Formative Assessment Packet



For each musical concept, there are three formative assessments, one corresponding rubric, and one teacher record sheet. Concepts addressed in the formative assessments include seven musical elements; rhythm and meter, form and design, dynamics, tempo, articulation, pitch, and performing. Select formative assessments also include Student Worksheets.

Using the Formative Assessments

The Formative Assessments have been designed so that each includes the following:

- Performing, responding, and creating tasks
- Solo, small-group, and whole-group work
- Varied modalities for different learning styles
- A scaffold of each musical concept to its Summative Assessment task

Please note: In order for these assessments to be formative, teachers should facilitate each task in a way that gives students both task performance feedback and the opportunity for revision.

Scope of Musical Concepts in the Grade 1 Formative Assessments

Rhythm and	Form and Design	Expressive Qualities				
Meter		Dynamics	Tempo	Articulation	Pitch	Performing
Rhythmic	Melodic Phrases	Forte	Presto	Legato	Contour	Singing Voice
Patterns			S. C.			
		Piano	Largo	Staccato		***
Simple Meters		35%				Telet
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Performing



Singing Voice

A	В	C	Summative Assessment
Solo Performing Task: Students take turns performing phrases of a known song using their singing voices.	Solo Creating and Performing Task: Students use their singing voices to take turns improvising lyrics, using a known song in which a specific lyric is changed. "Old Mister Rabbit" is provided on the Teacher Worksheet as an example.	Solo Creating and Performing Task: Students use their singing voices to take turns improvising and creating spontaneous phrases on a given theme (e.g., question and answer or creating a sung story).	Task 5 Demonstrate Singing Voice Students take turns singing solo phrases of a known song as teacher listens for use of singing voice.





Performing

Rubric	4 Standing Ovation	3 Stage Ready	2 Practice, Practice, Practice	1 Try Again
Create or Perform using a Singing Voice	Creates or performs using a clear singing voice.	Creates or performs using a singing voice, but demonstrates some inconsistencies.	Creates or performs, but with a very limited singing range or spoken demonstration of melodic contour.	Does not demonstrate a singing voice or melodic contour

Class: Student Name	A	В	C	Notes





Performing

Sample Song

Old Mister Rabbit

Traditional



Ol' Mis-ter Rab-bit, you've got a might-y hab-it of



jump-ing in my gar - den and eat - ing all my cab-bage!

(car-rots) (to-ma-toes)

(corn)

