

NeON Arts

A program of the NYC Department of Probation
in partnership with Carnegie Hall's Weill Music Institute



Julien Jourdes

NeON Arts, a program of the NYC Department of Probation in partnership with Carnegie Hall's Weill Music Institute, integrates arts programming into seven Neighborhood Opportunity Networks (NeONs) across New York City.





Jennifer Taylor



Gourdsweil



Jennifer Taylor

NeON Arts offers young people in seven New York City communities the chance to explore the arts through a variety of creative projects with local community-based probation offices called Neighborhood Opportunity Networks (NeONs). The program provides funding to grant winners to create projects that engage New York City youth, including Department of Probation clients, in their neighborhoods.

Artists and participants collaborate on creative projects in a variety of disciplines, including dance, music, theater, visual arts, poetry, and digital media. In addition to creating meaningful arts projects that benefit their local communities, participants learn important skills and develop positive peer relationships.

NeON communities have an integral decision-making role within NeON Arts. NeON stakeholder groups—composed of individuals from local businesses, community and faith-based organizations, residents, probation staff and clients, and community leaders—choose the arts projects they feel would bring the most value to their own communities.



NeON Locations

Bronx

South Bronx NeON
198 East 161st Street
Bronx, NY 10451

Brooklyn

Brownsville NeON
444 Thomas Boyland Street
Brooklyn, NY 11212

East New York NeON

400 Liberty Avenue
Brooklyn, NY 11207

Bedford-Stuyvesant NeON

510 Gates Avenue
Brooklyn, NY 11216

Manhattan

Harlem NeON
127 West 127th Street
New York, NY 10027

Queens

South Jamaica NeON
162-24 Jamaica Avenue
Jamaica, NY 11432

Staten Island

Staten Island NeON
340 Bay Street
Staten Island, NY 10301

Cover photo:

Brownsville
NeON final event
with Young New
Yorkers

1. South Bronx
NeON showcase
with Free Verse

2. Harlem NeON
showcase with
Alvin Ailey Dance
Foundation

3. Jamaica NeON
art creation with
Groundswell

4. Harlem NeON
showcase with
Voices UnBroken

5 and 6. NeON
Arts Citywide
Asset-Mapping
Project Reception
at Carnegie Hall

7. NeON Arts
Citywide
Asset-Mapping
Made in
Brownsville
Project participant

8. Staten Island
NeON showcase
with Projectivity

9. Bedford-
Stuyvesant NeON
Arts Citywide
Asset-Mapping
Project with NYC
SALT



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NeON Arts Partners

Artists, arts organizations, and community partners throughout New York City create art projects, facilitate workshops, and present free public events that feature the creative work of NeON Arts participants.

Participants are excited about art creation, spend extra time at the NeONs, and engage with adults and peers in positive ways through their artistic work.

“NeON Arts taught me to not give up on myself. I am working on graduating from school and I am interested in becoming a network administrator. The project instructors kept saying to me when I wouldn’t know how to do something, ‘Don’t give up, you got to keep trying.’”

—Juana, participant in Brownsville NeON

“I was holding on to all of these feelings, and the Free Verse opportunities gave me a chance to write it down on paper and see what was holding me back—it helped me be the person I am today. The NeON gave me motivation, and something to look forward to—and that was my future.”

—Tahara, participant in South Bronx NeON

Visit carnegiehall.org/NeONArts for more information.



The NYC Department of Probation (DOP) is one of the largest community corrections agencies nationwide. DOP helps build stronger and safer communities using evidence-based practices to work with and supervise people on probation, foster positive change in their decision-making behavior, and expand opportunities for them to move out of the criminal and juvenile justice systems through meaningful education, employment, health services, family engagement, and civic participation. Its NeON program is based on a philosophy of effective intervention that physically manifests itself as a citywide network of community-based centers in the seven New York City neighborhoods where large concentrations of people on probation reside.

Carnegie Hall's Weill Music Institute (WMI) creates broad-reaching music education and community programs that play a central role in Carnegie Hall's commitment to making great music accessible to as wide an audience as possible. Through WMI's Musical Connections program, community-based projects link more than 4,000 people in justice settings, health care settings, and homeless shelters throughout New York City to a variety of free, creative musical experiences. As a leader in creating arts programming for justice settings and an ongoing partner of the DOP, WMI facilitates the grant-making process, coordinates citywide NeON Arts events, and works with arts organizations and NeON stakeholders to ensure that the planning and implementation of each project are a collaboration that benefits the entire community.

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