

For each musical concept, there are several formative assessments, one corresponding rubric, and one teacher record sheet. Concepts addressed in the formative assessments include seven musical elements: rhythm and meter, form and design, dynamics, tempo, articulation, pitch, and performing. Select formative assessments also include Student Worksheets.








Using the Formative Assessments

The Formative Assessments have been designed so that each includes the following:

- Performing, responding, and creating tasks
- Solo, small-group, and whole-group work
- Varied modalities for different learning styles
- A scaffold of each musical concept to its Summative Assessment task

Please note: In order for these assessments to be formative, teachers should facilitate each task in a way that gives students both task performance feedback **and** the opportunity for revision.

Scope of Musical Concepts in the Grade 3 Formative Assessments

Rhythm and Meter	Form and Design	Expressive Qualities			Pitch	Performing
		Dynamics	Tempo	Articulation		
Simple Meters $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$    Compound Meters $\frac{6}{8}$ $\frac{8}{8}$ 	Repeat Sign  First and Second Endings 	Pianissimo <i>pp</i> Fortissimo <i>ff</i>	Andante	<i>Continue to apply and develop prior knowledge.</i>	Steps/Leaps Notes on Treble Staff Treble/Bass Clef 	Posture Intonation

Posture and Intonation

A	B	C	Summative Assessment
<p>Group Performing Task: Students demonstrate healthy posture and intonation by singing or playing a known song, while being a part of a musical community (group decision-making, ensemble work, cooperative and respectful behavior).</p> <p>Students self-evaluate their progress and revise their performance.</p>	<p>Duet Performing Task: Students demonstrate healthy posture and intonation by singing or playing with a partner in unison or two parts.</p> <p>Students self-evaluate their progress and revise their performance.</p>	<p>Solo Performing Task: Students demonstrate healthy posture and intonation by taking turns singing or playing embedded solos within a known song.</p> <p>Students self-evaluate their progress and revise their performance.</p>	<p>Task 1 Sing in Tune with Healthy Posture Students take turns singing phrases of a known song to demonstrate intonation and healthy posture.</p>

