



Melodies Are Made of Patterns

Rhythms from "Ode to Joy"

1	2	3	4

Rhythms from "Come to Play"

1	2	3	4

Create your own rhythmic patterns by arranging the rhythms from "Ode to Joy" or "Come to Play" in any order that you like. Write your new arrangement in the boxes below:

1	2	3	4

Now, perform your arrangement by clapping, saying, or playing the rhythms above.



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“New World” Symphony Melodic Contour

A dashed line representing a melodic contour. It starts at a low level, rises to a peak, falls to a lower level, rises to a higher peak, and then falls to a low level. Below the contour are four numbered boxes (1, 2, 3, 4) containing musical notation for the corresponding segments.

1

2

3

4

“Ode to Joy” Melodic Contours

Phrase A	
Phrase A	
Phrase B	
Phrase A	