

## Sample Song

### Frère Jacques (Are You Sleeping)

Traditional

Musical notation for the song "Frère Jacques (Are You Sleeping)". The score is in 2/4 time and G major. It consists of two staves of music. The first staff contains measures 1 through 4, with the first two measures labeled 'A' and the last two labeled 'B'. The second staff contains measures 5 through 8, with the first two measures labeled 'C' and the last two labeled 'D'. The lyrics are written below the notes.

Are you sleep - ing, are you sleep - ing, Bro - ther John? Bro - ther John?  
Frè - re Jac - ques, Frè - re Jac - ques, dor - mez vous? Dor - mez vous?

Morn - ing bells are ring - ing, morn - ing bells are ring - ing. Ding, ding, dong. Ding, ding, dong.  
Son - nez les ma - ti - nes, Son - nez les ma - ti - nes, Din, don, din, Din, don, din.

### Hey, Ho, Nobody Home

Traditional

Musical notation for the song "Hey, Ho, Nobody Home". The score is in 4/4 time and D major. It consists of two staves of music. The first staff contains measures 1 through 4, with the first two measures labeled 'A' and the last two labeled 'B'. The second staff contains measures 5 through 8, with the first two measures labeled 'C' and the last two labeled 'D'. The lyrics are written below the notes.

Hey, ho, no - bod - y home, Meat nor drink nor mon - ey have I none,  
Still I will be mer - ry, — Hey, ho, hum.

## Sample Song

### Ah, Poor Bird

Traditional

The musical score is written in treble clef with a 2/4 time signature. It consists of two staves of music. The first staff contains phrases A and B, and the second staff contains phrases C and D. The lyrics are: "Ah, poor bird, Take thy flight, Far a - bove the sor - rows of this sad night."

**A** Ah, poor bird, **B** Take thy flight,

**C** Far a - bove the **D** sor - rows of this sad night.