a - dor! And as you fight just think that from a - bove

This system continues the vocal and piano parts. The vocal line has a dynamic marking of *meno marcato* above it. The piano accompaniment continues with similar rhythmic patterns, including a *pp* (pianissimo) marking in the left hand.

Dark eyes send their re - guard_ with prom-is-es of love,

This system features a vocal line with a *cresc.* (crescendo) marking and a piano accompaniment. The vocal line includes a *f* (forte) marking and a *dim.* (diminuendo) marking. The piano accompaniment has a *pp* marking in the left hand.

To - re - a - dor, with prom-is-es of love!

This system is labeled 'Escamillo.' and features a vocal line with a *pp* marking and a piano accompaniment. The vocal line has a *f* marking and a *pp* marking. The piano accompaniment continues with the established rhythmic patterns.