



Tracks 16–20

Ram Tori Maya

Reena Esmail

Recorder Notes Needed: (Opt. C#) D, E, F#, G, A, B, High D

The music below is like a chorus and verse of a Hindustani bhajan that repeats throughout the song. During the concert, watch the conductor for your cue to join in.



1 2 3 4 5 6 7 8 9 10

Ram to - ri ma - ya na - ch na - cha ve

5 6 7 8 9 10 11 12 13 14

Ram to - ri ma - ya na - ch na - cha ve

9 10 11 12 13 14 15 16 17 18

Ni - s di - n me - ra ma - na - va vya - ku - l

13 14 15 16 17 18 19 20 21 22

Ni - s di - n me - ra ma - na - va vya - ku - l

17 18 19 20 21 22 23 24 25 26

Su - mi - ra - t su - dhi - na - hi a - ve

20 21 22 23 24 25 26 27 28 29

Ram to - ri may - ya na - ch na - cha ve