“It Don’t Mean a Thing (If It Ain’t Got That Swing)” Choreography

A Sections

High and Low Snaps

Bring both hands to your chest, then extend your arms and snap your fingers on the off-beats.

“Shorty George”

Bring your arms to your sides and point your fingers downward in opposition with your steps.

B Sections

“The Charleston”

First, step forward with your right foot, then kick forward with your left foot. Next, step backward with your left foot, then point backward with your right foot.

Strike a Pose

Watch “It Don’t Mean a Thing (If It Ain’t Got That Swing)” Choreography Demonstration to learn some variations on the movements in the A sections.