

*This work was commissioned by Carnegie Hall for the LinkUp! program.
The New York premiere was given by Black Fire Percussion and
The Orchestra of St. Luke's in Stern Auditorium, Carnegie Hall,
New York City on Tuesday, May 25, 2010.*

Thomas Cabaniss

Drumlines

for drumline group and orchestra

Score

musiCreate publiCations
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INSTRUMENTATION

3 Soloists (drumline group):

Snare Drums

Quad Toms

Bass Drums

Piccolo

2 Flutes

2 Oboes

English Horn

Clarinet in E \flat

2 Clarinets in B \flat

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (3 players):

Xylophone

Snare Drum

Bass Drum

2 Harps

Optional Keyboard replaces 2nd Harp

Strings

◇ ◇ ◇

Performance time: 5½ minutes

◇ ◇ ◇

August 2009 printing

Drumlines

Thomas Cabaniss

With a groove (♩ = 144)

The score is divided into two main sections. The first section, from measure 1 to 8, includes staves for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in E♭, Clarinet in B♭ 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon, Horn 1/2, Horn 3/4, Trumpet in C 1/2, Trumpet 3 in C, Trombone 1/2, Trombone 3, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, Harp 1, and Harp 2 (or opt. Keyboard). The second section, starting at measure 9, features a detailed Drumline Group with Snare Drum, Quad Toms, and Bass Drums, and an Audience staff. The Drumline Group part includes dynamic markings like *ppp*, *mf*, and *mf*, and a note: "Optional: Drumline Group can enter from outside theater or auditorium, marching or dancing in...". The score concludes with a section for Violin 1, Violin 2, Viola, Cello, and Contrabass, also marked "With a groove (♩ = 144)".

A

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bn. 1
2

Cbn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

9 10 11 12 13 14 15

Timp.

Xylo.

S. Dr.

B. Dr.

Hp. 1

Hp. 2

S. Dr.

Quads

B. Dr.

Aud.

A

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E♭ Cl.

B♭ Cl. 1
2

B. Cl.

Bn. 1
2

Cbn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

16 17 18 19 20 21 22

Timp.

Xylo.

S. Dr.

B. Dr.

Hp. 1

Hp. 2

S. Dr.

Quads

B. Dr.

Aud.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

B

Picc. *mp* *f*

Fl. 1/2 *mp* *f*

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

Bn. 1/2 *a2* *mp* *mf*

Cbn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

23 24 25 26 27 28 29 30 31

Timp.

Xylo.

S. Dr.

B. Dr.

Hp. 1 *mf* *f*

Hp. 2 *mf*

Note: Drummers should shout their group name or some other expression of surprise or enthusiasm.

S. Dr. [shout] *mf*

Quads [shout] *mf*

B. Dr. [shout] *mf*

Aud.

B

Vn. 1 *mf* *div.*

Vn. 2 *mf*

Va. *mf*

Vc. *pizz.* *mf*

Cb.

C

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

Bn. 1/2 (a2)

Cbn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2 (a2)

Tbn. 3

Tuba

32 33 34 35 36 37 38

Timp.

Xylo.

S. Dr.

B. Dr.

Hp. 1

Hp. 2

S. Dr.

Quads

B. Dr.

Aud.

Vn. 1 unis.

Vn. 2

Va.

Vc. arco

Cb.

mf

cresc. poco a poco

This page of a musical score covers measures 39 through 44. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, Harp 1 and 2, additional Snare Drum, Quads, Bass Drum, Auditorium, Violin 1 and 2, Viola, Violoncello, and Contrabass.

Key musical features include:

- Measures 39-40:** Flutes and Oboes play a rhythmic pattern of eighth notes. The English Horn and E-flat Clarinet play a melodic line. The Bassoon 1 part includes a dynamic marking of *mf*.
- Measure 41:** The English Horn and E-flat Clarinet continue their melodic line. The Bassoon 1 part has a dynamic marking of *f*.
- Measures 42-44:** The English Horn and E-flat Clarinet play a sustained chord. The Bassoon 1 part has a dynamic marking of *f*. The Trombone 1 and 2 parts have a dynamic marking of *f*.

The percussion section includes Timpani, Xylophone, Snare Drum, and Bass Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass.

D

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E. Cl.

B. Cl. 1
2

B. Cl.

Bn. 1
2

Cbn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

mf

45

46

47

48

49

50

Timp.

Xylo.

S. Dr.

B. Dr.

Hp. 1

f

mp

Hp. 2

mp

During this interlude, drummers can position themselves for the upcoming cadenza and interactive refrain.

S. Dr.

Quads

B. Dr.

Aud.

f

D

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mf div.

mf

f

This page of a musical score covers measures 51 through 60. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinet 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba), percussion (Timpani, Xylophone, Snare Drum, Bass Drum), keyboard (Piano 1 & 2), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cantabile*. Performance instructions include *unis.* (unison), *div.* (divisi), and *cantabile*. The woodwinds and strings play melodic lines with slurs, while the piano provides harmonic accompaniment. The brass instruments are mostly silent during this section.

A little slower (♩ = 126)

Cadenza

This page contains the musical score for measures 69 through 75. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, Harp 1 and 2, Cymbals, and Audience. The score begins at measure 69 and ends at measure 75. The tempo marking 'A little slower (♩ = 126)' is present at the top right of the page. The 'Cadenza' section is indicated at the end of the score. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional font with standard musical notation.

F Interactive refrain

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

Bn. 1/2

Cbn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

76 77 78 79 80 81 82 83 84

Timp.

Xylo.

S. Dr.

B. Dr.

Hp. 1

Hp. 2

S. Dr.

Quads

B. Dr.

Aud.

[shouting] Yo! Fo-cus Con - cen - tra - tion! *f*

[kids echo] etc.

F Interactive refrain

Vn. 1

Vn. 2

Va.

Vc.

Cb.

G Interactive refrain
(2nd time)

Musical score for measures 85-92. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, Harp 1, Harp 2, S. Dr., Quads, B. Dr., and Aud. The score features various dynamics such as *mf*, *f*, and *cresc. poco a poco*.

85 86 87 88 89 90 91 92

G Interactive refrain
(2nd time)

This page contains a musical score for measures 93 through 99. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Bassoon 3, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, Harp 1, Harp 2, Soloist (S. Dr.), Quads, Bass Drum, Audience (Aud.), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 93: Bassoon 1 & 2 (Bn. 1/2) begins with a first ending (1.) marked with an accent (>). Horn 1 & 2 (Hn. 1/2) and Horn 3 & 4 (Hn. 3/4) are silent. Trumpet 1 & 2 (C Tpt. 1/2) and Trumpet 3 (C Tpt. 3) are silent. Trombone 1 & 2 (Tbn. 1/2) and Trombone 3 (Tbn. 3) are silent. Tuba (Tuba) is silent. Timpani (Timp.) plays a rhythmic pattern. Xylophone (Xylo.) is silent. Snare Drum (S. Dr.) and Bass Drum (B. Dr.) are silent. Harp 1 (Hp. 1) and Harp 2 (Hp. 2) are silent. Soloist (S. Dr.) is silent. Quads (Quads) is silent. Bass Drum (B. Dr.) is silent. Audience (Aud.) is silent. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) are silent. Viola (Va.) is silent. Violoncello (Vc.) and Contrabass (Cb.) are silent.

Measure 94: Bassoon 1 & 2 (Bn. 1/2) continues with the first ending (1.). Horn 1 & 2 (Hn. 1/2) and Horn 3 & 4 (Hn. 3/4) are silent. Trumpet 1 & 2 (C Tpt. 1/2) and Trumpet 3 (C Tpt. 3) are silent. Trombone 1 & 2 (Tbn. 1/2) and Trombone 3 (Tbn. 3) are silent. Tuba (Tuba) is silent. Timpani (Timp.) plays a rhythmic pattern. Xylophone (Xylo.) is silent. Snare Drum (S. Dr.) and Bass Drum (B. Dr.) are silent. Harp 1 (Hp. 1) and Harp 2 (Hp. 2) are silent. Soloist (S. Dr.) is silent. Quads (Quads) is silent. Bass Drum (B. Dr.) is silent. Audience (Aud.) is silent. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) are silent. Viola (Va.) is silent. Violoncello (Vc.) and Contrabass (Cb.) are silent.

Measure 95: Bassoon 1 & 2 (Bn. 1/2) continues with the first ending (1.). Horn 1 & 2 (Hn. 1/2) and Horn 3 & 4 (Hn. 3/4) are silent. Trumpet 1 & 2 (C Tpt. 1/2) and Trumpet 3 (C Tpt. 3) are silent. Trombone 1 & 2 (Tbn. 1/2) and Trombone 3 (Tbn. 3) are silent. Tuba (Tuba) is silent. Timpani (Timp.) plays a rhythmic pattern. Xylophone (Xylo.) is silent. Snare Drum (S. Dr.) and Bass Drum (B. Dr.) are silent. Harp 1 (Hp. 1) and Harp 2 (Hp. 2) are silent. Soloist (S. Dr.) is silent. Quads (Quads) is silent. Bass Drum (B. Dr.) is silent. Audience (Aud.) is silent. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) are silent. Viola (Va.) is silent. Violoncello (Vc.) and Contrabass (Cb.) are silent.

Measure 96: Bassoon 1 & 2 (Bn. 1/2) continues with the first ending (1.). Horn 1 & 2 (Hn. 1/2) and Horn 3 & 4 (Hn. 3/4) are silent. Trumpet 1 & 2 (C Tpt. 1/2) and Trumpet 3 (C Tpt. 3) are silent. Trombone 1 & 2 (Tbn. 1/2) and Trombone 3 (Tbn. 3) are silent. Tuba (Tuba) is silent. Timpani (Timp.) plays a rhythmic pattern. Xylophone (Xylo.) is silent. Snare Drum (S. Dr.) and Bass Drum (B. Dr.) are silent. Harp 1 (Hp. 1) and Harp 2 (Hp. 2) are silent. Soloist (S. Dr.) is silent. Quads (Quads) is silent. Bass Drum (B. Dr.) is silent. Audience (Aud.) is silent. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) are silent. Viola (Va.) is silent. Violoncello (Vc.) and Contrabass (Cb.) are silent.

Measure 97: Bassoon 1 & 2 (Bn. 1/2) continues with the first ending (1.). Horn 1 & 2 (Hn. 1/2) and Horn 3 & 4 (Hn. 3/4) are silent. Trumpet 1 & 2 (C Tpt. 1/2) and Trumpet 3 (C Tpt. 3) are silent. Trombone 1 & 2 (Tbn. 1/2) and Trombone 3 (Tbn. 3) are silent. Tuba (Tuba) is silent. Timpani (Timp.) plays a rhythmic pattern. Xylophone (Xylo.) is silent. Snare Drum (S. Dr.) and Bass Drum (B. Dr.) are silent. Harp 1 (Hp. 1) and Harp 2 (Hp. 2) are silent. Soloist (S. Dr.) is silent. Quads (Quads) is silent. Bass Drum (B. Dr.) is silent. Audience (Aud.) is silent. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) are silent. Viola (Va.) is silent. Violoncello (Vc.) and Contrabass (Cb.) are silent.

Measure 98: Bassoon 1 & 2 (Bn. 1/2) continues with the first ending (1.). Horn 1 & 2 (Hn. 1/2) and Horn 3 & 4 (Hn. 3/4) are silent. Trumpet 1 & 2 (C Tpt. 1/2) and Trumpet 3 (C Tpt. 3) are silent. Trombone 1 & 2 (Tbn. 1/2) and Trombone 3 (Tbn. 3) are silent. Tuba (Tuba) is silent. Timpani (Timp.) plays a rhythmic pattern. Xylophone (Xylo.) is silent. Snare Drum (S. Dr.) and Bass Drum (B. Dr.) are silent. Harp 1 (Hp. 1) and Harp 2 (Hp. 2) are silent. Soloist (S. Dr.) is silent. Quads (Quads) is silent. Bass Drum (B. Dr.) is silent. Audience (Aud.) is silent. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) are silent. Viola (Va.) is silent. Violoncello (Vc.) and Contrabass (Cb.) are silent.

Measure 99: Bassoon 1 & 2 (Bn. 1/2) continues with the first ending (1.). Horn 1 & 2 (Hn. 1/2) and Horn 3 & 4 (Hn. 3/4) are silent. Trumpet 1 & 2 (C Tpt. 1/2) and Trumpet 3 (C Tpt. 3) are silent. Trombone 1 & 2 (Tbn. 1/2) and Trombone 3 (Tbn. 3) are silent. Tuba (Tuba) is silent. Timpani (Timp.) plays a rhythmic pattern. Xylophone (Xylo.) is silent. Snare Drum (S. Dr.) and Bass Drum (B. Dr.) are silent. Harp 1 (Hp. 1) and Harp 2 (Hp. 2) are silent. Soloist (S. Dr.) is silent. Quads (Quads) is silent. Bass Drum (B. Dr.) is silent. Audience (Aud.) is silent. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) are silent. Viola (Va.) is silent. Violoncello (Vc.) and Contrabass (Cb.) are silent.

Measure 98 includes lyrics for the Soloist (S. Dr.), Quads, and Bass Drum (B. Dr.):
Fo - cus Chal - lengel We go then you go!

Challenge game

H Interactive refrain (3rd time)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

Bn. 1/2

Cbn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

100 101 102 103 104 105 106 107

Timp.

Xylo.

S. Dr.

B. Dr.

Hp. 1

Challenge Game: The Drumline percussionists will shout: "Yo! Challenge - We go, then you go!"
 The drummers will play a rhythm and audience members should try their best to imitate.
 All snare drum rhythms should be clapped and all bass drum rhythms should be stomped.
 Eventually the rhythms may get too fast and complicated to imitate, but that will be half the fun! (TC)

Hp. 2

S. Dr.

Quads

B. Dr.

Aud.

Challenge game

H Interactive refrain (3rd time)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

This page of a musical score covers measures 108 through 113. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, Harp 1 and 2, Cymbals, Bass Drum, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 108-110 feature woodwinds and brass playing sustained chords, while measures 111-113 show more active melodic lines in the woodwinds and brass. The percussion section includes a steady snare drum pattern and a bass drum pattern. The string section provides harmonic support with sustained chords and rhythmic patterns. Dynamics such as *mf*, *f*, and *ff* are indicated throughout the score.

A tempo (♩ = 144)

Picc. Fl. 1/2 Ob. 1/2 E. Hn. E♭ Cl. B♭ Cl. 1/2 B. Cl. Bn. 1/2 Cbn. Hn. 1/2 Hn. 3/4 C Tpt. 1/2 C Tpt. 3 Tbn. 1/2 Tbn. 3 Tuba Timp. Xylo. S. Dr. B. Dr. Hp. 1 Hp. 2 S. Dr. Quads. B. Dr. Aud.

114 115 116 117 118 119

mf *cresc. poco a poco* *mf* *cresc. poco a poco*

This block contains the musical score for measures 114 through 119. It features a variety of instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, and Harp. The score is written in a common time signature with a tempo of 144 quarter notes per minute. The dynamics range from mezzo-forte (mf) to a gradual crescendo (cresc. poco a poco). The woodwinds and brass sections play rhythmic patterns, while the percussion provides a steady accompaniment.

A tempo (♩ = 144)

Vn. 1 Vn. 2 Va. Vc. Cb.

mf *mf* *mf* *mf* *mf*

unis. *arco* *arco*

This block contains the musical score for measures 114 through 119 for the string section, including Violins 1 and 2, Viola, Violoncello, and Contrabass. The tempo is A tempo (♩ = 144). The dynamics are primarily mezzo-forte (mf). The Violins 1 and 2 parts are marked *unis.* (unison), while the Viola, Violoncello, and Contrabass parts are marked *arco* (arco). The strings play a rhythmic accompaniment with some melodic lines in the upper staves.

This page of a musical score covers measures 120 through 124. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1, 2, 3, 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, Tuba), percussion (Timpani, Xylophone, Snare Drum, Bass Drum, Hi-hat, Cymbals), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and an Auxiliary Drummer. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and complex drum patterns in the percussion section. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Measure numbers 120, 121, 122, 123, and 124 are clearly indicated at the bottom of the page.

I

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 E. Cl.
 B♭ Cl. 1/2
 B. Cl.
 Bn. 1/2
 Cbn.
 Hn. 1/2
 Hn. 3/4
 C Tpt. 1/2
 C Tpt. 3
 Tbn. 1/2
 Tbn. 3
 Tuba
 Timp.
 Xylo.
 S. Dr.
 B. Dr.
 Hp. 1
 Hp. 2
 S. Dr.
 Quads
 B. Dr.
 Aud.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

125 126 127 128 129 130

I div.

This page of a musical score, numbered 19, contains five measures of music for a large orchestra. The measures are numbered 131, 132, 133, 134, and 135. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1/2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1/2**: Oboes, playing a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, playing a melodic line.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1/2**: B-flat Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bn. 1/2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Cbn.**: Contrabassoon, playing a melodic line.
- Hn. 1/2**: Horns (first and second), playing a melodic line.
- Hn. 3/4**: Horns (third and fourth), playing a melodic line.
- C Tpt. 1/2**: C Trumpets (first and second), playing a rhythmic pattern of eighth notes.
- C Tpt. 3**: C Trumpet (third), playing a rhythmic pattern of eighth notes.
- Tbn. 1/2**: Trombones (first and second), playing a rhythmic pattern of eighth notes.
- Tbn. 3**: Trombone (third), playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Xylo.**: Xylophone, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Hp. 1**: Hammered Cymbal (first), playing a rhythmic pattern of eighth notes.
- Hp. 2**: Hammered Cymbal (second), playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum (second), playing a rhythmic pattern of eighth notes.
- Quads**: Quads (Cymbals), playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum (second), playing a rhythmic pattern of eighth notes.
- Aud.**: Audience, no part.
- Vn. 1**: Violins (first), playing a rhythmic pattern of eighth notes.
- Vn. 2**: Violins (second), playing a rhythmic pattern of eighth notes.
- Va.**: Violas, playing a rhythmic pattern of eighth notes.
- Vc.**: Cellos, playing a rhythmic pattern of eighth notes.
- Cb.**: Double Basses, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also performance instructions like *div.* (divisi) and *+ rim.* (with rim). The measures are numbered 131, 132, 133, 134, and 135.