



Tracks 1-6

Come to Play



Recorder Notes Needed:

Part 1 (Advanced): D, E, F#, G, A, B, C, High D

Part 2 (Basic+): G, A, B, C, D (opt. D, E, F#)

Part 3 (Advanced): D, E, F#, G, A, B, C, High D, High E

Thomas Cabaniss

Steadily ***mf***

Part 1

1 2 3 4 1 2 3 4 Winds blow _____

Part 2

1 2 3 4 1 2 3 4

Part 3

1 2 3 4 1 2 3 4

4

Trum - pets sound - ing _____

7

Strings sing _____ Drum - mers p p p p p p pound - ing

10

Drum - mers p p p p p pound - ing

Come to play, Join

13

sound with sound

Come to sing we'll shake the ground with

16

song

Come to play, Join

Come to play, Join

19

sound with sound Come to sing we'll shake the ground with

sound with sound Come to sing we'll shake the ground with

22

song with song

song with song

LEADER

What do you do ___ with time ___

25

AUDIENCE

Make it groove make it move make it rhyme

LEADER

Make it groove make it move make it rhyme

What do you do ___ with song

Make it groove make it move make it rhyme

28 AUDIENCE

Make it sing make it ring make it strong make it long

Make it sing make it ring make it strong make it long

Make it sing make it ring make it strong make it long

31 LEADER AUDIENCE

What do you do with sound Make it cry make it fly

Make it cry make it fly

Make it cry make it fly

34

make it gleam Make it your dream

make it gleam Make it your dream

make it gleam Make it your dream

37 *Orchestra interlude* *mf*

Winds blow trumpets sound-ing

47

Strings sing Drum-mers p p p p p p pound-ing Drum-mers p p p p p p pound-ing

50 *mf*

Winds blow trumpets sound-ing Strings sing

mf

Come to play, Join sound with sound Come to sing we'll

53

Drum-mers p p p p p p pound-ing Drum-mers p p p p p p pound-ing Winds blow

shake the ground with song Come to play, Join

Come to play, Join

56

trum - pets sound - ing Strings sing Drum - mers p p p p p p pound-ing

sound with sound Come to sing we'll shake the ground with

sound with sound Come to sing we'll shake the ground with

59

Drum - mers p p p p p p pound - ing shake the ground with song!

song with song, with song!

song with song, with song!



Tracks 7, 9, and 10

Ode to Joy



Recorder Notes Needed:

D, E, F#, G, A

Ludwig van Beethoven

Allegro

1 4 *p*

Joy - ful as we join in sing - ing,
Joy - ful in the songs we're sing - ing,

7

An - thems old yet strong and and bright_ Near and far to
Joined in mu - sic and in word_ With the pow - er

10

all we're bring - ing Voi - ces filled with hope and light._
that we're bring - ing As one voice we will be heard._

13 *f*

Sing - ing brings us all to - ge - ther When our_ voi - ces

Recorders may play the high A.

16

would be small. Gives_ us pow - er un - di - vi - ded

19

Now u - ni - ted one and all. Sing - ing brings us

22

all to - ge - ther When our_ voi - ces would be small. Gives_

25

_ us pow - er un - di - vi - ded Now u - ni - ted one and all.



Tracks 8 and 10

Ode to Joy



Recorder Notes Needed:

G, A

Ludwig van Beethoven

Allegro

1 4

p

7

10

13

f

16

19

22

25



Tracks 13, 15, and 16

Simple Gifts



Recorder Notes Needed:

D, E, F#, G, A, B, C, D

Joseph Brackett

Moderato

1 3 *mf* V

'Tis a

5

gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down

8

where we ought to be, and when we find our selves in the place just—right, it will

11

be in the val - ley of love and de - light. When true sim -

14

pli - ci - ty is gain'd, to bow and to bend we—shan't be a shamed, to

17

turn, turn, it will be our de-light, 'til by tur - ning, tur - ning, we

20

rit. 5

come 'round right.



Tracks 14 and 16

Simple Gifts



Recorder Notes Needed:

G, A, B

Joseph Brackett

Moderato

1 3 *mf* *mf*

5

8

11 *rall.* ,

14

17 ,

20 *rit.* 5



Tracks 18 and 19

“New World” Symphony



Recorder Notes Needed:
(opt. C) D, E, G, A, B, C

Antonín Dvořák

Largo

7

p

Basic+ recorder may play the E.

11

14

17

20

23

pp

26

29

f

p



Tracks 17 and 19

“New World” Symphony



Recorder Notes Needed:
G, A, B, C

Antonín Dvořák

Largo

7

p

11

14

17

20

23

pp

26

29

f *p*



Tracks 20 and 21

To Make Words Sing



Recorder Notes Needed:

G, A, B, C, D



Thomas Cabaniss
Text by Langston Hughes

17 3 Allegro *mp*

To make words

23

sing is a won - der - ful thing Be - cause in a

27

song words last so long So long

31

so long

35

so long

Note that time signature
changes to 3/4

39

so long so long

Get instruments ready

43 8

so long



Moderato

54 *p*

58

62

66

70 *mp*

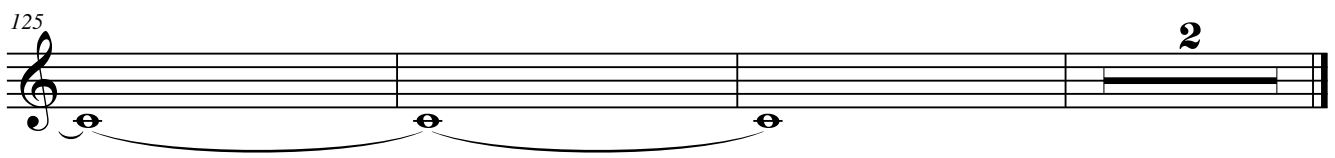
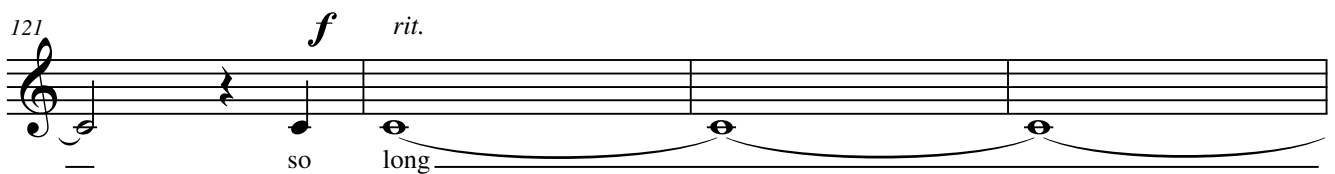
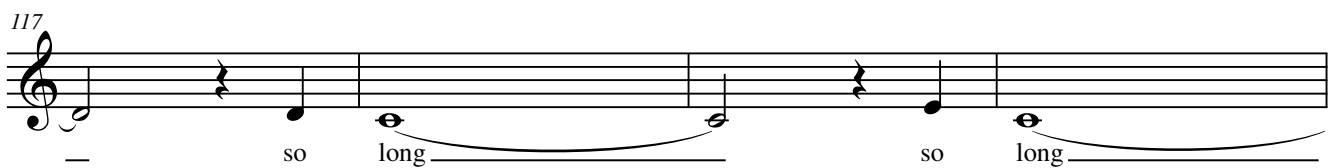
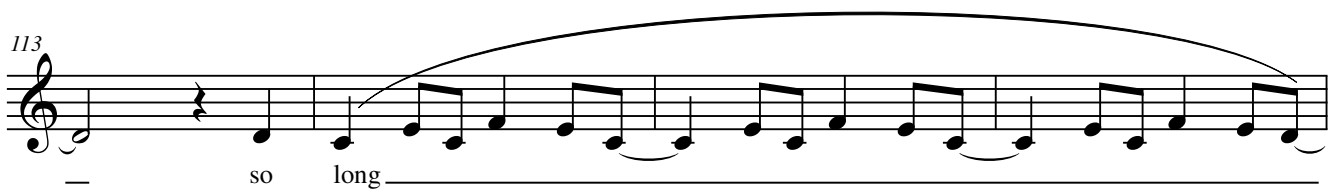
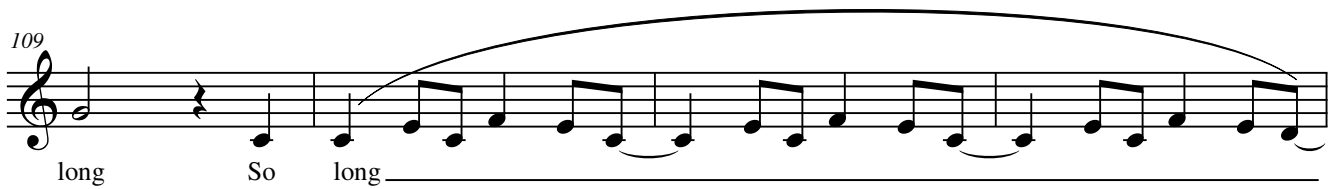
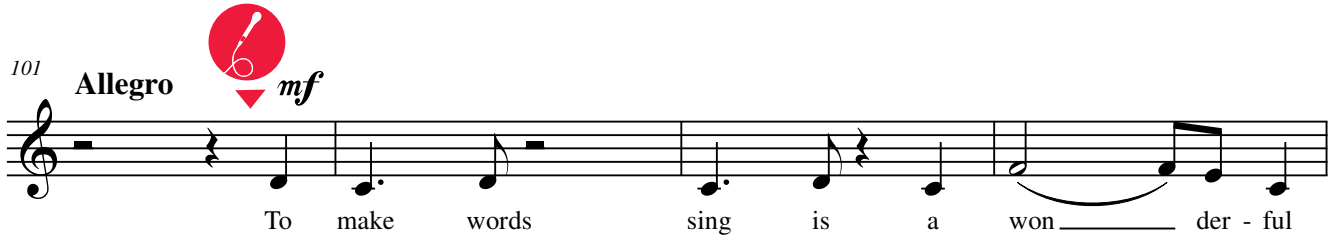
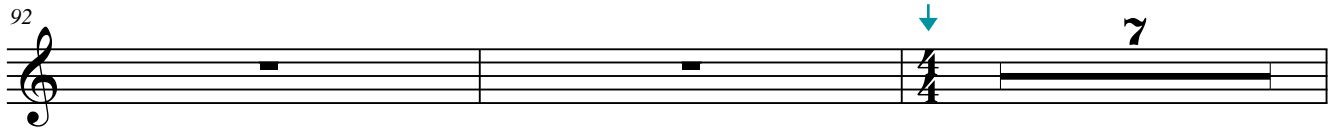
74

78

82

86

Note that time signature
changes back to 4/4





Tracks 22-26

Oye



Jim Papoulis

Lively **VERSE** *mf*

1 8

Es - tá so - lo llo - ran - do
Es - cú - cha los mí - ra - los

11

en si - len - cio en la os - cu - ri - dad Es - tá soñ - an - do
es - cu - cha lo que tra - tan de de - cir Es - tán en bú - sque - da

14

de - se - an - do con es - per - an - za por l'o - por - tu - ni - dad
del ca - mi - no pe - queñ - as vo - ces lla - man - do - te

17

Es - cú - cha - los es - cú - cha - los el - los te lla -
Es - cú - cha - los es - cú - cha - los el - los te lla -

20 **f** **CHORUS**

man. O - ye Are you list - en - ing? O - ye can you hear them cal - ling?
man.

23

O - ye! We are cal - ling to you. O - ye Are you list - en - ing

26

O - ye can you hear them cal - ling? O - ye! Can you hear us?

29 Four times Clap

O - ye o - ye o - ye

38

o - ye o - ye O - ye O - ye

41

O - ye We are cal - ling to you ____ O - ye

44

O - ye O - ye Can you hear ____ us?

47

O - ye Are you list-en-ing O-ye can you hear them cal-ling? ____ O - ye! We are cal -

50

ling to you. ____ O - ye Are you list-en-ing? O-ye can you hear them cal-ling?

53 Clap

O - ye! Can you hear ____ us? O - ye!