

For each musical concept, there are three formative assessments, one corresponding rubric, and one teacher record sheet. Concepts addressed in the formative assessments include seven musical elements: rhythm and meter, form and design, dynamics, tempo, articulation, pitch, and performing. Select formative assessments also include Student Worksheets.









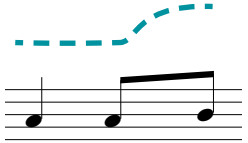

Using the Formative Assessments

The Formative Assessments have been designed so that each includes the following:

- Performing, responding, and creating tasks
- Solo, small-group, and whole-group work
- Varied modalities for different learning styles
- A scaffold of each musical concept to its Summative Assessment task

Please note: In order for these assessments to be formative, teachers should facilitate each task in a way that gives students both task performance feedback **and** the opportunity for revision.

Scope of Musical Concepts in the Grade 1 Formative Assessments

Rhythm and Meter	Form and Design	Expressive Qualities			Pitch	Performing
		Dynamics	Tempo	Articulation		
Rhythmic Patterns  Simple Meters 2 3 4 4 4 4	Melodic Phrases 	Forte  Piano 	Presto  Largo 	Legato  Staccato 	Contour 	Singing Voice 

Singing Voice

A	B	C	Summative Assessment
<p>Solo Performing Task: Students take turns performing phrases of a known song using their singing voices.</p>	<p>Solo Creating and Performing Task: Students use their singing voices to take turns improvising lyrics, using a known song in which a specific lyric is changed. “Old Mister Rabbit” is provided on the Teacher Worksheet as an example.</p>	<p>Solo Creating and Performing Task: Students use their singing voices to take turns improvising and creating spontaneous phrases on a given theme (e.g., question and answer or creating a sung story).</p>	<p>Task 5 Demonstrate Singing Voice Students take turns singing solo phrases of a known song as teacher listens for use of singing voice.</p>

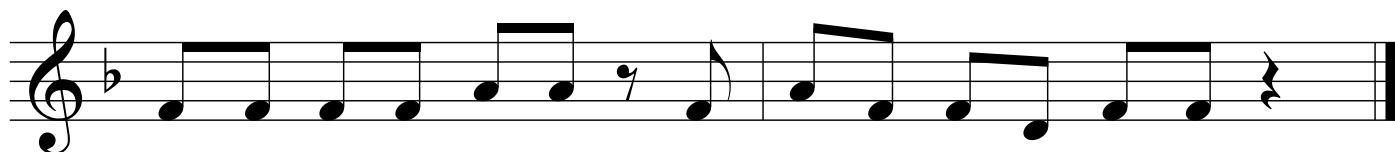
Sample Song

Old Mister Rabbit

Traditional



Ol' Mis - ter Rab - bit, you've got a might-y hab - it of



jump-ing in my gar - den and eat - ing all my *cab-bage!*

(*car-rots*)
(*to-ma-toes*)
(*corn*)