

# To Make Words Sing

Words by Langston Hughes

Music by Thomas Cabaniss

Steadily; singing ♩ = 116  
B $\flat$ 9 C/D $\flat$

34

Piano

(Orchestral introduction)

*p*

38 Gsus4 *mp* C B $\flat$ 9 C B $\flat$ 9 F m/D Gsus4

To make words sing is a won - der-ful thing Be -

38 *mp*

43 C B $\flat$ 9 C B $\flat$ 9 F m/D Gsus4 C Csus4/B $\flat$

cause in a song words last \_\_\_\_\_ so long So long \_\_\_\_\_

43

48 C/A C/G C/F C/E Gsus4/D Gsus4 G C Csus4/B $\flat$  C/A C/G

so long

Detailed description: This block contains the vocal line for measures 48 to 52. The melody is written on a single treble clef staff. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note, D4. The lyrics "so long" are written below the staff, with a long horizontal line extending from the start of the melody to the end of the fermata.

48

Detailed description: This block contains the piano accompaniment for measures 48 to 52. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The chords are: C/A, C/G, C/F, C/E, Gsus4/D, Gsus4, G, C, Csus4/B $\flat$ , C/A, C/G.

53 C/F C/E Gsus4/D Gsus4 G C B $\flat$ 9 C B $\flat$ 9 C B $\flat$ 9

so long so long

Detailed description: This block contains the vocal line for measures 53 to 57. The melody is written on a single treble clef staff. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note, D4. The lyrics "so long" are written below the staff, with a long horizontal line extending from the start of the melody to the end of the fermata. The melody then continues with a half note G4, a quarter rest, a half note C5, a quarter rest, a half note B $\flat$ 4, a quarter rest, a half note C5, a quarter rest, a half note B $\flat$ 4, and a quarter rest.

53

Detailed description: This block contains the piano accompaniment for measures 53 to 57. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The chords are: C/F, C/E, Gsus4/D, Gsus4, G, C, B $\flat$ 9, C, B $\flat$ 9, C, B $\flat$ 9.

Con moto (♩ = 172)

58 C B $\flat$ 9 C Am C Am C D C

so long

Detailed description: This block contains the vocal line for measures 58 to 62. The melody is written on a single treble clef staff. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note, D4. The lyrics "so long" are written below the staff, with a long horizontal line extending from the start of the melody to the end of the fermata. The melody then continues with a half note G4, a quarter rest, a half note C5, a quarter rest, a half note B $\flat$ 4, a quarter rest, a half note C5, a quarter rest, a half note B $\flat$ 4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, and a half note C5.

58

*p* *pp*

Detailed description: This block contains the piano accompaniment for measures 58 to 62. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The chords are: C, B $\flat$ 9, C, Am, C, Am, C, D, C. The dynamics *p* and *pp* are indicated below the right hand staff.

To Make Words Sing

3

Slower ♩ = 116

64 D C D C D C D C D C/D

Musical score for measures 64-70. The top staff shows a vocal line with rests. The middle staff is the piano accompaniment, featuring chords and a melodic line. The bottom staff is the bass line. The piano part includes a 'mp' dynamic marking.

RECORDERS or MELODY INSTRUMENTS

Slowly enough that kids can play along

71 G F9 G F9 Cm/A Dsus4 D G

Musical score for measures 71-79. The top staff shows a vocal line with notes and rests. The middle staff is the piano accompaniment, featuring chords and a melodic line. The bottom staff is the bass line. The piano part includes a 'p' dynamic marking.

80 F9 G F9 Cm/A Dsus4 D

Musical score for measures 80-86. The top staff shows a vocal line with notes and rests. The middle staff is the piano accompaniment, featuring chords and a melodic line. The bottom staff is the bass line.

87 G G/F G/E G/D G/C G/B<sup>b</sup> D D/B<sup>b</sup> D D/B<sup>b</sup> G

96 G/F G/E G/D G/C G/B Dsus4 D G

104 F9 G F9 E<sup>b</sup> F

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5

Steadily; singing ♩ = 116

B<sup>b</sup>9

111 G

Musical score for measures 111-115. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. The key signature is B<sup>b</sup>9.

116 G<sup>sus</sup>4 G C B<sup>b</sup>9

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature is B<sup>b</sup>9.

120 C B<sup>b</sup>9 F m/D G<sup>sus</sup>4 C B<sup>b</sup>9

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature is B<sup>b</sup>9.

124 C B<sup>b</sup>9 F m/D Gsus4 C C/B<sup>b</sup> C/A C/G

song words last \_\_\_\_\_ so long So long \_\_\_\_\_

129 C/F C/E Gsus4 G C C/B<sup>b</sup> C/A C/G C/F C/E

\_\_\_\_\_ so long \_\_\_\_\_

134 Gsus4 G C B<sup>b</sup>9 C B<sup>b</sup>9 C B<sup>b</sup>9 C B<sup>b</sup>9

\_\_\_\_\_ so long \_\_\_\_\_ so long \_\_\_\_\_ so

# To Make Words Sing

7

Slower (♩ = 72)

139

C

B<sup>b</sup>9

C/G

B<sup>b</sup>9

Fm

G7sus4

Vocal line for measures 139-142. The melody consists of four long, sustained notes, each spanning a full measure. A horizontal line below the notes is labeled "long".

Piano accompaniment for measures 139-142. The right hand features chords with moving inner voices, while the left hand plays a steady bass line of eighth notes. A dynamic marking of *f* is present at the start.

143

A<sup>b</sup>/B<sup>b</sup>

C

Vocal line for measures 143-144. The melody consists of two long, sustained notes, each spanning a full measure.

Piano accompaniment for measures 143-144. The right hand has a rhythmic pattern of eighth notes with chords, and the left hand has a bass line with a long note in the final measure. A dynamic marking of *f* is present at the start.