

Melodies are Made of Patterns

Rhythmic Patterns from "Ode to Joy"

Four rhythmic patterns from "Ode to Joy" in 4/4 time, each in a separate box with a number above it:

- 1:** Four quarter notes.
- 2:** A dotted quarter note followed by an eighth note.
- 3:** A quarter note, an eighth note, a quarter note, and a quarter note.
- 4:** A quarter note, a quarter note, a quarter note, and a quarter rest.

Rhythmic Patterns from "Come to Play"

Four rhythmic patterns from "Come to Play" in 4/4 time, each in a separate box with a number above it:

- 1:** Four quarter notes.
- 2:** A dotted quarter note followed by an eighth note.
- 3:** A quarter note, an eighth note, a quarter note, and a quarter note.
- 4:** A quarter note, a quarter note, and a quarter note.

Create your own rhythm patterns by arranging the rhythms from "Ode to Joy" or "Come to Play" in any order that you like. Write your new arrangement in the boxes below:

A large box divided into four sections labeled 1, 2, 3, and 4. The first section on the left contains a 4/4 time signature.

Now, perform your arrangement by clapping, saying, or playing the rhythms above.

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"New World" Symphony Melodic Patterns

Four melodic patterns from "New World" Symphony, each in a separate box with a number above it:

- 1:** A quarter note, a quarter note, and a quarter note.
- 2:** A whole note.
- 3:** A quarter note, an eighth note, a quarter note, and a quarter note.
- 4:** A quarter note, a quarter note, and a quarter note.

"Ode to Joy" Form and Contour Patterns

Four phrases of "Ode to Joy" with musical notation and lyrics:

- Phrase A (1-4):** Go - ing up then go - ing down then go - ing up then step back down
- Phrase A (5-8):** Go - ing up then go - ing down then go - ing up then fur - ther down
- Phrase B (9-12):** This part jumps a - round a - round it steps ri - ight up then jumps back down
- Phrase A (13-16):** Go - ing up then go - ing down then go - ing up then step back down