Semester 1

Before the Concert

**Review the three artists and their music.**
- Look at SG4–5 and have students find the countries or regions represented on the map.
  - *What do you remember about the artists and their music?*
- Listen to each song.
- Brainstorm with students about how to be active listeners, enthusiastic performers, and successful audience members during the concert.

**Prepare for surprise songs.**
- At the concert, each of the artists will sing a surprise song that the students have not heard or studied. These songs are selected to complement the two songs in the curriculum and to provide students with an active listening experience as they encounter new music for the first time in a concert setting.
- Explain to students that they are in for some exciting surprises during the concert because there will be three songs that they have never heard before.
- Ask students to guess what the surprise songs by each artist will be like.
  - *Will they be fast or slow? Quiet or loud?*
  - *Will there be movement or dancing?*
- Explain that you will be seeing how much they remember about the surprise songs after the concert.

**Get ready for your visit to Carnegie Hall using SG22–23.**

After the Concert

- Discuss the overall concert experience.
- Discuss the surprise songs.
  - *What surprise songs do you remember?*
  - *What do you remember about these songs? Were they slow or fast, long or short? Was there movement to do? Was there any part that you sang along with?*
  - *Which was your favorite surprise song and why?*
- Reflect on your concert experience by completing the activities on SG24–25.
- Share your students’ reflections by emailing them to musicalexplorers@carnegiehall.org.