

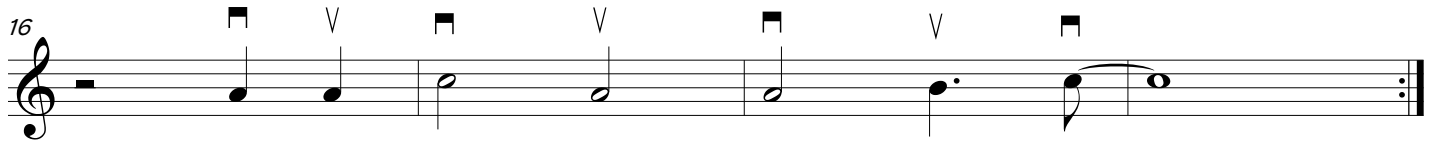
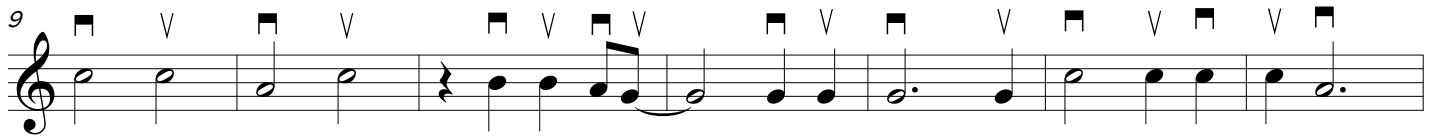
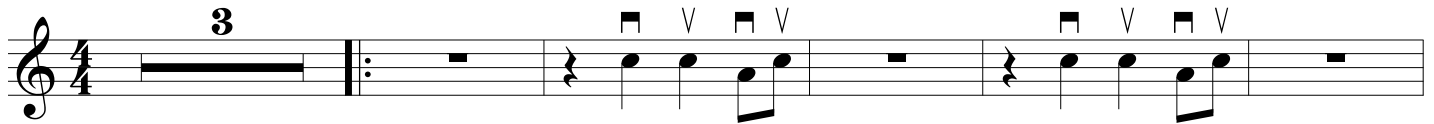
Tracks 27 and 29



When the Saints Go Marching In*

Traditional

Recorder Notes Needed:
G, A, B, C



*This is the countermelody.