

1. What is the name of your chamber ensemble?
2. How long has your group been playing together with its current members?
3. How did your ensemble come together?
4. Who is the main contact for your group?
5. Who will submit your group's letter of recommendation?
6. Which two contrasting pieces (five to 10 minutes) will you submit with your application?
7. What is the repertoire (approximately 30 minutes of music) that you will have performance ready for the intensive?
8. Has your group done any community or audience engagement work? What made it particularly fulfilling or successful? (250-word limit)
9. Why are you interested in attending the Audience Engagement Intensive and how would it help to further your goals? (250-word limit)
10. Where do you foresee the opportunity to incorporate community and audience engagement into your group's performance practice after completing the intensive? (250-word limit)
11. How did you hear about the Audience Engagement Intensive?

12. **Each member of the group should provide the following information.**

Name Instrument

Mailing Address Email

Phone Number Date of Birth

Gender or Preferred Pronouns Citizenship (If you are not a US citizen, please specify your visa status.)

Ethnicity (This question is optional and will be used for statistical reporting only.)

American Indian or Alaskan Native	Hispanic or Latino	White
Asian	Multiracial or Other	I prefer not to answer.
Black or African American	Native Hawaiian or Other Pacific Islander	

Are you still enrolled in school? Yes No

If yes, what school and degree program are you enrolled in?

If no, what school have you most recently attended and for what degree?

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