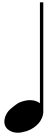








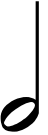








Key to Composing in 4/4 and 3/4 Time

| | | |
|---|---|--|
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Rhythm / Form and Design

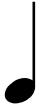
Composing in 4/4

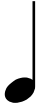
Choose from these notes and rest to complete your composition:   

When you have completed your composition, try clapping the rhythm and check your musical math.

Steady Beat





| | |
|---|--|
| 4  | |
|---|--|

| | |
|--|--|
| 4  | |
|--|--|

Rhythm / Form and Design

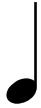
Composing in 3/4

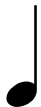
Choose from these notes and rest to complete your composition:   

When you have completed your composition, try clapping the rhythm and check your musical math.










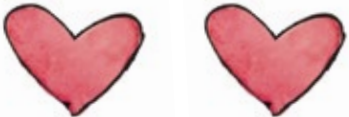
Steady Beat



| | |
|---|--|
| 3  | |
|---|--|

| | |
|--|--|
| 3  | |
|--|--|

Key to Composing in 6/8 Time

| | | |
|---|-----|--|
|  | $=$ |  |
|  | $=$ |  |
|  | $=$ |  |
|  | $=$ |  |
|  | $=$ |  |


Rhythm / Form and Design


Composing in 6/8

Choose from these notes and rest to complete your composition: 
When you have completed your composition, try clapping the rhythm and check your musical math.

Steady Beat



| | |
|--|--|
| 2  | |
|--|--|

| | |
|--|--|
| 2  | |
|--|--|