

Away I Fly

Words and music by
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Brightly $\text{♩} = 52$

C

Piano

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on G4, moving up to A4, B4, and C5, with various ornaments and dynamics. The second system continues the bass clef line, starting with a mezzo-forte (*mf*) dynamic and transitioning to a pianissimo (*pp*) dynamic. The key signature is one sharp (F#).

8

"Get up, Get up, Get up," I hear faint-ly but I

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 8 with the lyrics "Get up, Get up, Get up," I hear faint-ly but I. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The key signature is one sharp (F#).

15

B \flat

fall back back to sleep back to sleep! I

This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 15 with the lyrics "fall back back to sleep back to sleep! I". The piano accompaniment continues with eighth-note accompaniment and block chords. The key signature changes to two flats (B \flat).

Away I Fly

21 B^b/A^b D^b6 B^bm

dream once a - gain that I know how to fly I

27 Fm G $G7$ C/B^b

dream once a - gain I am o - ver the o - cean I dream once a - gain I'm a

35 $F9$ G^+/F $G7$

bird in the sky But now

Away I Fly

F#7

F7

E7

Eb7

D7

42

I am fal - ing I'm spin - ing a -

Db7

C

Ebm Eb

47

round I hear some - one say, "Get up!" But

C maj7/G

Am7/G

Gm

F/G

G+

53

I'm still sleep - ing I'm still

Away I Fly

C

A little faster $\text{♩} = 60$

59

down

59

accel. -----

mp

66

66

72

72

f

Away I Fly

79

79

p

86

86

93

93

mp *f* *mp*

Away I Fly

100

Musical score for measures 100-106. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong dynamic of *f* at the beginning, transitioning to *mp* (mezzo-piano) for the remainder of the system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is mostly rests.

107

Musical score for measures 107-112. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a *mp* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is mostly rests.

113

Musical score for measures 113-119. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a *mp* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is mostly rests.

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120

Musical score for measures 120-127. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present in measure 125.

128

Musical score for measures 128-134. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 129.

135

Musical score for measures 135-141. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a series of chords in the right hand and a melodic line in the left hand.

Away I Fly

141

141

p

147

C
A tempo $\text{♩} = 52$

147

mp

153

"Come down, Come down, Come down," I hear faint-ly but I

153

mp

Away I Fly

160 B^b

stay here on my branch on my branch I

166 B^b/A^b D^b6 B^bm

dream once a - gain I'm a kid on the ground

172 Fm $G7$ C/B^b

Run-ning and jump-ing and not car-ing where I go Tum-bling and laugh-ing, the

Away I Fly

180 F G+/F mp G7

world's filled with sound But now

A♭7 A7 B♭7 B7

187 I am ri - sing I'm float -

C7 D♭7 C

191 ing up high I hear some - one say,

mf

Away I Fly

E^bm E^b Cmaj7/G A^m7/G G⁺ F/G

196

"Come down!" A - way, A - way, A -

Detailed description: This block shows the vocal line for measures 196 through 201. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 197 and 198. The lyrics "Come down!" are under the first measure. The phrase "A - way," is repeated in measures 199, 200, and 201.

Detailed description: This block shows the piano accompaniment for measures 196 through 201. The right hand features chords and moving lines, while the left hand provides a steady bass line with quarter notes and some chords.

202

G⁺ C

Much faster $\text{♩} = 72$

way I fly!

Detailed description: This block shows the vocal line for measures 202 through 206. The tempo is marked "Much faster" with a quarter note equal to 72 beats per minute. The lyrics are "way I fly!". The music is in a more active, rhythmic style.

Detailed description: This block shows the piano accompaniment for measures 202 through 206. The right hand has a complex, multi-chordal texture with many notes beamed together. The left hand has a rhythmic pattern of eighth notes.

207

Detailed description: This block shows the vocal line for measure 207, which consists of a whole rest.

207

pp *f*

Detailed description: This block shows the piano accompaniment for measures 207 through 212. Measure 207 has a whole rest. The piece concludes with a dynamic shift from piano (*pp*) to forte (*f*) in the final measures.