

## 2022 Bass Trombone Excerpts

**Into the Sun**, Sean Jones/arr. Paul Ferguson (**Letter E to G**)

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a double bar line and a box containing 'D9'. The second staff begins with a box containing 'F'. The third staff begins with a box containing 'G'. The fourth staff begins with a double bar line and a box containing 'G'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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### Tip Toe, Thad Jones

(Trombone/Bass Soli – 1 measure after Letter G to 1 measure after Letter J)

UNIS. (w/BASS)

The musical score is written for Bass Trombone. It begins with a dynamic marking of *mf*. The first six staves contain the main body of the excerpt, featuring a variety of rhythmic patterns and melodic lines. The seventh staff is a separate line of music, also marked *mf*, which begins with a circled 'J' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf*.

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**Transitions, Sean Jones (Letter C to D; bars 157-165)**

① HALF TIME = 130

78

② FAST JAZZ ♩ = 240

**(bars 157-165)**

157

159

160

HALF TIME = 130