




Listening Map Key

	Section 1 (at 0:00)	Section 2 (at 0:33)	Section 3 (at 0:48)	Section 4 (at 1:09)
The theme plays ...	2 times	1 time	1.5 times	1 time
Woodwinds 			melody (flute) going up one note at a time (clarinets)	melody or half notes
Brass 	melody (solo French horn)		half notes going up to help build at the end (horns)	half notes, mostly going up
Percussion 				
Strings 	smooth tremolo chords glissando as section ends (harp)	melody (violins) tremolo chords (violas and cellos) long, soft low note (basses) going up one note at a time (harp)	melody (violins) going up one note at a time (violas and cellos) long, low note (basses and cellos)	melody (violins) half-note chords (violas and cellos) long, low note (basses) half-note chords, going up (harp)
Changes in dynamics, energy, and instruments	soft and peaceful, just strings and French horn harp glissando at the end to connect to the next section	energy building, even though the horn stops playing string glissando at the end to connect to the next section	sound grows, more instruments playing string glissando at the end to connect to the next section	more and more sound and energy everyone except the low brass and percussion is playing

Section 5 (at 1:24)	Section 6: transition (at 1:41)	Section 7 (at 1:47)	Section 8 (at 2:13)	Section 9: coda (at 2:54)
2 times	2 times	1 time	1.5 times	1 time
melody or half notes		trills, with little glissandos along with the horn glissandos	melody and support notes all at the same time	long held note
melody or half notes mostly going up		melody glissando into each phrase (horns) accents at the beginning of each phrase along with timpani (tuba)	melody and support notes all at the same time	seven big, heavy chords
loud roll (timpani)		melodic accents at the beginning of each phrase (timpani)	accents at the beginning of each phrase (timpani and bass drum)	roll (triangle) one strike at the beginning and one at the end (timpani and bass drum)
melody (violins) half-note chords (violas and cellos) long, low note (basses) half-note glissandos going up (harp)	five shaky notes repeated four times	trills, with little glissandos along with the horn glissandos	melody and support notes all at the same time	long held note last chord (harp)
very loud! slower and bigger, full orchestra playing now	suddenly soft, then grows louder strings only	faster and more bouncy, loud	slower and grander, very big sound no glissandos, everyone playing the same rhythms big slow-down right at the end	suddenly no sense of pulse here brass chords that we have not heard before