



Tracks 1-6

Come to Play



Recorder Notes Needed:

Part 1 (Advanced): D, E, F#, G, A, B, C, High D

Part 2 (Basic+): G, A, B, C, D (opt. D, E, F#)

Part 3 (Advanced): D, E, F#, G, A, B, C, High D, High E

Thomas Cabaniss, arr. by Chris Washburne

Part 1

Steadily

mf

Winds blow _____

Part 2

Part 3

1

Trum - pets sound - ing _____

2

3

1

Strings sing _____

Drum - mers p p p p p p pound - ing

2

3



10

1

Drum - mers p p p p p pound - ing

2

Come to play, Join

3

13

1

sound with sound come to sing we'll shake the ground with

2

3

16

1

song _____ Come to play, Join

2

3

Come to play, Join



19

1

2

3

sound with sound Come to sing we'll shake the ground with

sound with sound Come to sing we'll shake the ground with

22

1

2

3

song with song

song with song

LEADER

What do you do ___ with time? ___

25

AUDIENCE

1

2

3

Make it groove make it move make it rhyme

Make it groove make it move make it rhyme

Make it groove make it move make it rhyme

LEADER

What do you do ___ with song?



28 AUDIENCE

1 Make it sing make it ring make it strong make it long _____

2 Make it sing make it ring make it strong make it long _____

3 Make it sing make it ring make it strong make it long _____

31 LEADER AUDIENCE

1 — What do you do — with sound? Make it cry — make it fly —

2 — Make it cry — make it fly —

3 — Make it cry — make it fly —

34

1 make it gleam Make it — your dream

2 make it gleam Make it — your dream

3 make it gleam Make it — your dream





59

1 ding ding ga ding ding ga ding ding ga ding Winds blow —

2 shake the ground with song Come to swing, Join

3 Come to swing Join

62

1 trum - pets swing - ing Strings sing — drums play ding ding ga ding ding ga

2 sound with sound — Come to swing we'll shake the ground with

3 sound with sound Come to swing we'll shake the ground with

65

1 ding ding ga ding shake the ground with song!

2 song with song, with song!

3 song with song, with song!



Tracks 10–12

Duke's Place



Recorder Notes Needed:
G, C

Duke Ellington, Ruth Roberts, Bill Katz, and Robert Thiele



13

C7 F7 C7

1. Ba - by! Take me down to Duke's Place.
2. Sax-es do their tricks at Duke's Place.

17

F7 C7

Wild - est box in town is Duke's Place.
Drum-mers swing their sticks in Duke's Place.

21

Dm7 G7 C7

Love that pia - no sound in Duke's Place.
Come on get your kicks in Duke's Place.



Tracks 18, 20, and 21

I Got Rhythm



Recorder Notes Needed:
D, E, G, A, B, C, C#, high D

George and Ira Gershwin

8

G6 Em7 Am7 D7 G6 Em7 Am7 D7

I got rhy - thm I got mu - sic

13 Dm7 G7 CM7 Cm7 G6 Am7 D7 G6

I got my friend Who could ask for an - y - thing more?

17 G6 Em7 Am7 D7 G6 Em7 Am7 D7

I got dais - ies in green pas - tures

21 Dm7 G7 CM7 Cm7 G6 Am7 D7 G6

I got my friend Who could ask for an - y - thing more?

25 B7 E7

Old man trou - ble I don't mind him

29 A7 D7 G6 Em7 Am7 D7

You won't find him round my door I got star - light

35 G6 Em7 Am7 D7 Dm7 G7 CM7 Cm7

I got sweet dreams I got my friend Who could

39 G6 E7 A7 D7 G6

ask for an - y - thing more? Who could ask for an - y - thing more?



Tracks 19 and 21

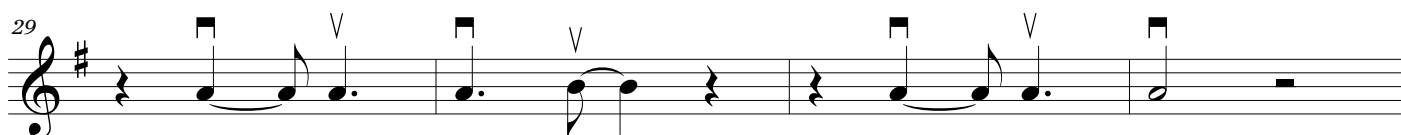
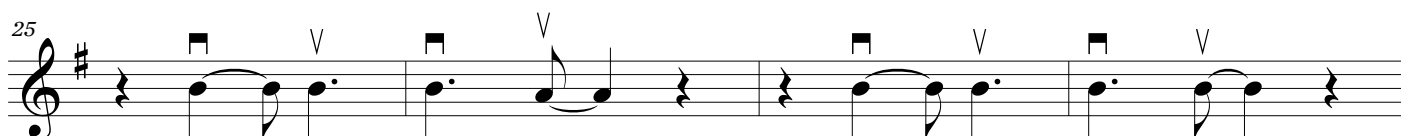
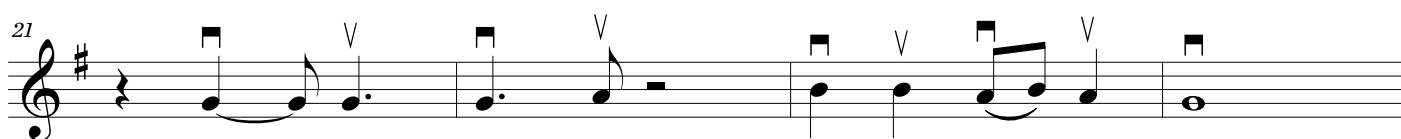
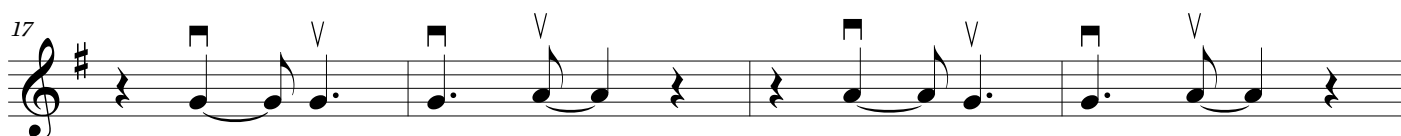
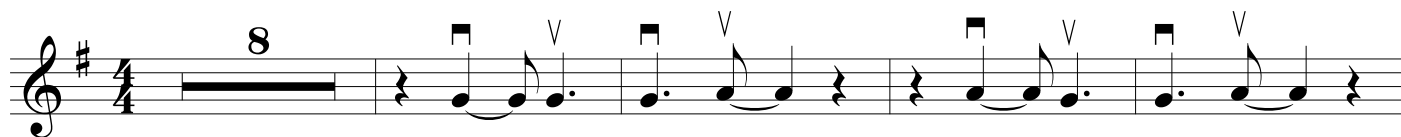
I Got Rhythm



Recorder Notes Needed:

G, A, B

George and Ira Gershwin





Tracks 25-26

It Don't Mean a Thing (If It Ain't Got That Swing)

Duke Ellington and Irving Mills



7

Cm Cm(maj7)

It don't mean a thing if it

11 Cm7 Cm6 F7 Bb7

ain't got that swing____ doo wah doo wah doo wah doo wah doo wah

15 Eb6 G7 Cm Cm(maj7)

____ doo wah doo wah doo wah It don't mean a thing all you

19 Cm7 Cm6 F7 Bb7

got to do is sing____ doo wah doo wah doo wah doo wah doo wah

23 Eb6 Bbm7 Eb7

____ doo wah doo wah doo wah It makes no diff'-rence if____ it's sweet or

27 AbM7 Cm7 F7 Bb7

hot Just give that rhy-thm ev - ry thing you got

32 G7 Cm Cm(maj7) Cm7 Cm6

It don't mean a thing if it ain't got that swing____

37 F7 Bb7 Eb6

doo wah doo wah doo wah doo wah doo wah____ doo wah doo wah doo wah



“It Don’t Mean a Thing (If It Ain’t Got That Swing)” Choreography

A Sections

High and Low Snaps



Bring both hands to your chest, then extend your arms and snap your fingers on the off-beats.

“Shorty George”



Bring your arms to your sides and point your fingers downward in opposition with your steps.

B Sections

“The Charleston”



First, step forward with your right foot, then kick forward with your left foot. Next, step backward with your left foot, then point backward with your right foot.

Strike a Pose



Watch “It Don’t Mean a Thing (If It Ain’t Got That Swing)” Choreography Demonstration to learn some variations on the movements in the A sections.



Tracks 27, 29, and 30

Recorder Notes Needed:

C, D, E, F, G

When the Saints Go Marching In



Traditional

3

Oh when the saints go march-ing in

8

Oh when the saints go march - ing in

12

Oh how I want to be in that num - ber

16

When the saints go march - ing in

C

G7

C7

F

F#dim7

C

F

G7

C



Tracks 28 and 30

Recorder Notes Needed:
G, A, B, C

When the Saints Go Marching In*



Traditional

*This is the counter-melody.