

ensemble connect

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute
in partnership with the New York City Department of Education

2018 Ensemble Connect Application

Application Requirements

1. Applications will be accepted for the following instruments only: flute, oboe, clarinet, bassoon, horn, trumpet, tenor trombone, bass trombone, percussion, piano, violin, viola, cello, and bass.
2. Applicants must have earned at least an undergraduate degree or its equivalent by September 2018, but a graduate degree is preferred. You cannot be enrolled in a degree program while participating in Ensemble Connect. (If you are a doctoral candidate, you must have completed your course work.) International applicants must have graduated from an American educational institution and be fluent in English, both written and spoken. If you are an international applicant, please be sure to read the Visa Information for International Applicants under Additional Information.
3. Two letters of recommendation will be required from applicants who are invited to Ensemble Connect's live auditions on **March 5–9, 2018**. Upon notification that you have advanced to pre-screening, you will be able to login to your Acceptd account to provide the names and email addresses of your two recommenders. Acceptd will contact your recommenders directly at the email addresses you have provided. Recommenders will be asked to upload their letters of recommendation. Recommenders may be the same or different from the references listed on your résumé.
4. A résumé must be provided that includes the applicant's education, training, performance, and teaching experience. Please include the names and contact information of two references whom you give us permission to contact.
5. A statement of purpose (no more than 700 words) must be provided. It should include, but not be limited to: what interests you about Ensemble Connect; what you hope gain from the experience; and what kinds of relevant performance, teaching, or community engagement experience you possess already. Discuss why you feel Ensemble Connect will be critical to the growth of your career.
6. All applicants must upload live, unedited pre-screening recording selections that represent their most advanced technical and musical capabilities. The recording selections must include accompaniment (when applicable) and date from within the last two years. Video recording is preferred, but audio will be accepted. Excerpts will not be considered unless otherwise stated. It is highly preferred that each selection is uploaded as a separate file. Pre-screening material will be evaluated by a panel of top-level professional musicians. The pre-screening panel will remain anonymous and has the right to deny a live audition to anyone who does not submit repertoire according to the requirements listed below.
7. All application materials must be submitted no later than 11:59 PM on **December 1, 2017**. Materials received after the application deadline will not be considered. Pre-screening results will be communicated via email by **February 1, 2018**. Applicants who pass the pre-screening will be notified about live audition procedures at that time. Auditions will take place in New York City from **March 5–9, 2018**. Please note that we cannot accommodate requests to change live audition dates or times.

Pre-Screening Requirements

Winds, Piano, and Strings

1. A movement from a standard concerto or sonata
2. A contrasting movement or brief work of your choice
3. A movement from a standard work of chamber music (with complete ensemble). String and wind candidates: Please do not include duos with piano.
4. The following repertoire by instrument:
 - Flute: The first movement of a Mozart concerto
 - Oboe: Two contrasting movements from a work or works by J. S. Bach
 - Clarinet: The first movement of a Mozart or Weber concerto
 - Bassoon: The first movement of a Mozart or Weber concerto
 - Piano: A substantial first movement of a sonata by Beethoven, Haydn, Mozart, or Schubert
 - Violin: Two contrasting movements from an unaccompanied J. S. Bach sonata or partita
 - Viola: Two contrasting movements from a J. S. Bach suite, sonata, or partita
 - Cello: Two contrasting movements from a J. S. Bach suite
 - Bass: Two contrasting movements from a J. S. Bach suite

Brass

1. A movement from a standard concerto or sonata
2. A contrasting movement or brief work of your choice
3. A movement from a work of chamber music (with complete ensemble)
4. The following repertoire by instrument:
 - Horn: The first movement of a concerto by Mozart (Nos. 2, 3, or 4) or R. Strauss
 - Trumpet: The first movement of a concerto by Haydn or Hummel
 - Tenor Trombone: One selection from Eugene Bozza's *Treize Etudes Caprices*
 - Bass Trombone: One work by Eric Ewazen

Percussion

1. A 4–5 minute excerpt of a multiple-percussion work of your choice
2. A 4–5 minute excerpt of a contemporary four-mallet work of your choice
3. One selection of your choice from Elliott Carter's *Eight Pieces for Four Timpani*
4. A movement from a work of chamber music (with complete ensemble)