



SUMMER
MUSIC
EDUCATORS
WORKSHOP
FOR K-12 EDUCATORS

K-12 educators from across the country convene in New York City each summer to expand the impact and breadth of their work with young musicians. Two distinct one-week workshops focus on how shifts in day-to-day teaching practices can reinvigorate students' creativity and musicianship. Music educators also invest in their own artistry through creative activities and music-making in ensembles.

EARLY REGISTRATION: \$75 PER SESSION BEFORE APRIL 30

SESSION 1

YOU ARE WHAT YOU PLAY

JULY 11-14, 2018

Learn how to open your students' minds and hearts to the power of artful, rich, and engaging repertoire, exploring the questions:

- How can music reflect our values as educators and teach students more than just the notes on the page?
- How can our selection of repertoire make an impact on our varied activities as music educators, including skill building, rehearsing, and collaborating?

Faculty to include: **Thomas Cabaniss**, Composer and Teaching Artist | **Michael Haithcock**, Director of Bands, University of Michigan | **Margaret Jenks**, Choral Teacher, Madison Metropolitan School District | **Richard Mannoia**, Teaching Artist and Education Consultant | **Reggie Thomas**, Director of Jazz Studies, Northern Illinois University

SESSION 2

DARE TO CREATE

JULY 25-28, 2018

Learn how to use composition and improvisation to inspire your students. Educators and expert guest faculty will investigate:

- How can we embrace a culture of creativity in music classrooms?
- How can we rethink all aspects of our teaching routines so they are spontaneous and rewarding?

Faculty to include: **Eric Dalio**, Secondary Teacher and Professional Development Facilitator | **Wycliffe Gordon**, Trombonist, Composer, Conductor, and Arranger | **Richard Mannoia**, Teaching Artist and Education Consultant | **Nicole Mitchell**, Flutist, Composer, Bandleader, and Educator

PERSONAL INFORMATION

Prefix:	First Name:	Last Name:
Street Address:		
City:	State:	Zip Code:
Phone:		
Email:	Date of Birth:	

School Name:		
School Street Address:		
School City:	School State:	School Zip Code:

You may register for only one session of the Summer Music Educators Workshop. We will do our best to accommodate your first preference. Please select a second preference should your first preference be unavailable. If you choose "Not Applicable" for your second preference and your first preference is full, we will put you on a waiting list.

Which Summer Music Educators Workshop session is your first preference?

Which Summer Music Educators Workshop session is your second preference?

How long have you been a teacher?

What grade levels do you teach?

What is the total number of students you teach?

At what type of school do you teach?

What is your primary ensemble type?

This year, we will be assigning each teacher to an ensemble. What instrument would you be prepared to bring and play (including voice)?

How did you hear about this program? Please be as specific as possible.

ARTISTIC STATEMENT

Please write a short paragraph (1,000 characters) in response to each of the following prompts.

Describe your ensemble and/or program. Please speak to the ages of students, level of experience, frequency and duration of rehearsals, and number and format of annual performances.

What opportunities do you see to further develop your teaching practice?