

CARNEGIE HALL
Weill Music Institute

2017

NYC NYC



NYO-USA musicians pose outside Auditorio Telmex in Guadalajara, Mexico.

In the summer of 2017, 195 of the most talented young musicians from across the country came together to form the National Youth Orchestra of the United States of America (NYO-USA) and NYO2. The orchestras trained for three weeks at Purchase College, State University of New York (SUNY), in preparation for performances in New York, Philadelphia, and Latin America. The residency period offered many opportunities for side-by-side rehearsals, chamber music, and other exchange activities with both orchestras, including a joint performance in New York City alongside local youth. NYO2 kicked off a busy week of concerts with a side-by-side performance at Philadelphia’s Verizon Hall with members of The Philadelphia Orchestra and special guest bassist and vocalist Esperanza Spalding. Led by Giancarlo Guerrero for a second straight season, the NYO2 musicians then took the Carnegie Hall stage for their debut performance. Led by Marin Alsop, NYO-USA took part in a public recording of NPR’s *From the Top* with host Christopher O’Riley before returning to Carnegie Hall for its annual concert and departing for its first-ever tour to Latin America, which included performances and cultural exchange activities in Guadalajara, Mexico; Quito, Ecuador; and Bogotá, Colombia.

Table of Contents

NYO-USA Program Overview	2
NYO2 Program Overview	4
Guest Artists	6
Donor Salute	8
Training Residencies	10
NYO2 Performances	23
NYO-USA Tour	30
NYO-USA Musicians	54
NYO2 Musicians	65
Residency and Tour Staff	74
Carnegie Hall Administrative Staff	76
Carnegie Hall Board of Trustees	78

NYO-USA Program Overview



NYO-USA 2017 poses for a photo at Carnegie Hall.

The members of NYO-USA 2017 embarked on the orchestra's first-ever tour to Latin America, led by Marin Alsop, for extended residencies in Guadalajara, Mexico; Quito, Ecuador; and Bogotá, Colombia. The program began with three weeks of training at Purchase College, SUNY, alongside NYO2, with a busy schedule of rehearsals, master classes, chamber music, and other activities led by an impressive list of principal players from many of the country's top orchestras. James Ross, the newly appointed music director of the Orquesta Simfònica del Vallès, returned to lead NYO-USA faculty for the fifth consecutive year.


As NYO2 traveled to Philadelphia, NYO-USA kicked off an exciting week of collaborations and performances, welcoming the members of the inaugural National Youth Orchestra of China and guest conductor Ludovic Morlot to Purchase for a barbecue and high-energy side-by-side rehearsal. A few days later, the orchestra took part in a public recording of NPR's *From the Top* with host Christopher O'Riley, presenting the world premiere of *Apu: Tone Poem for Orchestra*—a new Carnegie Hall-commissioned work by Gabriela Lena Frank influenced by Peruvian folkloric music and themes—as well as selections by Mahler and John Adams. Interviews, personal stories, and chamber music rounded out the week.

Marin Alsop and NYO-USA then took the stage at Carnegie Hall for the orchestra's annual concert in Stern Auditorium / Perelman Stage. The program included Ms. Frank's new work alongside John Adams's *Short Ride in a Fast Machine* and Mahler's Symphony No. 1. The day after their Carnegie Hall performance, members of NYO-USA joined music teachers from around the country for a pop-up concert in New York City's Times Square led by Ms. Alsop as part of Carnegie Hall's Summer Music Educators Workshop.

Following its New York appearances, NYO-USA departed for its inaugural tour to Latin America, flying first to Guadalajara, Mexico, for a performance at Auditorio Telmex, followed by a side-by-side concert with the Orquesta Sinfónica Juvenil de Guadalajara the next day. The combined orchestras performed works by Gershwin, Ginastera, Bizet, Bernstein, Márquez, and Ms. Frank, as well as *Silhouette*, a new work by J. P. Redmond, one of NYO-USA's apprentice composers. While in Mexico, a group of NYO-USA musicians also visited the University of Guadalajara's ACCESS program, an English-language initiative supported by the US Consulate in Guadalajara.

The tour continued with a sold-out concert at Teatro Nacional Sucre in Quito, Ecuador. At the invitation of the Ecuadorean Consulate in New York City, a few NYO-USA musicians flew to Guayaquil for a performance with the Orquesta Sinfónica Juvenil de la Prefectura del Guayas at the headquarters of the Ecuadorian Solidarity Foundation. Several small ensembles also performed at Iglesia La Floresta, a church in Quito, as part of weekend-long festivities celebrating the 100th anniversary of the local neighborhood.

The tour concluded with a multi-day residency in Bogotá, Colombia, including a concert at Teatro Mayor Julio Mario Santo Domingo and a joint performance with students from Batuta—the country's main El Sistema program—and the Bogotá Youth Philharmonic. The program included *Dancing Music for an Artist's Mind* by Camilo Gonzalez-Sol, NYO-USA's second apprentice composer. Throughout their time in Bogotá, NYO-USA musicians participated in sightseeing excursions around the city coordinated by the Colombian Cultural Ministry and Batuta. Exchange activities at each of the tour locations allowed the young musicians to meet and play side by side with other young artists in the host countries and learn about the local cultures.



Giancarlo Guerrero conducts NYO2 in its inaugural concert at Carnegie Hall.

NYO2 Program Overview

NYO2 made its Carnegie Hall debut in the summer of 2017, performing alongside members of The Philadelphia Orchestra and special guest bassist and vocalist Esperanza Spalding. Led by conductor Giancarlo Guerrero for the second year in a row, the program kicked off with a three-week residency at Purchase College, SUNY, in conjunction with NYO-USA. Throughout the residency, NYO2 musicians worked with top professionals from throughout the country, including members of The Philadelphia Orchestra—an organization with its own deep commitment to education and artist training—thanks to a partnership between Carnegie Hall and the orchestra. Residency workshops also explored the intersection of artistry and community, giving the young musicians the opportunity to meet professional artists who are imagining new ways of creating and contributing to the world around them. There were also opportunities for side-by-side rehearsals, chamber music, mentorship, and other exchange activities with NYO-USA.

Following their training residency, NYO2 musicians traveled to

Philadelphia to perform a free side-by-side concert with members of The Philadelphia Orchestra at Verizon Hall. The program included Copland's *Billy the Kid* Suite, Stravinsky's *The Firebird* Suite (1919 version), Falla's Suite No. 2 from *The Three-Cornered Hat*, and a set by Esperanza Spalding that included songs from her album *Emily's D+Evolution*.

Over the course of three days in Philadelphia, NYO2 musicians also mentored younger students from the Philadelphia Music Alliance for Youth (PMAY) as part of a multicultural workshop that featured Al-Bustan Seeds of Culture, an organization focused on Arab music, and the West Philadelphia Orchestra, a Balkan brass band. The musicians also had the opportunity to tour the Curtis Institute of Music and attend a concert by The Philadelphia Orchestra at the Mann Center.

For the grand finale of NYO2's 2017 season, the orchestra took the Carnegie Hall stage with Mr. Guerrero, Ms. Spalding, and members of The Philadelphia Orchestra for a performance that "vibrantly demonstrated a bright future for classical music" (*Musical America*).

Guest Artists

NYO-USA

Marin Alsop, Conductor

Gabriela Lena Frank, Composer

NYO2

Giancarlo Guerrero, Conductor

Esperanza Spalding, Vocals and Electric Bass

1. Esperanza Spalding performs as a guest soloist during NYO2's performance at Carnegie Hall.
2. Gabriela Lena Frank takes a bow at the world premiere of her work *Apu: Tone Poem for Orchestra*, commissioned by Carnegie Hall for NYO-USA.
3. Jim Ross and Jarrett Ott work together during a reading of Mahler's *Songs of a Wayfarer* with NYO-USA.
4. Marin Alsop leads NYO-USA at Carnegie Hall.
5. Giancarlo Guerrero conducts NYO2 in rehearsal at Carnegie Hall.



Donor Salute

Carnegie Hall gratefully acknowledges Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, and Beatrice Santo Domingo for their leadership gifts to help sustain Carnegie Hall's national youth ensembles over the next decade.



NYO-USA performs at Teatro Nacional Sucre in Quito, Ecuador.

Carnegie Hall salutes the major supporters who made NYO-USA's summer 2017 tour and NYO2 possible.

NYO-USA

NYO-USA Supporting Sponsor:



Additional funding has been provided by The Jack Benny Family Foundation; JMC MRJ Sorrell Foundation; and Jolyon Stern and Nelle Nugent.

Founder Patrons:

Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Robert F. Smith; Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.

BLAVATNIK
FAMILY FOUNDATION

NYO2

THE
ANDREW W.
MELLON
FOUNDATION

Leadership support for NYO2 is provided by The Andrew W. Mellon Foundation.

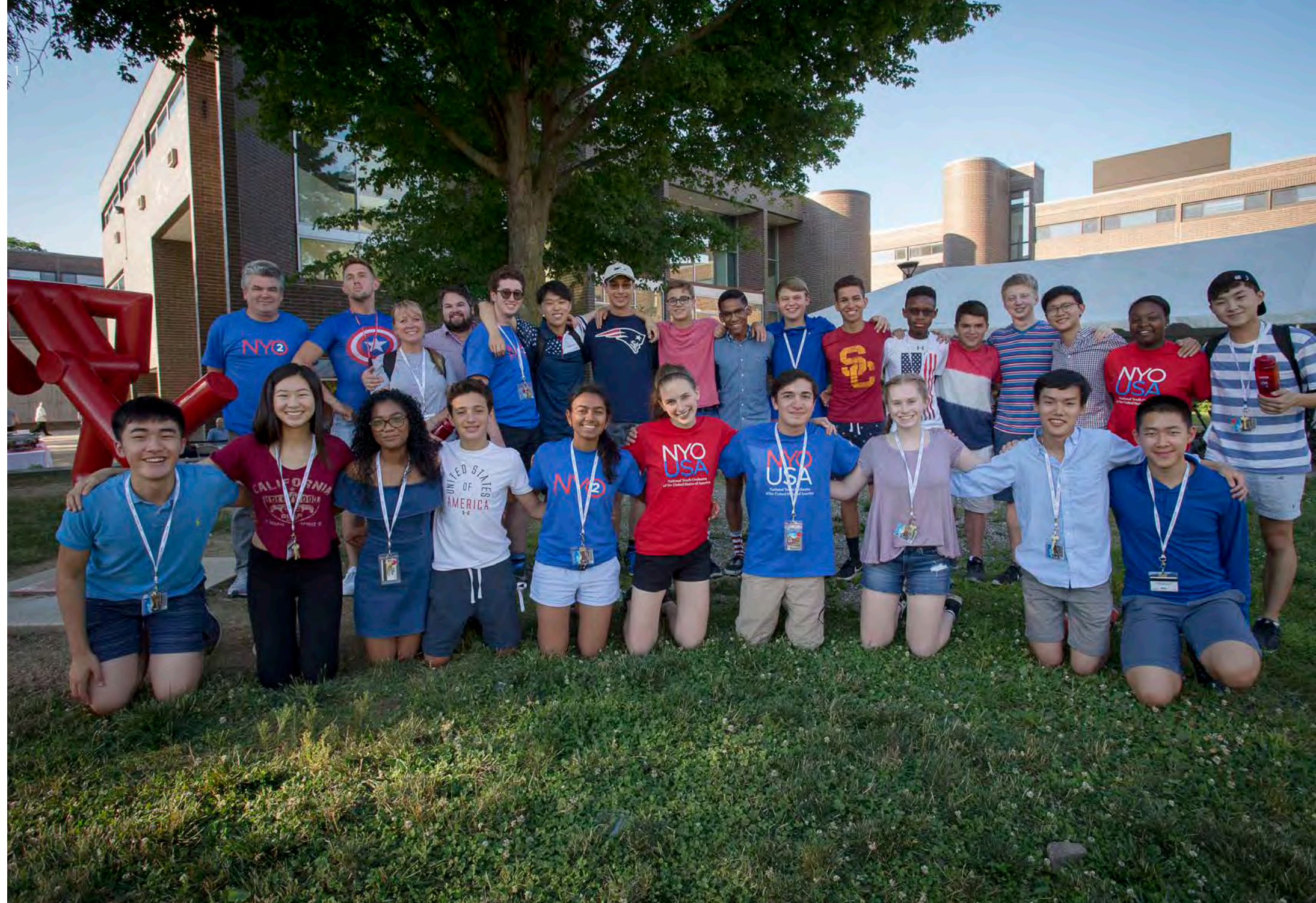
Founder Patron: Beatrice Santo Domingo

With additional funding provided by: Ernst & Young LLP



Training Residencies

July 1–July 21, 2017
Purchase College, SUNY
Purchase, New York



1. NYO-USA and NYO2 musicians, staff, and faculty pause for a group photo during Fourth of July festivities.
2. Rebekah Willard waits for the welcome session to begin.
3. James Vaughn tosses a balloon to Serena Shapard.
4. The residencies begin with a set of icebreakers, including a group “rock, paper, scissors” battle.



NYO-USA Faculty

Orchestra director James Ross conducted full orchestra rehearsals for the fifth consecutive year, preparing NYO-USA for Marin Alsop’s arrival. An all-star faculty of principal players from major American orchestras also led master classes and chamber music readings, and took part in side-by-side rehearsals.

- James Ross

Orchestra Director
- Lina Gonzalez-Granados

Assistant Conductor
- Andrew Crust

Assistant Conductor
- Madeline Adkins

Concertmaster, Utah Symphony
- Ying Fu

Associate Concertmaster, The Philadelphia Orchestra
- Kelly Hall-Tompkins

Violin
- Matt Albert

Principal Second Violin, Cabrillo Festival Orchestra
- Alison Harney

Principal Second Violin, St. Louis Symphony Orchestra
- CarlaMaria Rodrigues

Principal Viola, San Francisco Opera Orchestra
- Jonathan Vinocour

Principal Viola, San Francisco Symphony
- Joseph Johnson

Principal Cello, Toronto Symphony Orchestra
- Wei Yu

Principal Cello, Detroit Symphony Orchestra
- Alexander Hanna

Principal Bass, Chicago Symphony Orchestra
- Robin Kesselman

Principal Bass, Houston Symphony
- David Buck

Principal Flute, Detroit Symphony Orchestra
- Jennifer M. Gunn

Flute and Piccolo, Chicago Symphony Orchestra
- Joseph Peters

Principal Oboe, Minnesota Orchestra

- Kathryn Greenbank

Principal Oboe, The Saint Paul Chamber Orchestra
- Benjamin Lulich

Principal Clarinet, Seattle Symphony
- Stephen Williamson

Principal Clarinet, Chicago Symphony Orchestra
- Andrew Brady

Principal Bassoon, Atlanta Symphony Orchestra
- John Clouser

Principal Bassoon, The Cleveland Orchestra
- Roger Kaza

Principal Horn, St. Louis Symphony Orchestra
- William VerMuelen

Principal Horn, Houston Symphony
- Billy Hunter

Principal Trumpet, MET Orchestra
- Stuart Stephenson

Principal Trumpet, Atlanta Symphony Orchestra
- Weston Sprott

Acting Principal Trombone, MET Orchestra
- Peter Sullivan

Principal Trombone, Pittsburgh Symphony Orchestra
- Carol Jantsch

Principal Tuba, The Philadelphia Orchestra
- Seth Horner

Acting Principal Tuba, Baltimore Symphony Orchestra
- Marc Damoulakis

Principal Percussion, The Cleveland Orchestra
- Christopher Deviney

Principal Percussion, The Philadelphia Orchestra
- Jacob Nissly

Principal Percussion, San Francisco Symphony

- Jason Haaheim

Principal Timpani, MET Orchestra
- Don S. Liuzzi

Principal Timpani, The Philadelphia Orchestra
- Nancy Allen

Principal Harp, New York Philharmonic
- Jessica Zhou

Principal Harp, Boston Symphony Orchestra
- Brett Rowe

Collaborative Piano and Orchestral Keyboard
- Sean Shepherd

Director of Composition Faculty
- Marcos Balter

Will Healy

Matthew Ricketts

Will Stackpole

Conrad Tao

Nina C. Young

Guest Composers

As of July 2017



“What the faculty members ... might all agree on is that working with these gifted and committed young musicians, collaborating at every level, is among the most inspiring and rewarding parts of their jobs.”
—The New York Times



1. Alexander Hanna, principal bassist of the Chicago Symphony Orchestra, coaches Ella Sharpe in a bass sectional.
2. Violin faculty member Matt Albert sits in on a rehearsal with NYO-USA violinists.
3. Trombone coach Weston Sprott works with musicians during an NYO-USA rehearsal.
4. NYO-USA’s cello section rehearses with Wei Yu, principal cellist of the Detroit Symphony Orchestra.

5. Ying Fu, associate concertmaster of The Philadelphia Orchestra, works with NYO-USA violinists.
6. Jennifer M. Gunn, a flute and piccolo player in the Chicago Symphony Orchestra, coaches NYO-USA flutist Sophia Jean.
7. Joseph Peters, principal oboist of the Minnesota Orchestra, works with NYO-USA oboist Mekhi Gladden.

NYO2 Faculty

Conductor Giancarlo Guerrero led NYO2 for the second consecutive season. NYO2 musicians had the opportunity to work closely with top professional musicians from throughout the country, including select members of The Philadelphia Orchestra.

Giancarlo Guerrero
Conductor

Andrew Crust
Assistant Conductor

Lina Gonzalez-Granados
Assistant Conductor

The Philadelphia Orchestra

Ying Fu
Associate Concertmaster

Paul Arnold
Violin

Daniel Han
Violin

Amy Oshiro-Morales
Violin

Kerri Ryan
Assistant Principal Viola

Meng Wang
Viola

Gloria dePasquale
Cello

Joseph Conyers
Assistant Principal Bass

Elizabeth Starr Masoudnia
Oboe and English Horn

Ricardo Morales
Principal Clarinet

Denise Tryon
Fourth Horn

Anthony Prisk
Second Trumpet

Matthew Vaughn
Co-Principal Trombone

Carol Jantsch
Principal Tuba

Christopher Deviney
Principal Percussion

Don S. Liuzzi
Principal Timpani

Additional Faculty

Madeline Adkins
Concertmaster, Utah Symphony

Alison Harney
Principal Second Violin, St. Louis Symphony Orchestra

Kelly Hall-Tompkins
Violin

Victoria Miskolczy
Acting Principal Viola, Los Angeles Chamber Orchestra

Maren Rothfritz
Viola and Violin, Ensemble Connect

CarlaMaria Rodrigues
Principal Viola, San Francisco Opera Orchestra

Anthony Elliott
Professor of Cello, University of Michigan

Ranaan Meyer
Bass, Time for Three

Sonora Slocum
Principal Flute, Milwaukee Symphony Orchestra

Clint Foreman
Second Flute, Boston Symphony Orchestra

Yousun Chung
Oboe Senior Artist Teacher, The Hartt School

Wagner Campos
Instructor of Clarinet, DePaul University

John Clouser
Principal Bassoon, The Cleveland Orchestra

Garrett McQueen
Bassoon, Knoxville Symphony Orchestra

Ethan Bendorf
Second Trumpet, New York Philharmonic

Wei-Ping Chou
Fourth Horn, Washington National Opera Orchestra

Christopher Davis
Lecturer of Trombone, Northwestern University

Seth Horner
Acting Principal Tuba, Baltimore Symphony Orchestra

Marc Damoulakis
Principal Percussion, The Cleveland Orchestra

Jacob Nissly
Principal Percussion, San Francisco Symphony

Jason Haaheim
Principal Timpani, MET Orchestra

Nancy Allen
Principal Harp, New York Philharmonic

Jessica Zhou
Principal Harp, Boston Symphony Orchestra

Brett Rowe
Collaborative Piano and Orchestral Keyboard

As of July 2017

1. NYO2 cellist Miles Goosby shares a stand with The Philadelphia Orchestra cellist Gloria dePasquale.
2. The Philadelphia Orchestra violinist Daniel Han gives pointers to NYO2's string section after a rehearsal.
3. Matthew Vaughn, co-principal trombonist of The Philadelphia Orchestra, coaches NYO2's low brass section.
4. John Clouser, principal bassoonist of The Cleveland Orchestra, coaches NYO2 bassoonist John A. Gonzalez.
5. Clint Foreman, second flutist of the Boston Symphony Orchestra, coaches NYO2 flutist Scott Quirk.
6. The Philadelphia Orchestra violinist Amy Oshiro-Morales chats with NYO2 violinist Andy Caveda onstage at Carnegie Hall.



“

The coaches that I was able to work with and all of the advice that they had to offer really helped me grow.”

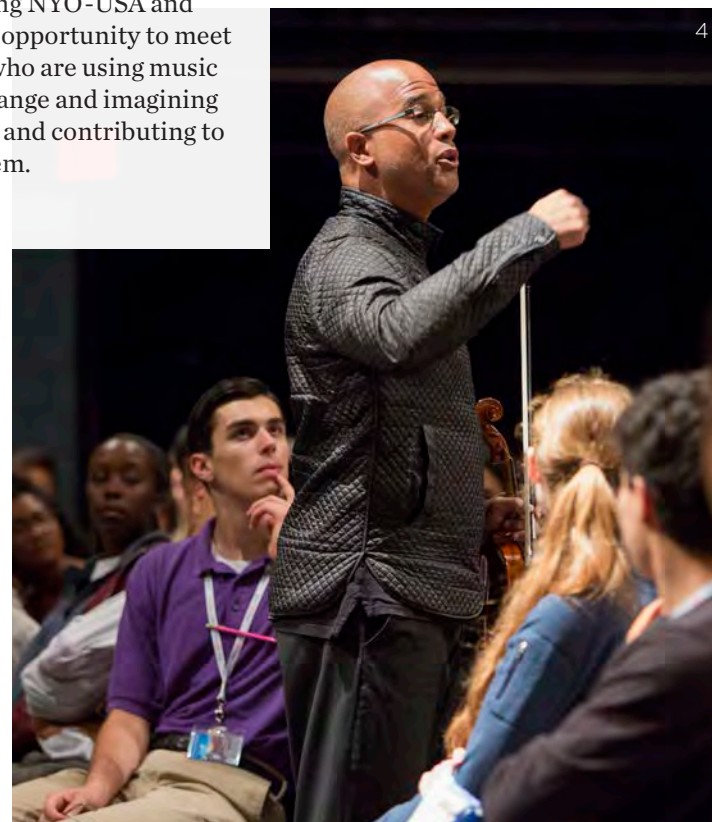
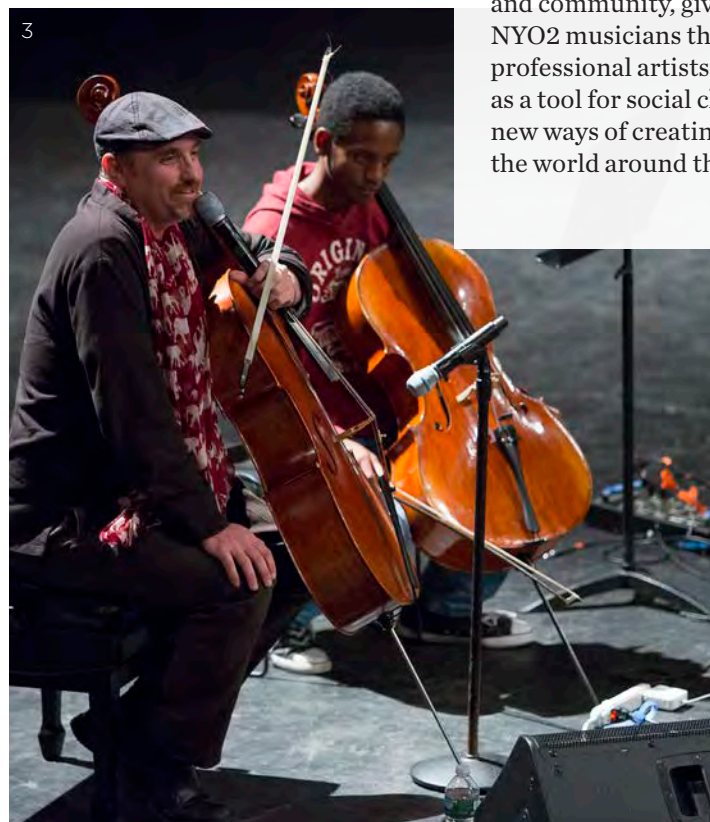
—Parker Jones,
NYO2 horn player





Artistry and Community

A series of residency workshops explored the intersection of artistry and community, giving NYO-USA and NYO2 musicians the opportunity to meet professional artists who are using music as a tool for social change and imagining new ways of creating and contributing to the world around them.



1. Violinist and composer Shaw Pong Liu performs and shares her work supporting healing and dialogue around gun violence, racism, and police practices in collaboration with the Boston Police Department, local musicians, teen artists, and family members surviving homicide.

2. Brad Broomfield, principal timpanist and percussionist of the Jordanian National Orchestra, performs as one of the lead facilitators of the workshop.

3. Cellist Dave Eggar recounts his experiences working in the Philippines.

4. Daniel Bernard Roumain leads a session that challenges the musicians to cross boundaries in their music.



Chamber Music

NYO-USA and NYO2 joined forces to create 32 different chamber ensembles during the summer of 2017. This music was showcased in a chamber music marathon during the orchestras' residencies, and select works were repurposed for concerts and informal community performances throughout NYO-USA's tour.



1. Peter Sullivan, principal trombonist of the Pittsburgh Symphony Orchestra, coaches a brass ensemble.

2. A chamber ensemble rehearses in a dressing room, coached by assistant conductor Lina Gonzalez-Granados.

3. Drew Forde ("That Viola Kid") leads a coaching session in the freight elevator. With 32 chamber ensembles rehearsing simultaneously, space was at a premium.

4. Cellists rehearse Copland's Nonet for Strings.

5. Gabriela Lena Frank works with a string quartet on her work *Leyendas: An Andean Walkabout*.

6. Assistant conductor Andrew Crust and apprentice conductor Maya Miro Johnson compare notes on Andrew Norman's *Gran Turismo*.

“

Before NYO-USA, I had never played in a youth orchestra. After having the chance to play such great music alongside amazing colleagues, I think playing in an orchestra is something I want to do for the rest of my life.”

—Karlle Roberts,
NYO-USA violinist

1. NYO-USA and NYO2 musicians perform together at 583 Park Avenue.
2. NYO2 horn player Parker Jones plays as part of a massive horn section.
3. Sean Loveland and Steven Baloue warm up during a break.

NYO-USA and NYO2 in NYC

NYO-USA and NYO2 invited young orchestral players from the New York metro area to join them in a side-by-side rehearsal and performance at 583 Park Avenue, a landmark building on the Upper East Side. Players at both an intermediate and advanced level were invited to play with James Ross, Giancarlo Guerrero, and assistant conductors Lina Gonzalez-Granados and Andrew Crust, leading the combined forces in rehearsal before each “mega-orchestra” of 200–300 musicians gave a performance. The highlight of the program was Saint-Saëns’s “Organ” Symphony, featuring Raymond Nagem, associate organist at New York’s Cathedral of St. John the Divine.





Exploring New York City

After their side-by-side performance at 583 Park Avenue, NYO-USA and NYO2 musicians finished their day with a boat tour of New York harbor. A few days later, members of NYO-USA joined 130 music teachers from around the country for a pop-up performance in Times Square.



1. Marin Alsop leads the combined orchestra in a performance of John Adams's *Short Ride in a Fast Machine*.
2. Sophia Jean, Jessica Shand, Danielle Kim, and Arin Sarkissian enjoy a boat cruise around New York harbor.

3. A group of NYO2 musicians poses with lower Manhattan in the background.



NYO-USA and NYO-China Perform Together

NYO-USA welcomed the members of the inaugural National Youth Orchestra of China (NYO-China), an independent ensemble inspired by NYO-USA, to Purchase College, SUNY, for a barbecue and side-by-side rehearsal. After spending some time getting to know each other, the combined orchestra of more than 200 musicians read through the third and fourth movements of Dvořák's "New World" Symphony, among other selections, led by NYO-China guest conductor Ludovic Morlot, NYO-USA orchestra director James Ross, and NYO-China artistic director Jindong Cai. A few days later, NYO-USA and NYO-China performed and attended each other's concerts at Carnegie Hall.



1. NYO-USA and NYO-China musicians play ping-pong after dinner.
2. NYO-USA violist Conor McAvinue gets to know a fellow violist.
3. NYO-China artistic director Jindong Cai leads the combined NYO-USA and NYO-China orchestra in *You and Me*, composed by Qigang Chen for the 2018 Beijing Olympics.

4. Clive Gillinson, Carnegie Hall's executive and artistic director, welcomes the musicians.
5. NYO-China guest conductor Ludovic Morlot leads the combined orchestra in Dvořák's "New World" Symphony.

NYO-USA Apprentices at Work

Since 2014, Carnegie Hall has offered apprenticeships to students in roles beyond instrumental positions to explore key aspects of the orchestral field. In 2017, six young musicians worked alongside artistic and administrative staff, gaining direct experience in their respective crafts. The apprentice librarian and orchestra manager supported the production and operations of NYO-USA during rehearsals, concerts, and cultural exchange activities at Purchase College, SUNY, and in Latin America. Apprentice conductors were mentored by the NYO-USA conducting faculty, and had the opportunity to lead NYO-USA during its final rehearsal. Two composer apprentices also had the chance to have their music workshopped with musicians from the orchestra, as well as observe rehearsals of Gabriela Lena Frank's new work. Their music was also performed on tour, paired with music written by local teen composers from Latin America. Composer Sean Shepherd served as a mentor and teacher for the apprentice composers during their residency.

1. Nicholas Mateo Hernandez, NYO-USA's orchestra management apprentice, works with Marin Alsop.
2. Apprentice composer Camilo Gonzalez-Sol rehearses at Purchase College, SUNY.
3. Apprentice conductor Euan Shields takes the podium for his own portion of the rehearsal.
4. Apprentice conductor Maya Miro Johnson leads the orchestra in rehearsal of Mahler's Symphony No. 1.
5. Apprentice orchestra librarian Katie Knox sets up music for Marin Alsop before a concert.
6. Apprentice composer J. P. Redmond takes a bow after the world premiere of his work *Silhouette* in Guadalajara.



NYO2 Performances



Philadelphia Sightseeing



1. NYO2 musicians pose for a photo in front of Independence Hall.
2. NYO2 musicians visit the Liberty Bell.
3. NYO2 musicians pose for a photo in front of the Friendship Gate, marking the entrance to Philadelphia's Chinatown.

Workshop with the Philadelphia Music Alliance for Youth

NYO2 visited West Philadelphia for a joint rehearsal with young musicians from the Philadelphia Music Alliance for Youth (PMAY). The students had the opportunity to work with The Philadelphia Orchestra's assistant conductor Kensho Watanabe and manager of collaboration and access Naomi Gonzalez. The rehearsal was followed by workshops highlighting different kinds of music found in Philadelphia, including the West Philadelphia Orchestra, a Balkan brass band, and Al-Bustan Seeds of Culture, an Arab music ensemble. The trip ended with a multicultural dinner that included opportunities to sample foods from different countries around the world.



1. NYO2 bassist Braden Ellis helps a younger bassist with tuning during a rehearsal.
2. The combined trumpet section rehearses.



“

One of the most talented bass sections
I have played with. Bravo everyone.

It has been an honor, NYO2.”

—Ethan S. Olaguibel,
NYO2 bassist



Side-by-Side Concert July 18, 2017

NYO2 and Members of The Philadelphia Orchestra
with Special Guest
Esperanza Spalding, Vocals and Electric Bass

Verizon Hall
Philadelphia, Pennsylvania

ESPERANZA SPALDING

Ebony and Ivy

Earth to Heaven

Apple Blossom (arr. Gil Goldstein,
commissioned by Carnegie Hall)

Endangered Species

Good Lava

COPLAND

Billy the Kid Suite

FALLA

Suite No. 2, from *The Three-Cornered Hat*

STRAVINSKY

The Firebird Suite (1919 version)

1. Conductor Giancarlo Guerrero leads the combined orchestra.
2. NYO2 violist Joshua Cai rehearses side-by-side with The Philadelphia Orchestra's associate principal violist, Kirsten Johnson.
3. NYO2 violinist Gabrielle Stanback shares a stand with The Philadelphia Orchestra's assistant concertmaster, Marc Rovetti.

Side-by-Side Concert

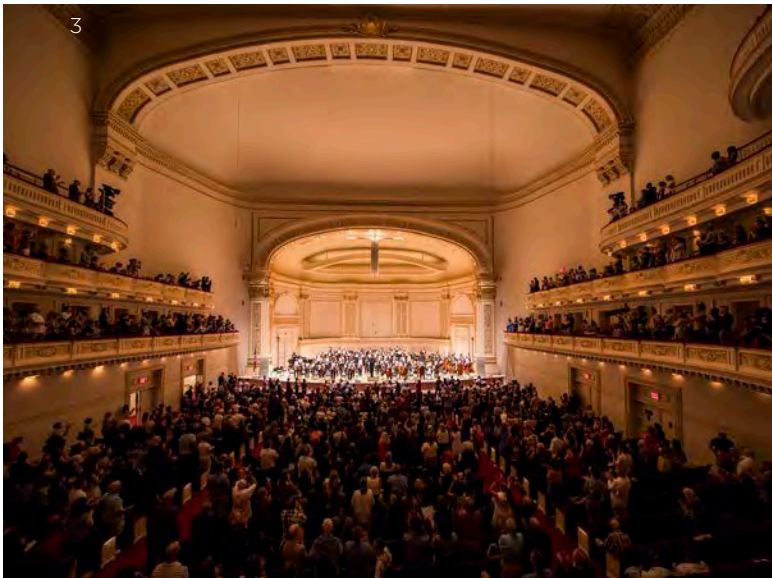
July 20, 2017

NYO2 and Members of The Philadelphia Orchestra
with Special Guest
Esperanza Spalding, Vocals and Electric Bass
Carnegie Hall
New York, New York

ESPERANZA SPALDING
Ebony and Ivy
Earth to Heaven
Apple Blossom (arr. Gil Goldstein,
commissioned by Carnegie Hall)
Endangered Species
Good Lava

COPLAND
Billy the Kid Suite

STRAVINSKY
The Firebird Suite (1919 version)



1. Esperanza Spalding takes a bow with Giancarlo Guerrero and NYO2 at Carnegie Hall.
2. NYO2 harp player Ben Albertson chats with Elizabeth Hainen, The Philadelphia Orchestra's principal harp player.
3. The audience rises for a standing ovation after the final encore.
4. The NYO2 clarinet section poses with The Philadelphia Orchestra's associate principal clarinetist, Samuel Caviezel, and bass clarinetist, Paul Demers.

NYO-USA Tour

NYO-USA musicians enjoy sightseeing in Quito, Ecuador.

Concert 1 July 19, 2017

The Performing Arts Center
Purchase College, SUNY
Purchase, New York

JOHN ADAMS
Short Ride in a Fast Machine

MAHLER
Symphony No. 1 in D Major

SHOSTAKOVICH
Piano Quintet in G Minor, Op. 57
Evan Johanson, Violin | Andrew Kim, Violin
Kayla Cabrera, Viola | Isabel Won, Cello
Christopher O'Riley, Piano

FELD
Sonata for Flute and Piano
Jessica Shand, Flute | Christopher O'Riley, Piano

GABRIELA LENA FRANK
Apu: Tone Poem for Orchestra
(World Premiere; commissioned by Carnegie Hall)

MÁRQUEZ
Conga del Fuego Nuevo

NYO-USA participated in a special live recording of NPR's *From the Top* with host Christopher O'Riley at The Performing Arts Center at Purchase College, SUNY. The evening's program featured works by Mahler, John Adams, and Gabriela Lena Frank, in addition to chamber works performed with O'Riley at the piano.



1. NYO-USA musicians show off their *From the Top* medals with Marin Alsop.
2. Musicians from the orchestra perform Shostakovich's Piano Quintet with Christopher O'Reilly at the piano.
3. NYO-USA's horn section performs the final movement of Mahler's Symphony No. 1.



Concert 2 July 21, 2017

Carnegie Hall
New York, New York

JOHN ADAMS
Short Ride in a Fast Machine

GABRIELA LENA FRANK
Apu: Tone Poem for Orchestra
(NY Premiere; commissioned by Carnegie Hall)

MAHLER
Symphony No. 1 in D Major

“

The youngsters rose to the challenge
of Mahler's First Symphony with
palpable enthusiasm and considerable
technical prowess.”
—Richard Landau,
Classical Source

1. NYO-USA performs with Marin Alsop during its annual Carnegie Hall concert.
2. NYO-USA harp players watch as Carnegie Hall fills up from backstage before the concert.
3. NYO-USA flutist Sophia Jean greets audience members from the stage.
4. The wind and brass sections perform the final movement of Mahler's Symphony No. 1.



Guadalajara, Mexico

1. NYO-USA musicians pose in front of a sign in Guadalajara.
2. Jonathan Chu, Joshua Chiang, and Simon Luke Brown try on sombreros in Guadalajara.
3. Maya Miro Johnson, Redd Coltrane Ingram, and Jarrett May check out the souvenirs in a gift shop in Tlaquepaque.
4. Musicians observe a mural by José Clemente Orozco that depicts Miguel Hidalgo, a priest and leader of the Mexican War of Independence, at Palacio Municipal de Guadalajara.

Concert 3 July 26, 2017

Auditorio Telmex
Guadalajara, Mexico

JOHN ADAMS
Short Ride in a Fast Machine

GABRIELA LENA FRANK
Apu: Tone Poem for Orchestra
(commissioned by Carnegie Hall)

MAHLER
Symphony No. 1 in D Major



1. Marin Alsop conducts NYO-USA at Auditorio Telmex.
- 2., 3., and 4. The woodwind and percussion sections perform in Guadalajara.





Concert 4 July 27, 2017

Side-by-Side Concert

NYO-USA

Orquesta Sinfónica
Juvenil de Guadalajara

Auditorio Telmex
Guadalajara, Mexico

GERSHWIN
Cuban Overture

GINASTERA
Four Dances, from *Estancia*

GABRIELA LENA FRANK
Three Latin American Dances

BIZET
Suite No. 1, from *Carmen*

J. P. REDMOND*
Silhouette

BERNSTEIN
Somewhere, from *West Side Story*

MÁRQUEZ
Conga del Fuego Nuevo

*2017 NYO-USA Apprentice Composer



1. NYO-USA musicians play during a side-by-side rehearsal with the Orquesta Sinfónica Juvenil de Guadalajara (OSIJUG).
2. The musicians take one last group photo before parting ways.
3. NYO-USA and OSIJUG trombonists rehearse together.



1. NYO-USA musicians perform in a chamber concert at Iglesia La Floresta.
2. NYO-USA musicians enjoy sightseeing in Quito.
3. Serena Shapard and Kayla Cabrera greet a young fan at Iglesia La Floresta.
4. NYO-USA musicians climb up the dome of the Cathedral of Quito.



Quito, Ecuador





Concert 5 July 26, 2017

Teatro Nacional Sucre
Quito, Ecuador

JOHN ADAMS
Short Ride in a Fast Machine

GABRIELA LENA FRANK
Apu: Tone Poem for Orchestra
(commissioned by Carnegie Hall)

MAHLER
Symphony No. 1 in D Major



1. NYO-USA takes a bow after its performance at Teatro Nacional Sucre.
2. NYO-USA musicians rehearse at Teatro Nacional Sucre.
3. Apprentice composer Camilo Gonzalez-Sol talks to representatives of the US Embassy in Quito.
4. The woodwind section plays the final bars of Mahler's Symphony No. 1.

Bogotá, Colombia

1. Four of NYO-USA's horn players couldn't resist playing a rendition of "Jägerchor" from Weber's *Der Freischütz* on the mountaintop.
2. Members of NYO-USA's cello section enjoy a moment with a cellist from the Orquestas Filarmónicas Prejuvenil y Juvenil de Bogotá.
3. A group of NYO-USA musicians visits a market in central Bogotá.
4. A group of NYO-USA musicians poses for a photo during a trip to Monserrate, a mountain overlooking Bogotá.





Concert 6 August 3, 2017

Teatro Mayor Julio Mario
Santo Domingo
Bogotá, Colombia

JOHN ADAMS
Short Ride in a Fast Machine

GABRIELA LENA FRANK
Apu: Tone Poem for Orchestra
(commissioned by Carnegie Hall)

MAHLER
Symphony No. 1 in D Major



1. NYO-USA takes the stage in Bogotá.
2. The bass section poses onstage with Katie Knox, NYO-USA's orchestra librarian apprentice, who played as a substitute in the concert.
3. NYO-USA musicians celebrate after their performance at Teatro Mayor Julio Mario Santo Domingo.

Concert 7 August 4, 2017

Side-by-Side Concert

NYO-USA

Orquestas Filarmónicas Prejuvenil y
Juvenil de Bogotá

Orquesta Batuta Bogotá

Teatro Mayor Julio Mario
Santo Domingo
Bogotá, Colombia

GERSHWIN
Cuban Overture

GINASTERA
Four Dances, from *Estancia*

GABRIELA LENA FRANK
Three Latin American Dances

BIZET
Suite No. 1, from *Carmen*

ARTEAGA
Tres impresiones orquestales

CAMILO GONZALEZ-SOL*
Dancing Music for an Artist's Mind

BERNSTEIN
Somewhere, from *West Side Story*

MÁRQUEZ
Conga del Fuego Nuevo

*2017 NYO-USA Apprentice Composer



1. Trumpet players from the combined orchestra have some fun before their concert in Bogotá.
2. NYO-USA violinist Daniel Guevara talks to the audience.
3. The combined orchestra prepares to take a bow after performing.
4. The combined viola section performs.



Cultural Exchange

NYO-USA musicians served as dynamic music ambassadors on tour through cultural exchange activities coordinated by the US State Department in Mexico, Ecuador, and Colombia. In cooperation with the US Consulate in Guadalajara, Mexico, 30 NYO-USA musicians visited ACCESS, the US Consulate’s English-language program. Students of the program performed a choral piece for the NYO-USA participants, and a small ensemble of NYO-USA musicians performed a mariachi standard for their hosts.

While in Quito, Ecuador, the NYO-USA musicians participated in a pop-up concert at the Ciudad Mitad del Mundo on the equator. Coordinated with the Ecuadorian Consulate in New York, a small group of NYO-USA musicians traveled to Guayaquil, Ecuador, to join the local youth orchestra in a performance at the headquarters of the Ecuadorian Solidarity Foundation. NYO-USA chamber ensembles performed at Iglesia La Floresta, a church in the La Floresta neighborhood of Quito. The concert, which was organized with the US Embassy, was part of weekend-long festivities celebrating the neighborhood’s 100th anniversary.

Upon arriving in Bogotá, several NYO-USA musicians were filmed for a segment of the US Embassy’s *English Tips* web series, which features lessons on English idioms for non-native speakers. Before departing Colombia, NYO-USA musicians had brunch with US Embassy staff and heard a presentation on the work of the US diplomatic corps.



1. Conductor Marin Alsop joins the musicians on a trip to Monserrate, a mountain overlooking Bogotá. Throughout its time in the city, NYO-USA participated in multiple sightseeing excursions coordinated by the Colombian Cultural Ministry and Batuta.
2. Members of NYO-USA pose before a chamber concert at Iglesia La Floresta.
3. NYO-USA musicians pose outside the University of Guadalajara’s ACCESS English-language program in Guadalajara.
4. Steven Baloue chats with local students as part of NYO-USA’s visit to the ACCESS program.
5. Erica Hwang and Karlie Roberts pose with a fellow musician at a pop-up concert in Guayaquil.



NYO-USA Musicians

Violins

Back Row (left to right)

Andrew Lee, 18
Hometown: Los Altos Hills, CA
School: Los Altos High School
Youth Orchestra: San Francisco Symphony Youth Orchestra

Simon Luke Brown, 17
Hometown: Davis, OK
School: Homeschooled
Youth Orchestra: Oklahoma Youth Orchestras

David Horak, 19
Hometown: Norwich, VT
School: Homeschooled
Youth Orchestra: Dartmouth Symphony Orchestra

Daniel Guevara, 19
Hometown: Hialeah, FL
School: New World School of the Arts

Evan Johanson, 18
Hometown: Seattle, WA
School: North Seattle College
Youth Orchestra: Seattle Youth Symphony Orchestra

Third Row (left to right)

Jonathan Altman, 17
Hometown: Modesto, CA
School: James C. Enochs High School
Youth Orchestra: San Francisco Symphony Youth Orchestra

Kevin Bai, 17
Hometown: Plano, TX
School: Plano West Senior High School
Youth Orchestra: Greater Dallas Youth Orchestra

Kingston Ho, 16
Hometown: New Providence, NJ
School: Union County Academy for Allied Health Sciences
Youth Orchestra: InterSchool Orchestras of New York

Jonathan Chu, 18
Hometown: San Francisco, CA
School: Lowell High School
Youth Orchestra: San Francisco Symphony Youth Orchestra

Daniel Choo, 16
Hometown: Knoxville, TN
School: Farragut High School
Youth Orchestra: Knoxville Symphony Youth Orchestra

Haeun Kim, 16
Hometown: Birmingham, AL
School: Indian Springs School
Youth Orchestra: Alabama Symphony Youth Orchestra

Annalisa Welinder, 16
Hometown: Port Jefferson, NY
School: Earl L. Vandermeulen High School
Youth Orchestra: Juilliard Pre-College Orchestra

Emilia Sharpe, 19
Hometown: Winston-Salem, NC
Youth Orchestra: UNC School of the Arts Symphony

Second Row (left to right)

Claire Cai, 17
Hometown: Mount Sinai, NY
School: Mount Sinai High School
Youth Orchestra: Juilliard Pre-College Orchestra

Alyssa Kim, 17
Hometown: River Edge, NJ
School: River Dell High School
Youth Orchestra: Juilliard Pre-College Orchestra

Erica Yeawon Hwang, 17
Hometown: San Diego, CA
School: Torrey Pines High School
Youth Orchestra: San Diego Youth Symphony

Allyson Cohen, 17
Hometown: Narberth, PA
School: Homeschooled
Youth Orchestra: Philadelphia Youth Orchestra

Isabella Egawa, 17
Hometown: Bala Cynwyd, PA
School: Harriton High School
Youth Orchestra: Philadelphia Youth Orchestra

Fiyi Adebekun, 17
Hometown: Lansdale, PA
School: North Penn High School
Youth Orchestra: Philadelphia Youth Orchestra

Serena Shapard, 18
Hometown: Cleveland Heights, OH
School: Yale University
Youth Orchestra: Cleveland Orchestra Youth Orchestra



Kelsea Kyu-Ri Au, 18
Hometown: Henderson, NV
School: Green Valley High School
Youth Orchestra: Green Valley High School Symphony

Anna Black, 18
Hometown: Eagle, ID
School: Eagle High School
Youth Orchestra: Boise Philharmonic Youth Orchestra

Chloe Harvel, 18
Hometown: Nashville, TN
School: Homeschooled
Youth Orchestra: Curb Youth Symphony

Chelsea Cline, 16
Hometown: Honolulu, HI
School: Punahou School
Youth Orchestra: Hawaii Youth Symphony

Front Row (left to right)

Hannah Duncan, 16
Hometown: Belle Plaine, IA
School: Homeschooled
Youth Orchestra: Waterloo–Cedar Falls Symphony

Johnny May, 16
Hometown: Penn Valley, PA
School: Germantown Friends School
Youth Orchestra: Philadelphia Youth Orchestra

William Yao, 18
Hometown: Barrington, RI
School: Barrington High School
Youth Orchestra: Juilliard Pre-College Orchestra

Andrew Y. Kim, 18
Hometown: New York, NY
School: Regis High School
Youth Orchestra: Juilliard Pre-College Orchestra

Natasha von Bartheld, 16
Hometown: Reno, NV
School: Earl Wooster High School
Youth Orchestra: Reno Philharmonic Youth Symphony Orchestra

Jason Wang, 18
Hometown: Keller, TX
School: Keller High School
Youth Orchestra: New York Youth Symphony

Maya Bulos, 19
Hometown: Lafayette, CA
School: Amherst College
Youth Orchestra: San Francisco Symphony Youth Orchestra



Violas

Back Row (left to right)

Tyler Jacoby, 18
Hometown: Flower Mound, TX
School: Flower Mound High School
Youth Orchestra: Greater Dallas Youth Orchestra

Steven Baloue, 17
Hometown: Chicago, IL
School: Homeschooled
Youth Orchestra: Merit School of Music Philharmonic Orchestra

Andrew Hughes, 18
Hometown: Old Tappan, NJ
School: Northern Valley Regional High School at Old Tappan
Youth Orchestra: New York Youth Symphony

Peter Morin, 18
Hometown: Deerfield, IL
School: Deerfield High School
Youth Orchestra: The Academy of the Music Institute of Chicago

Middle Row (left to right)

Sophie Choate, 17
Hometown: Provo, UT
School: Timpview High School
Youth Orchestra: Timpanogos Symphony Orchestra

Matthew Garcia, 16
Hometown: Harlingen, TX
School: Harlingen School of Health Professions

Karlie Roberts, 16
Hometown: Eugene, OR
School: Henry D. Sheldon High School
Youth Orchestra: Orchestra NEXT

Kayla Cabrera, 18
Hometown: Crete, IL
School: Homeschooled
Youth Orchestra: Chicago Youth Symphony Orchestras

Emma DeJarnette, 19
Hometown: Snellville, GA
School: Emory University
Youth Orchestra: Emory University Symphony Orchestra

Tabby Rhee, 19
Hometown: Brookfield, WI
School: Brookfield East High School
Youth Orchestra: Music Institute of Chicago

Front Row (left to right)

Alex Koller, 17
Hometown: Orlando, FL
School: Dr. Phillips High School
Youth Orchestra: Florida Symphony Youth Orchestra

Juliette Duguid, 16
Hometown: Westfield, NJ
School: Academy for Allied Health Sciences
Youth Orchestra: New York Youth Symphony

Conor McAvinue, 18
Hometown: Wilmington, DE
School: Archmere Academy
Youth Orchestra: Philadelphia Youth Orchestra

Sean Juhl, 17
Hometown: New York, NY
School: Hunter College High School
Youth Orchestra: New York Youth Symphony



Cellos

Back Row (left to right)

Sang-O Park, 17
Hometown: Haverford, PA
School: Harriton High School
Youth Orchestra: Juilliard Pre-College Orchestra

Annie SeEun Hyung, 17
Hometown: Irvine, CA
School: Arnold O. Beckman High School
Youth Orchestra: American Youth Symphony

Esther Yu, 17
Hometown: Rye, NY
School: Rye High School
Youth Orchestra: Juilliard Pre-College Orchestra

Drew Dansby, 16
Hometown: Charlotte, NC
School: Homeschooled
Youth Orchestra: Charlotte Symphony Youth Orchestras

Alexander Wu, 17
Hometown: Penn Valley, PA
School: Harriton High School
Youth Orchestra: Temple University Music Preparatory Center for Gifted Young Musicians

Dylan Howard, 17
Hometown: Oxford, MS
School: Oxford High School
Youth Orchestra: Memphis Youth Symphony Program

Front Row (left to right)

Isabel Won, 17
Hometown: Belle Mead, NJ
School: Montgomery High School
Youth Orchestra: Juilliard Pre-College Orchestra

Ryan Chung, 17
Hometown: Manhasset, NY
School: Manhasset Secondary School
Youth Orchestra: Juilliard Pre-College Orchestra

David S. Kim, 19
Hometown: East Brunswick, NJ
School: Princeton University
Youth Orchestra: Princeton University Orchestra

Joy Zhao, 18
Hometown: Chalfont, PA
School: Central Bucks High School South
Youth Orchestra: Philadelphia Youth Orchestra

Joshua Chiang, 16
Hometown: San Jose, CA
School: Lynbrook High School
Youth Orchestra: California Philharmonic Youth Orchestra

Simon Housner, 17
Hometown: Cherry Hill, NJ
School: Homeschooled
Youth Orchestra: Auger Contemporary Ensemble



Basses

Back Row (left to right)

- Willie Swett**, 17
Hometown: New York, NY
School: The Dalton School
Youth Orchestra: Juilliard Pre-College Orchestra
- Diego Garza-Romero**, 16
Hometown: Edinburg, TX
School: Johnny G. Economedes High School
Youth Orchestra: Texas All-State String Orchestra

Pablo Kennedy, 17
Hometown: Austin, TX
School: McCallum High School
Youth Orchestra: World Youth Symphony Orchestra

Rachel Martin, 17
Hometown: Pittsburgh, PA
School: Mt. Lebanon High School
Youth Orchestra: Pittsburgh Youth Symphony Orchestra

Dimitrios Mattas, 17
Hometown: Fruit Heights, UT
School: Davis High School
Youth Orchestra: World Youth Symphony Orchestra

Redd Coltrane Ingram, 18
Hometown: New Albany, OH
School: New Albany High School
Youth Orchestra: Cleveland Orchestra Youth Orchestra

Ryan Wahidi, 19
Hometown: Creve Coeur, MO
School: Washington University in St. Louis
Youth Orchestra: Washington University Symphony Orchestra

Front Row (left to right)

Sarah Wager, 18
Hometown: Rochester, NY
School: Brighton High School
Youth Orchestra: Rochester Philharmonic Youth Orchestra

Ella Sharpe, 17
Hometown: Winston-Salem, NC
School: University of North Carolina School of the Arts
Youth Orchestra: UNC School of the Arts Symphony



Flutes

(left to right)

Arin Sarkissian, 18
Hometown: La Crescenta, CA
School: Crescenta Valley High School
Youth Orchestra: Colburn Youth Orchestra

Danielle Kim, 18
Hometown: Aldie, VA
School: Trinity Christian School
Youth Orchestra: American Youth Philharmonic Orchestras

Sophia Jean, 17
Hometown: Lakeland, FL
School: Harrison School for the Arts
Youth Orchestra: Florida All-State Orchestra

Jessica Shand, 17
Hometown: Colorado Springs, CO
School: Discovery Canyon Campus High School
Youth Orchestra: Denver Young Artists Orchestra

Jarrett May, 18
Hometown: Keller, TX
School: Interlochen Arts Academy
Youth Orchestra: Greater Dallas Youth Orchestra



Oboes

(left to right)

Mekhi Gladden, 18
Hometown: Atlanta, GA
School: North Springs High School
Youth Orchestra: Atlanta Symphony Youth Orchestra

T. Colton Potter, 18
Hometown: Orlando, FL
School: Timber Creek High School
Youth Orchestra: Florida Symphony Youth Orchestra

Kate Wegener, 16
Hometown: Easton, CT
School: Joel Barlow High School
Youth Orchestra: Greater New Haven Youth Orchestra

Elias Medina-Brewster, 17
Hometown: Miami, FL
School: Miami-Dade Online Academy
Youth Orchestra: New World Symphony Side-by-Side

Peter Davies, 16
Hometown: Dallas, TX
School: Highland Park High School
Youth Orchestra: Greater Dallas Youth Orchestra

Clarinets

Back Row (left to right)

Amer Hasan, 18
Hometown: Tinley Park, IL
School: Carl Sandburg High School
Youth Orchestra: Chicago Youth Symphony Orchestras

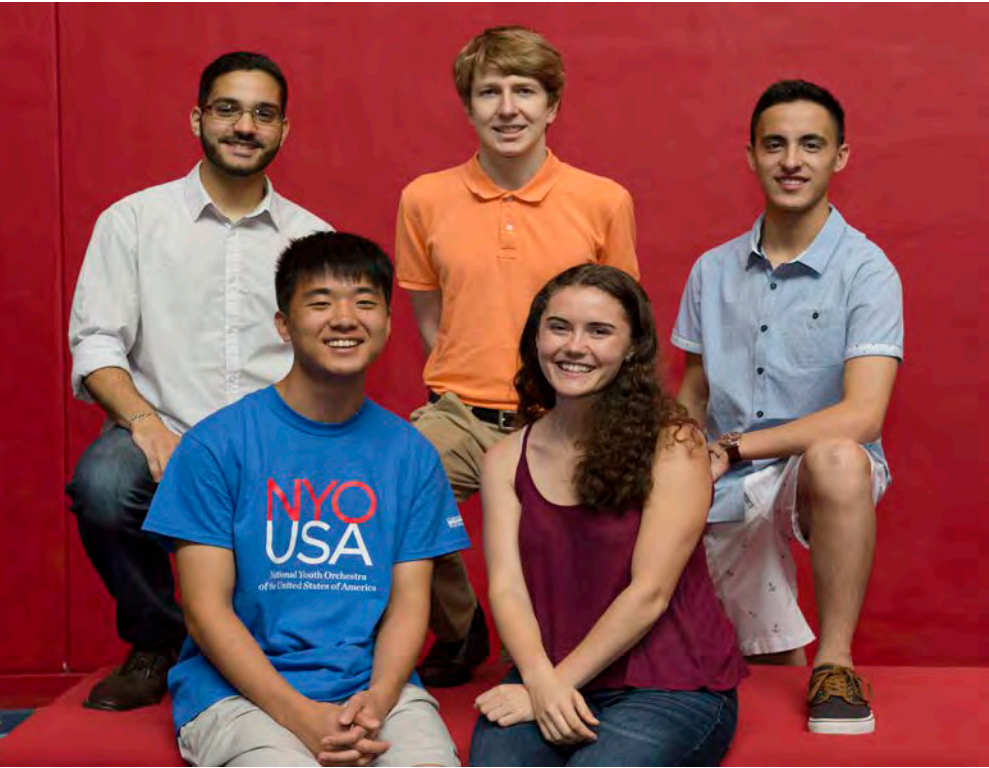
Anders Peterson, 17
Hometown: Northfield, MN
School: Interlochen Arts Academy
Youth Orchestra: Minnesota Youth Symphonies

Jonathan López, 17
Hometown: El Paso, TX
School: Mountain View High School
Youth Orchestra: El Paso Symphony Youth Orchestras

Front Row (left to right)

Daniel Kim, 17
Hometown: Skillman, NJ
School: Montgomery High School
Youth Orchestra: Philadelphia Youth Orchestra

Katia Waxman, 18
Hometown: Chicago, IL
School: Walter Payton College Preparatory High School
Youth Orchestra: Chicago Youth Symphony Orchestras



Bassoons

(left to right)

Tatia Slouka, 17
Hometown: Littleton, CO
School: Denver School of the Arts
Youth Orchestra: Denver Young Artists Orchestra

Samuel Rhoton, 18
Hometown: Salem, OR
School: West Salem High School
Youth Orchestra: Portland Youth Philharmonic

Christopher Chung, 18
Hometown: Johns Creek, GA
School: Chattahoochee High School
Youth Orchestra: Atlanta Symphony Youth Orchestra

Connor Reilly, 18
Hometown: Palmyra, VA
School: Fluvanna County High School
Youth Orchestra: Youth Orchestras of Central Virginia

Allen Jiang, 17
Hometown: Chicago, IL
School: University of Chicago Laboratory Schools
Youth Orchestra: Chicago Youth Symphony Orchestras



Horns

Back Row (left to right)

Jennifer Bywaters, 18
Hometown: London, ON
School: École secondaire catholique Monseigneur-Bruyère
Youth Orchestra: London Youth Symphony

Elisabeth Pesavento, 18
Hometown: Interlochen, MI
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra

Scott Sanders, 16
Hometown: Mansfield, TX
School: Lake Ridge High School
Youth Orchestra: Greater Dallas Youth Orchestra

Nathan Cloeter, 16
Hometown: Lake Jackson, TX
School: Brazoswood High School
Youth Orchestra: Houston Youth Symphony

Shawn Zheng, 16
Hometown: Murfreesboro, TN
School: Interlochen Arts Academy
Youth Orchestra: Interlochen Arts Academy Orchestra

Michael Stevens, 18
Hometown: East Islip, NY
School: East Islip High School
Youth Orchestra: New York Youth Symphony

Front Row (left to right)

August Haller, 17
Hometown: Brooklyn, NY
School: Saint Ann’s School
Youth Orchestra: Juilliard Pre-College Orchestra

Emma Shaw, 18
Hometown: Tampa, FL
School: Howard W. Blake School of the Arts
Youth Orchestra: Tampa Metropolitan Youth Orchestra

Trumpets

(left to right)

EJ Miranda, 17
Hometown: Rancho Cucamonga, CA
School: Upland High School
Youth Orchestra: Claremont Young Musicians Orchestra

Aaron DuBois, 18
Hometown: Baldwinsville, NY
School: Charles W. Baker High School
Youth Orchestra: Syracuse Youth Orchestras

James Vaughen, 18
Hometown: Champaign, IL
School: University of Illinois Laboratory High School
Youth Orchestra: Chicago Youth Symphony Orchestras

Shane O'Brien, 17
Hometown: Benicia, CA
School: Interlochen Arts Academy
Youth Orchestra: San Francisco Symphony Youth Orchestra



Trombones

Christopher Houlihan, 17
(far left)
Hometown: Chevy Chase, MD
School: The Heights School
Youth Orchestra: Maryland Classic Youth Orchestras

Hanae Yoshida, 18
(second from right)
Hometown: Irvine, CA
School: Northwood High School
Youth Orchestra: Pacific Symphony Youth Orchestra

Bass Trombone

David Schonberger, 16
(far right)
Hometown: El Paso, TX
School: Coronado High School
Youth Orchestra: El Paso Symphony Youth Orchestras

Tuba

Joshua Lewis, 19
(second from left)
Hometown: Chesapeake Beach, MD
School: University of Maryland, College Park
Youth Orchestra: The Capitol Symphonic Youth Orchestras



Timpani and Percussion

Alvin Chung, 18
(front row, far right)
Hometown: Potomac, MD
School: Winston Churchill High School
Youth Orchestra: Maryland Classic Youth Orchestras

Jeremy Davis, 16
(back row, second from right)
Hometown: Diamond Bar, CA
School: Diamond Bar High School
Youth Orchestra: Pacific Symphony Youth Ensembles

Omar El-Abidin, 18
(back row, second from left)
Hometown: Wall, NJ
School: Wall High School
Youth Orchestra: New York Youth Symphony

Simon Herron, 17
(back row, far left)
Hometown: Hanover, NH
School: Musikgymnasium Carl Philipp Emanuel Bach Berlin
Youth Orchestra: Bach Musikgymnasium Orchestra

Braden Vaughn, 17
(back row, far right)
Hometown: Ellicott City, MD
School: Centennial High School
Youth Orchestra: Baltimore Symphony Youth Orchestra

Harps

Juanito Riveros, 18
(front row, far left)
Hometown: Rowlett, TX
School: Interlochen Arts Academy
Youth Orchestra: Greater Dallas Youth Orchestra

Clara Warford, 18
(front row, center)
Hometown: Nashville, TN
School: Homeschooled
Youth Orchestra: Curb Youth Symphony



Orchestra Management Apprentice

Nicholas Mateo Hernandez, 18
(third from left)
Hometown: Bakersfield, CA
School: East Bakersfield High School
Youth Orchestra: Bakersfield Youth Symphony Orchestra

Orchestra Librarian Apprentice

Kathryn Knox, 19
(third from right)
Hometown: Unionville, CT
School: Homeschooled

Conducting Apprentices

Maya Miro Johnson, 16
(second from left)
Hometown: Salt Lake City, UT
School: Homeschooled
Youth Orchestra: Utah Youth Orchestras and Ensembles

Euan Shields, 18
(second from right)
Hometown: San Francisco, CA
School: Oak Meadow High School
Youth Orchestra: San Francisco Symphony Youth Orchestra

Composing Apprentices

Camilo Gonzalez-Sol, 18
(far left)
Hometown: Takoma Park, MD
School: Richard Montgomery High School
Youth Orchestra: Pre-College at Levine School of Music

J. P. Redmond, 18
(far right)
Hometown: Yonkers, NY
School: Homeschooled
Youth Orchestra: New York Youth Symphony



NYO2 musicians pose before their concert in Carnegie Hall's Stern Auditorium / Perelman Stage.

NYO2 Musicians

Violins

Back Row (left to right)

Jou Kim, 17

Hometown: Honolulu, HI

School: Punahou School

Youth Orchestra: Punahou Symphony

Javier F. Torres Delgado, 16

Hometown: San Juan, PR

School: Escuela Libre de Música Ernesto Ramos Antonini

Youth Orchestra: Philharmonic Orchestra of Puerto Rico

Sean Loveland, 15

Hometown: Los Angeles, CA

School: Van Nuys Senior High School

Julia Su, 16

Hometown: Marietta, GA

School: Joseph Wheeler High School

Youth Orchestra: Atlanta Symphony Youth Orchestra

Katherine Zhu, 15

Hometown: San Diego, CA

School: Del Norte High School

Youth Orchestra: Mainly Mozart Youth Orchestra

Edward Jung, 15

Hometown: San Jose, CA

School: Leland High School

Youth Orchestra: California Philharmonic Youth Orchestra

Allen Liu, 17

Hometown: Chattanooga, TN

School: The McCallie School

Youth Orchestra: McCallie-GPS Honors Orchestra

Andy Caveda, 17

Hometown: Miami, FL

School: Miami Arts Studio 6–12 @ Zelda Glazer

Youth Orchestra: Zelda Glazer Orchestra

Third Row (left to right)

Eilene Lee, 15

Hometown: Leonia, NJ

School: Bergen County Academies

Youth Orchestra: Juilliard Pre-College Orchestra

Solanch Sosa, 17

Hometown: Miami, FL

School: New World School of the Arts

Youth Orchestra: Greater Miami Youth Symphony

Gabrielle Stanback, 16

Hometown: Fort Washington, MD

School: Homeschooled

Youth Orchestra: Maryland Classic Youth Orchestras

Epongue Ekiller, 17

Hometown: Rochester, NY

School: Fairport High School

Youth Orchestra: Rochester Philharmonic Youth Orchestra

Valerie Mun, 15

Hometown: Old Tappan, NJ

School: Northern Valley Regional High School at Old Tappan

Youth Orchestra: New York Youth Symphony

Jacqueline Jia, 15

Hometown: Plano, TX

School: Jasper High School

Youth Orchestra: Greater Dallas Youth Orchestra

Che Buford, 17

Hometown: Brooklyn, NY

School: Talent Unlimited High School

Youth Orchestra: Manhattan School of Music Pre-College Program

Anabel Carvajal, 17

Hometown: Miami, FL

School: New World School of the Arts

Youth Orchestra: New World School of the Arts Symphony Orchestra

Imani Edwards, 17

Hometown: Fairfax, VA

School: Robinson Secondary School

Youth Orchestra: DC Youth Orchestra

Second Row (left to right)

Bethlehem Kelley, 15

Hometown: Lenexa, KS

School: Homeschooled

Youth Orchestra: Youth Symphony of Kansas City

Rebekah Willard, 15

Hometown: Albany, GA

School: Homeschooled

Hannah Kim, 17

Hometown: Katy, TX

School: Obra D. Tompkins High School

Youth Orchestra: Houston Youth Symphony

Melanie Moran, 17

Hometown: Chicago, IL

School: Lincoln Park High School

Youth Orchestra: Chicago Youth Symphony Orchestras



Front Row (left to right)

Jiddu Vega, 15

Hometown: Miami, FL

School: New World School of the Arts

Youth Orchestra: New World School of the Arts Symphony Orchestra

Yudai Leonzon, 14

Hometown: Ewa Beach, HI

School: Moanalua High School

Youth Orchestra: Hawaii Youth Symphony

Jose A. Abdelnoor, 15

Hometown: Eagle River, AK

School: Homeschooled

Youth Orchestra: Anchorage Youth Symphony

“

I was able to surround myself not only with talented musicians but very great people. I'm from Hawaii and had never met anybody as passionate about music as me. When I came to NYO2, I instantly connected with many people.”
—Yudai Leonzon, NYO2 violinist



Violas

Back Row (left to right)

Daniel J. Simmons, 14

Hometown: Laurelton, NY

School: The Allen-Stevenson School

Youth Orchestra: Manhattan School of Music Pre-College Division Repertory Orchestra

Peirce Ellis, 14

Hometown: Philadelphia, PA

School: Homeschooled

Youth Orchestra: Philadelphia Youth Orchestra

Shinwho Kwun, 15

Hometown: San Ramon, CA

School: Dougherty Valley High School

Youth Orchestra: San Francisco Symphony Youth Orchestra

Alexandra Hong, 16

Hometown: Manhasset, NY

School: Manhasset Secondary School

Youth Orchestra: Juilliard Pre-College Orchestra

Joshua Cai, 15

Hometown: Mount Sinai, NY

School: Mount Sinai High School

Youth Orchestra: Juilliard Pre-College Orchestra

Amelia Abouljoud, 17

Hometown: Detroit, MI

School: Grosse Pointe South High School

Youth Orchestra: Detroit Symphony Youth Orchestra

Front Row (left to right)

David C. Stephens III, 16

Hometown: Ellicott City, MD

School: Marriotts Ridge High School

Youth Orchestra: Baltimore Symphony Youth Orchestra

Eugene Rhee, 16

Hometown: Irvine, CA

School: University High School

Youth Orchestra: University High School Symphony Orchestra

Edwina Xiong, 17

Hometown: Diamond Bar, CA

School: Troy High School

Youth Orchestra: Claremont Young Musicians Orchestra

Devery McIntosh, 17

Hometown: Laramie, WY

School: Laramie High School

Youth Orchestra: Laramie High School Chamber Orchestra



Cellos

Back Row (left to right)

Ivy Robison, 15

Hometown: Seattle, WA

School: Ingraham High School

Youth Orchestra: Seattle Youth Symphony Orchestra

Jonathan Pak, 15

Hometown: Phoenix, AZ

School: Desert Vista High School

Youth Orchestra: Phoenix Youth Symphony

Ernesto Banuelos, 17

Hometown: East Dundee, IL

School: Dundee-Crown High School

Youth Orchestra: Elgin Youth Symphony Orchestra

Maximus Gurath, 14

Hometown: Sioux Falls, SD

School: Edison Middle School

Miles Goosby, 16

Hometown: Memphis, TN

School: Arlington High School

Youth Orchestra: Memphis Youth Symphony Orchestra

Front Row (left to right)

Gregory Llewellyn, 16

Hometown: Englewood, NJ

School: Riverdale Country School

Youth Orchestra: Manhattan School of Music Pre-College Philharmonic Orchestra

Josie Campbell, 17

Hometown: Kennesaw, GA

School: Allatoona High School

Youth Orchestra: Kennesaw State University Symphony Orchestra

Benjamin Bush, 14

Hometown: West Park, FL

School: Homeschooled

Youth Orchestra: South Florida Youth Symphony

Basses

Back Row (left to right)

Shane Savage, 16
Hometown: Port St. Lucie, FL
School: Homeschooled
Youth Orchestra: Treasure Coast Youth Symphony

Ethan S. Olaguibel, 16
Hometown: Miami, FL
School: Coral Reef Senior High School
Youth Orchestra: Coral Reef Senior High School Chamber Ensemble and Symphony

Catherine Deskur, 15
Hometown: Vestal, NY
School: Vestal High School
Youth Orchestra: Binghamton Youth Symphony



Braden Ellis, 15
Hometown: Philadelphia, PA
School: Homeschooled

Front Row (left to right)

Skyler I. Lee, 14
Hometown: Los Angeles, CA
School: LA County High School for the Arts
Youth Orchestra: Youth Orchestra Los Angeles

Cruise Myers, 16
Hometown: Gilbert, AZ
School: Highland High School
Youth Orchestra: Youth Symphony of the Southwest

Antonis Christou, 16
Hometown: Moorestown, NJ
School: Moorestown High School
Youth Orchestra: Philadelphia Youth Orchestra



Flutes

Khoi Dinh, 15
(middle row, far left)
Hometown: Los Angeles, CA
School: LA County High School for the Arts
Youth Orchestra: Colburn Youth Orchestra

Shreya Narayan, 17
(front row, far right)
Hometown: Cottage Grove, MN
School: East Ridge High School
Youth Orchestra: Minnesota Youth Symphonies Symphony Orchestra

Scott Quirk, 15
(front row, second from right)
Hometown: Simi Valley, CA
School: Simi Valley High School
Youth Orchestra: Conejo Valley Youth Orchestras

Oboes

Richard Huang, 16
(back row, center)
Hometown: Frisco, TX
School: Liberty High School
Youth Orchestra: Greater Dallas Youth Orchestra

Kari Jenks, 17
(middle row, second from left)
Hometown: Minot, ND
School: Minot High School
Youth Orchestra: Minot Symphony Orchestra

Kara Poling, 15
(middle row, third from right)
Hometown: Reisterstown, MD
School: George Washington Carver Center for Arts and Technology
Youth Orchestra: Baltimore Symphony Youth Orchestra

Clarinets

K’Mya Burrell, 17
(front row, second from left)
Hometown: Birmingham, AL
School: Alabama School of Fine Arts
Youth Orchestra: Alabama Symphony Youth Orchestra

Timothy Kim, 14
(back row, far left)
Hometown: Plymouth Meeting, PA
School: Colonial Middle School
Youth Orchestra: Delaware County Youth Orchestra

Javier Morales Martinez, 16
(middle row, second from right)
Hometown: Los Angeles, CA
School: LA County High School for the Arts
Youth Orchestra: Colburn Youth Orchestra

Bassoons

John A. Gonzalez, 16
(middle row, far right)
Hometown: Los Angeles, CA
School: LA County High School for the Arts
Youth Orchestra: Youth Orchestra Los Angeles

Julian Gonzalez, 16
(back row, far right)
Hometown: Miami, FL
School: New World School of the Arts
Youth Orchestra: New World School of the Arts Symphony Orchestra

Asha Kline, 14
(front row, far left)
Hometown: Ellicott City, MD
School: Burleigh Manor Middle School
Youth Orchestra: Baltimore Symphony Youth Orchestra



Horns

Aidan Alcocer, 17
(back row, far left)
Hometown: San Antonio, TX
School: North East School of the Arts
Youth Orchestra: Youth Orchestras of San Antonio

Thomas Bergeron, 17
(back row, second from left)
Hometown: Essex Junction, VT
School: Essex High School
Youth Orchestra: Vermont Youth Orchestra

Griffin Bourdon, 17
(back row, center)
Hometown: Mesa, AZ
School: Homeschooled
Youth Orchestra: Youth Symphony of the Southwest

Parker Jones, 17
(back row, third from left)
Hometown: Bergenfield, NJ
School: Bergenfield High School
Youth Orchestra: BHS Honors Symphony Orchestra

Adolfo Pena, 15
(back row, far right)
Hometown: Brownsville, TX
School: Veterans Memorial Early College High School
Youth Orchestra: Veterans Memorial High School Wind Ensemble

Trumpets

David Green, 15
(middle row, far right)
Hometown: Santa Rosa, CA
School: Santa Rosa High School
Youth Orchestra: Santa Rosa Symphony Youth Orchestra

Gabriel Ortiz, 15
(front row, right)
Hometown: San Marcos, TX
School: San Marcos High School
Youth Orchestra: San Marcos High School Orchestra

Nicholas Recktenwald, 15
(front row, left)
Hometown: Louisville, KY
School: Youth Performing Arts School at duPont Manual High School
Youth Orchestra: Louisville Youth Orchestra

Rafniel E. Rios Babilonia, 16
(back row, second from right)
Hometown: Aguada, PR
School: Dr. Carlos Gonzalez High School
Youth Orchestra: Dr. Carlos Gonzalez High School Orchestra

Trombones

Luis Cortez, 14
(middle row, second from left)
Hometown: Weston, FL
School: American Heritage School
Youth Orchestra: American Heritage Middle School Symphonic Band

Gracie Potter, 14
(back row, third from left)
Hometown: Surprise, AZ
School: Arizona School for the Arts
Youth Orchestra: Phoenix Youth Symphony

Bass Trombone

Griffin Cutaia, 16
(middle row, far left)
Hometown: Ellicott City, MD
School: Mount Hebron High School
Youth Orchestra: Baltimore Symphony Youth Orchestra

Tuba

Diego Stine, 15
(middle row, second from right)
Hometown: Tysons Corner, VA
School: George C. Marshall High School
Youth Orchestra: American Youth Philharmonic Orchestras

Timpani and Percussion

Sean Edwards, 15
(second from left)
Hometown: Chicago, IL
School: Lindblom Math and Science Academy
Youth Orchestra: Chicago Symphony Orchestra Percussion Scholarship Group

Avi Gotskind, 14
(third from left)
Hometown: Chicago, IL
School: Alexander Graham Bell School
Youth Orchestra: Chicago Symphony Orchestra Percussion Scholarship Group

Nikita Jindal, 16
(far right)
Hometown: Plano, TX
School: Greenhill School
Youth Orchestra: Greater Dallas Youth Orchestra

Bella Villasenor, 16
(second from right)
Hometown: Chicago, IL
School: Lincoln Park High School
Youth Orchestra: Chicago Symphony Orchestra Percussion Scholarship Group

Harp

Ben Albertson, 16
(third from right)
Hometown: Olympia, WA
School: Olympia High School
Youth Orchestra: Seattle Youth Symphony Orchestra

Orchestral Keyboard

Alice Wang, 14
(far left)
Hometown: Syosset, NY
School: Syosset High School
Youth Orchestra: Syosset High School Band



Residency and Tour Staff

Clive Gillinson
*Executive and Artistic
Director, Carnegie Hall*

Sarah Johnson
Director, Weill Music Institute

Sam Livingston
*Director of Operations,
Weill Music Institute*

Douglas Beck
*Director, Artist Training
Programs*

Vincent Carbone
*Assistant Director, Artist
Training Programs*

Siobhan Falanga
*Associate, Artist Training
Programs*

Amanda Fischer
*Associate, Artist Training
Programs*

Nick Johnson
*Coordinator, Artist Training
Programs*

Synneve Carlino
Director, Public Relations

Susan J. Brady
Director, Development

Chris Amos
*Chief Digital Officer, Digital
Media*

Matthew Williams
*Director, Educational Media
and Technology, Digital Media*

Aryana Anderson
*Senior Associate, Educational
Media and Technology, Digital
Media*

Wayne Paul
*Coordinator, Educational
Media and Technology, Digital
Media*

Chris Lee
Photographer

Ezra Bookstein
Filmmaker

Fabrice Curtis
Librarian, NYO-USA

Margaret Thompson
Librarian, NYO2

Lina Gonzalez-Granados
Assistant Conductor

Andrew Crust
Assistant Conductor

Jennifer DeSimone
*Assistant Director, Education
Production*

Chihiro Shibayama
Production Assistant

Kate Kammeyer
NYO2 Orchestra Manager

Ricky McWain
NYO-USA Orchestra Manager

Dr. Ryan McAuley
Tour Physician

Heather Hunt
Nurse

Director of Resident Life

Brandon Manning

NYO-USA Resident Assistants

Aaron Michael Lopez

Caroline Magee

Alex Mersman

Gerard Minaya

Taylor Peterson

Alex de Aguiar Reuter

Christina Spencer

Allison Woodside

NYO2 Resident Assistants

Cody Chang

Marie Daniel

Amanda Eke

Zachary Green

Allan Huerta

Azlan Maqbool

Sara Prince

Jawaan Smith

Summer Assistants

Joseph Bates

David Fickes

Janice Gho

Kevonna Shuford

International Tour Management by Askonas Holt Ltd

Donagh Collins
Chief Executive

Sergio Porto
Head of Tours and Projects

Suzanne Doyle
Senior Project Manager

Mette Windberg Baarup
Project Administrator

MAESTRO! Tour Management

Ken Grundy
Executive Director

Leanne Donlevy
Director of Touring Services

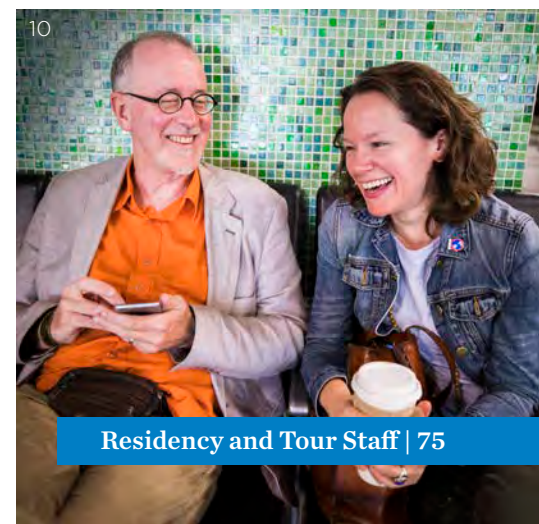
Stacey Friend
Manager, Tour Services

Nigel Foo
General Manager



1. NYO-USA resident assistants Aaron Michael Lopez, Allison Woodside, Alex Mersman, Gerard Minaya, Christina Spencer, Caroline Magee, Taylor Peterson, and Alex de Aguiar Reuter pose during the tour.
2. Chihiro Shibayama takes the NYO-USA percussion section on a field trip to her percussion room backstage at *Miss Saigon* on Broadway.
3. Amanda Fischer and Siobhan Falanga pose on the roof of the Cathedral of Quito.
4. Orchestra librarian Fabrice Curtis sets the scores during a performance.

5. NYO-USA and NYO2 resident assistants pose in front of the Statue of Liberty on a boat cruise around New York harbor.
6. Sam Livingston, Eli Rumpf, Andrew Crust, Vincent Carbone, Kate Kammeyer, Sarah Johnson, Janice Gho, Doug Beck, Kevonna Shuford, Heather Hunt, and Dr. Ryan McAuley pose during NYO2's visit to Philadelphia.
7. Susan Brady, Amira Perez (the cultural liaison for the La Floresta neighborhood in Quito, Ecuador), Synneve Carlino, and Dominic Hamilton (a member of the La Floresta neighborhood association) pose during the tour.
8. Jennifer DeSimone poses backstage at Bogotá's Teatro Mayor.
9. Summer assistants David Fickes, Kevonna Shuford, Janice Gho, and Joseph Bates pose on a boat cruise around New York harbor.
10. Sarah Johnson and Jim Ross share a moment in Quito, Ecuador.



Carnegie Hall Administrative Staff

Executive Office

Clive Gillinson
*Executive and
Artistic Director*

Catherine Schaefer
Executive Assistant

Administration

Richard Malenka
Director

Susanna Prough
*Director, Capital
Projects*

Building Operations

Anthony J. Strano
Director, Security

William O’Flaherty
Manager, Security

Building Services

Tamika Reid
Director

Melissa Herrmann
Manager

Wesner Bazin
*Associate, Office
Services*

Juan Juarez
*Coordinator, Office
Services*

Julie Rhodes
Coordinator

Event Services

Sarah Zeltzer
Director

Tamara Schuler
Manager

Amy Daly-Fisher
Associate

Human Resources

Nia Monroe
Director

Allison Meistrell
Manager

Liz Belai
*HRIS and Benefits
Administrator*

Artistic Planning and Operations

Anna Weber
General Manager

Susan Lutterbach
Coordinator

Artistic Planning

Jeremy Geffen
Director

Liz Mahler
Artistic Administrator

Lea Slusher
*Director, Artistic
Projects*

Patrick Sharpe
*Associate Director,
Artistic Projects*

Alicia Jones
*Manager, Program
Planning*

Jennifer Flores
Wendy Magro
*Managers, Artistic
Projects*

Victoria Frommer
*Associate Manager,
Artistic Programs*

Leslie Leung
*Associate Manager,
Program Planning*

Booking

Elaine Georges
Director

Denise Alfarone
Assistant Director

David Suss
Assistant Manager

Hall Operations

Joseph Schmaderer
Director of Operations

Jill Marshall
Hall Manager

Joshua Reynolds
*Associate Hall
Manager*

Peter Huitzacua
*Manager, Accessibility
and Operations*

Frank Cardillo
*Front of House
Manager*

Thomas Ciganko
Thomas Rogers
Blair Sordetto
Performance Managers

Debby King
Artist Liaison

Rachel S. Davis
Director of Production

Michael Domue
John Lant
Chad Zodrow
Production Managers

Leszek Wojcik
*Recording Studio
Manager*

Joseph C. Reid
Head Usher

Michael Boyman
Operations Coordinator

Kayla Dempsey
*Administrative
Coordinator*

Forrest Wu
Assistant, HMO

Stage Crew

Ken Beltrone
James Scollany
Carpenters

Phil Alfieri
John Goodson
Electricians

Dennis O’Connell
Properties Manager

Education Wing Operations

Jenny Weber
Director of Operations

Christian Tucci
Associate

Wayne Lopes
Gary Peterson
Stagehands

Ensemble Connect A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

Amy Rhodes
Director

Lisa McCullough
Manager, Operations

Deanna Kennett
Education Manager

Development

Susan J. Brady
Director

Anna Dugan
Assistant

Development Services

Kristen Henry
*Director, Development
Administration*

Jamie Santamour
Christopher Stuart
Managers

Maggie Watford
Coordinator

Cory Snoddy
*Administrative
Assistant*

Corporate Relations and Sponsorships

Dori Fisher
Director

Jeremy Leung
Manager

Leila Ghaznavi
Coordinator

Gabriella Napoli
*Administrative
Assistant*

Foundation Relations

Callie Herzog
Director

Timothy Wilson
Manager

Carly Landon
Associate

Sophie Lewis
*Administrative
Assistant*

Government Relations

David Freudenthal
Director

Brandi Mathis
Senior Manager

Charles Baranowski
Associate

Shannon Rockett
Coordinator

Patron Program

Don Spalding
*Director, Patron
Program and
Membership*

Caroline Ritchie
Manager

Jonathan Slawson
*Senior Manager,
Notables*

Vanessa Cravotta
*Administrative
Assistant*

Friends

Kevin Groob
Associate Director

Karen Chia
Manager

Nicole Zee
Coordinator

Campaigns and Special Projects

Carl K. Steffes
Director

Vivian Wang
Coordinator

Special Events

Ginger Vallen
Director

William Reid
Associate Director

Hilary Kromnick DeFeo
Manager

Colin Revels
Coordinator

Heather Pulkowski
Assistant

Digital Media

Christopher Amos
Chief Digital Officer

Kevin Chan
Coordinator

Matthew Williams
*Director, Educational
Media and Technology*

Aryana Alexis Anderson
*Senior Associate,
Educational Media
and Technology*

Wayne Paul
*Coordinator,
Educational Media and
Technology*

Finance

Patricia Long
Chief Financial Officer

Aris Silverdis
*Assistant Director,
Financial Reporting*

Matthew Eng
Accountant, Society

Caroline Bonilla
Senior Accountant

Tom Huynh
Corporate Accountant

Kristen Marsch
*Analyst, Budget and
Financial Planning*

Pamela Harris
*Analyst, Hall
Operations*

Maria Loor
Payroll Manager

Alvina Yeung
Associate

German Alvarado
*Accounts Payable
Coordinator*

Information Technology and Interactive Services

Aaron Levine
*Chief Information
Officer*

Maria Luo
*Administrative
Coordinator*

Information Systems and New Media

Denise Brooks
Director

Afshin Mahabadi
*Associate Director,
Information Systems*

Simon Basyuk
*Manager, Database
Administration*

Deven Pitcher
*Technical Project
Manager*

Yelizaveta Rudnitsky
*Application Support
Specialist*

Interactive Services

Kristin Bufano
Director

Blake Faulds
*Manager, Website
Operations*

Michael Peppler
Senior Web Developer

Information Technology

Bronwen Stine
Director

Tak Lai
*Manager, Network
Architecture*

Nick Calamuso
*Senior Technical
Analyst*

Zara Ahmad-Post
Rachel Ballou
Technical Analysts

Legal

Vera Zlatarski
General Counsel

Marketing and Creative Services

Melanie Cherry
*Marketing Manager,
Education and
Community*

Jacob Subotnik
Manager, Retail

Matthias Hope Naroff
Marketing Coordinator

Publishing and Creative Services

Kathleen Schiaparelli
Director

Alex Ammar
Editorial Director

J. Adams Holman
*Assistant Managing
Editor*

Eric Lubarsky
Senior Editor

Natalie Slack
Senior Editor, WMI

Bernard Hallstein
Design Director

Cherry Liu
Assistant Art Director

Anna Sayer
Associate Art Director

Raphael Davison
Kat Hargrave
Hiromi Park
*Senior Graphic
Designers*

Ross Bonanno
Production Director

Lai Fun Tsui
Production Manager

Marketing and Visitor Services

David C. Wyeth
Director

Jennifer Hempel
*Director, Advertising
and Promotion*

Craig Zeichner
*Associate Director,
Special Markets and
Copy*

Alison Saltz
*Associate Director,
Volunteers and Visitor
Services*

Karen Meberg
Marketing Associate

Wendy Taliaferro
Marketing Assistant

Claudia Berger
*Visitor Services
Coordinator*

Digital Content and Engagement

Eric Woodhams
Director

Jesse Yang
Web Content Manager

Jamie Kraus
*Manager, Email and
Digital Operations*

Rio Vander Stahl
*Senior Associate,
Social Media*

David Aragona
Web Producer

Ticketing Services

Timmy Wasley
Director

Ed Denning
Treasurer

Joseph Coster
Assistant Treasurer

Valeri Olson
*Manager,
Subscriptions*

Sebastian Armoza
*Senior Manager,
CarnegieCharge and
Customer Service*

Rayna Bourke
*Senior Manager, Group
Sales and Tourism*

Terri L. Brown
*Senior Manager, Ticket
Services*

Tatiana Trkulja
Patron Desk Manager

Matthew Scarella
Ticketing Associate

Nick Singh
*Senior Associate
Manager,
CarnegieCharge*

Michael Kumor
Beth Nerich
John Nesbitt
Matthew Poulos
Joe Smith
Joseph Wittleder
*Box Office
Representatives*

Dennette Dyton
Claudia Julian
*Subscription
Representatives*

Sofia Giammarresi
Kavita Mahabir
Joseph Pino
Antoinette Rogers
*CarnegieCharge
Representatives*

Public Relations

Synneve Carlino
Director

Mari Beth Bittan
Associate Director

Corinne Zadik Beck
Assistant Director

Samantha Nemeth
Assistant Director

Leah Rankin
Eli Rumpf
Michael Tomczak
Associates

Emily Walsh
Assistant

Archives and Rose Museum

Gino Francesconi
*Director, Archives and
Rose Museum*

Kathleen Sabogal
*Assistant Director,
Archives*

Robert Hudson
Manager, Archives

Kathryn Gronsbell
Digital Asset Manager

Lisa Barrier
Asset Cataloger

Weill Music Institute

Sarah Johnson
Director

Sam Livingston
Director of Operations

Sue Landis
*Manager, Education
Administration*

Caitlin Arias
*Associate, Education
Administration*

Melanie Hershman
Maria Moschopoulos
*Coordinators,
Education
Administration*

Jennifer DeSimone
*Assistant Director,
Education Production*

Jessica Gaynor
Paul Grankowski
*Managers, Education
Production*

Sarah Jick
*Coordinator, Education
Production*

Margaret Rajic
*Administrative
Assistant, Education
Production*

Learning and Engagement Programs

Joanna Massey
Director

Amy Mereson
Assistant Director

Karen Cueva
Hillarie O’Toole
Anouska Swaray
Managers

Matt Frey
Associate

Thomas Werring
Coordinator

Social Impact Programs

Ann Gregg
Director

Ayanna Cole
Manager, NeON Arts

Elizabeth Ferguson
*Manager, Musical
Connections*

Cydney Gray
*Manager, Youth
Programs*

Tiffany Ortiz
*Manager, Lullaby
Project*

Margaret Fortunato
*Associate, Youth
Programs*

Kate Pfaff
*Associate, Social
Impact Programs*

Artist Training Programs

Douglas Beck
Director

Vincent Carbone
Assistant Director

Siobhan Falanga
Amanda Fischer
Associates

Nicholas Johnson
Coordinator

Richard and Barbara Debs Creative Chair

Steve Reich

As of June 2, 2017

Carnegie Hall Board of Trustees

Robert F. Smith
Chairman

Isaac Stern
President, 1960–2001

Sanford I. Weill
President, 2015–present

Officers

Mercedes T. Bass, Vice Chairman
Clarissa Alcock Bronfman, Vice Chairman
Klaus Jacobs, Vice Chairman (in memoriam)
Burton P. Resnick, Vice Chairman
Kenneth J. Bialkin, Secretary
Edward C. Forst, Treasurer
Clive Gillinson, Executive and Artistic Director

Chairmen Emeriti

Richard A. Debs

James D. Wolfensohn

Trustees

Earle S. Altman	Marina Kellen French	Lester S. Morse Jr.
Martina Arroyo	Clive Gillinson	Clarke Murphy
Emanuel Ax	Marilyn Horne	Dennis M. Nally
Mercedes T. Bass	Stephen R. Howe Jr.	Joshua Nash
Norton Belknap	Klaus Jacobs (in memoriam)	Jessye Norman
Kenneth J. Bialkin	Robert W. Jones	Gbenga Oyebo
Len Blavatnik	Suzie Kovner	William G. Parrett
Ronald E. Blaylock	Robert K. Kraft	Laura H. Pomerantz
Clarissa Alcock Bronfman	Lang Lang	Don M. Randel
Nicola Bulgari	Isabel Leonard	Burton P. Resnick
Valentino D. Carlotti	Michael E. Liebowitz	Susan W. Rose
Richard A. Debs	Robert I. Lipp	Charles M. Rosenthal
Joyce DiDonato	Terry J. Lundgren	Joshua Ruch
Gregory T. Durant	Yo-Yo Ma	Sana H. Sabbagh
Judith W. Evnin	Thomas G. Maheras	Suki Sandler
Sarkis Jebejian	Andrew Martin-Weber	Beatrice Santo Domingo
Anne M. Finucane	Audra McDonald	Thomas P. Sculco MD
Renée Fleming	Harold McGraw III	Tracy Chutorian Semler
Edward C. Forst		Stanley S. Shuman

David M. Siegel
A. J. C. Smith
Robert F. Smith
Sarah Billinghamurst
Solomon
Sir Martin Sorrell
Jolyon Stern
Sir Howard Stringer
Kurt G. Strovink
S. Donald Sussman
James Taylor
Richard Tsai
Linda Wachner
Darren Walker
Sanford I. Weill
James D. Wolfensohn
Judy Francis Zankel

Trustee Fellow

Robert F. Arning

Advisory Directors

Giancarla Berti
Alan Fleischmann
Mary E. Klein
Firoz Ladak
Sherry Liu
Tracy Long
Emily K. Rafferty
Kathryn Steinberg
Dafna Tapiero
Simon D. Yates

Honorary Trustees

Roberta Peters (in memoriam)
The Honorable Felix G. Rohatyn
George T. Wein

Ex Officio Trustees

Bill de Blasio, *Mayor of the City of New York*
Melissa Mark-Viverito, *Speaker, New York City Council*
Scott M. Stringer, *Comptroller of the City of New York*
Gale A. Brewer, *Manhattan Borough President*
Tom Finkelpearl, *Commissioner, New York City Department of Cultural Affairs*

As of June 30, 2017



Follow NYO-USA and NYO2

Videos, blog posts, and more information about NYO-USA and NYO2 are available online. Stay tuned for NYO-USA's tour to Asia under the baton of Michael Tilson Thomas with pianist Jean-Yves Thibaudet, and NYO2's residency in Miami Beach with conductor Carlos Miguel Prieto and violinist Gil Shaham during the summer of 2018. Also stay tuned for NYO Jazz's Carnegie Hall debut and inaugural European tour in the summer of 2018 with soloist and bandleader Sean Jones.

carnegiehall.org/NYOUUSA

carnegiehall.org/NYO2

carnegiehall.org/NYOJazz

 facebook.com/NYOUUSA

 facebook.com/NYOJazz

 youtube.com/NYOUUSA

 [#NYOUSA](https://twitter.com/NYOUUSA), [#NYO2](https://twitter.com/NYO2), and [#NYOJazz](https://twitter.com/NYOJazz)
on Twitter

NYO 

Check out NYO-U, a digital collection of original mini-master classes on various music techniques and topics written and produced by NYO-USA and NYO2 musicians, at youtube.com/NYOUUSA.



NYO-USA musicians pose in front of Carnegie Hall.

Photography: Residency by Stephanie Berger, Chris Lee, and Jennifer Taylor. NYO2 in Philadelphia by Jessica Griffin. Carnegie Hall performances and NYO-USA tour by Chris Lee.

NYO2 musicians enjoy a boat cruise around New York harbor.



“

They say music brings people together ...
Now I know for a fact that this is an understatement;
there's an intangible connection that exists between us
musicians even before we've met. From the first notes
played in rehearsal to our final concert, I've realized that
not only has music brought us together, it will continue
to keep us connected for the rest of our lives regardless
of how different we are as people or the distance that
separates us. Thank you to everyone from NYO-USA
for one of the best experiences of my life,
I'll miss you all!”
—Arin Sarkissian,
NYO-USA flutist