Come to Play!

Words and music by Thomas Cabaniss

Piano/Vocal

for Carnegie Hall's LINKUp! Series

Note: Any of the vocal lines can also be played on simple melodic instruments.

Steadily \( \frac{q}{4} = 92 \)

Audience (Kids)

Winds blow

Trum-pets sound-ing

Strings sing (cross hands)

Drum-mers p p p p p pounding

Drum-mers p p p p p pounding

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Come to Play

Come to play, Join sound with sound come to sing we'll shake the ground with song

Come to play, Join sound with sound Come to sing we'll

shake the ground with song with song

shake the ground with song with song

Come to play, Join sound with sound come to sing we'll

Come to play, Join sound with sound Come to sing we'll

shake the ground with song with song

shake the ground with song with song

Come to Play
What do you do with time?
Make it groove, make it move, make it rhyme.

What do you do with song?
Make it sing, make it ring, make it strong, make it long.

What do you do with sound?

Leader (from stage):
Come to Play
Come to Play

Make it cry    make it fly    make it gleam________     Make it________ your

Freely; out of time

Freely; out of time

Maestoso $q = 80$

"Come to Play"
Winds blow trumpets sounding Strings singing
Drummers pounding Drummers pounding
Come to play, Join sound with sound Come to sing we'll shake the ground with
Come to Play

Drum-mers p p p p p pounding Winds blow trum-pets sound-ing

Come to play, Join sound with sound

Come to play, Join sound with sound


Come to sing we'll shake the ground with song with

Come to sing, we'll shake the ground with song with
Come to Play

Con moto (\(\text{\textdaggerdbl}=100\))

1. Shake the ground with song!

2. Song, with song!

3. Song, with song!