Come To Play

Thomas Cabaniss

PART 1

mf

PART 2

WINDS
BLOW-------

PART 3
Come To Play

Trum-pets sound-ing-------
Come To Play

Drum-mers ppppppppound-ing

Come to play, join

Thomas Cabaniss
Come To Play

SOUND WITH SOUND  COME TO SING  WE'LL SHAKE THE GROUND WITH
Come To Play

PART 1

PART 2

SONG---

PART 3

COME TO PLAY, JOIN

COME--- TO PLAY, JOIN
Come To Play

SOUND WITH SOUND COME TO SING WE'LL SHAKE THE GROUND WITH

SOUND WITH SOUND COME-TO SING WE'LL SHAKE- THE GROUND WITH
Come To Play

Make it groove make it move— MAKE IT RHYME—

Make it groove make it move— MAKE IT RHYME— WHAT DO YOU DO— WITH SONG

Make it groove make it move— MAKE IT RHYME—
Come To Play

Make it sing make it ring make it strong— make it long
Come To Play

PART 1

What do you do with sound—

make it cry— make it fly—

PART 2


PART 3

Make it cry— make it fly—

Make it cry— make it fly—

Make it cry— make it fly—
Come To Play

MAKE IT GLEAM...  MAKE IT... YOUR DREAM...

MAKE IT GLEAM...  MAKE IT... YOUR DREAM...

MAKE IT GLEAM...  MAKE IT... YOUR DREAM...
THE ORCHESTRA PLAYS
Come To Play

Thomas Cabaniss

PART 1

mf

\( V \)

\[
\begin{array}{ccccccc}
\text{Winds} & \text{blow} & \text{Trumpets} & \text{sounding} & \text{Strings} & \text{sing} \\
\end{array}
\]

PART 2

\[
\begin{array}{ccccccc}
\end{array}
\]

PART 3

\[
\begin{array}{ccccccc}
\end{array}
\]
Come To Play

Drum-mers p p p p p p p poun-ding

Wind s blow

Come to play, join
Come To Play

PART 1

Trumpets sounding Strings sing Drummers pppppppppppppound-ing

PART 2

Sound with sound Come to sing We'll shake the ground with

PART 3


Come To Play

Part 1:
Drum-mers p p p p p pound-ing Winds blow Trum-pets sound-ing

Part 2:
Song——
Come to play, Join sound with sound

Part 3:
Come to play. Join sound with sound
Come To Play

Part 1

Strings Sing Drum-mers ppppppppound-ing Drum-mers ppppppppound-ing

Part 2

Come To Sing We'll Shake The Ground With Song With

Part 3

Come To Sing We'll Shake The Ground With Song With
Come To Play

Thomas Cabaniss

Part 1

\[ \text{Shake the ground with song!} \]

Part 2

\[ \text{Song, with song!} \]

Part 3

\[ \text{Song, with song!} \]