

# “Un, dos, tres”



“Un, dos, tres” is a piece by Angélica Negrón that was composed specifically for Link Up students. The piece was inspired by a clapping game she played as a child growing up in Puerto Rico. It has three sections in which students can perform alongside the orchestra.

## Singing Section

As the piece is performed, the lyrics below will be projected and you will be invited to sing or play the melody with the orchestra.

Un, dos, tres      Un, dos, tres      Un, dos, tres      pan, cho-co-la-tey ca-fé

## Call and Response

You will hear members of the orchestra play short melodies using three notes: G, A, and B. These notes will be represented by the numbers 1 (G), 2 (A), and 3 (B). Your goal is to echo these melodies using your recorder or your voice by listening and following the numbers as they appear on the screen.

1 3 2      1 3 2      1 3 2 1 3 2 1      1 3 2 1 3 2 1  
(Orchestra's turn)      (Your turn)      (Orchestra's turn)      (Your turn)

## Recorder Extended Technique

You will hear the orchestra making fluttery, wind-like sounds with their instruments. You can join in by making a special sound on your recorder: Hold it sideways, blow into the thumb hole, and wiggle your fingers over the holes.