

2022 Bass Trombone Excerpts

Wagner: *Das Rheingold*, Scene IV, “Entrance of the Gods into Valhalla”

Three staves of music in bass clef, key signature of three flats (B-flat major/D-flat minor), and 2/4 time signature. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second staff begins with a dynamic marking of *ff*. The third staff continues the melodic line. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Schumann: Symphony No. 3, fourth movement, beginning–13 bars after A

Two staves of music in bass clef, key signature of three flats (B-flat major/D-flat minor), and 2/4 time signature. The first staff is marked *Feierlich* and *IV*, with a dynamic marking of *pp*. The second staff is marked *Solo* and *nach und nach stärker*, with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A measure number '8' is indicated at the start of the second staff.

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Haydn: *The Creation*, No. 26, beginning–C

26. Chor und Terzett
Vivace

5

10

16

21

27

33

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Rossini: *William Tell* Overture, “The Storm”

92 **C**
ff

98

103

108

115
ff

121 **D**
ff

130

Detailed description: This is a musical score for Bass Trombone, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 92 with a common time signature 'C' and a fortissimo 'ff' dynamic. The music is characterized by rapid sixteenth-note passages and sustained notes. Measure 115 features a fortissimo 'ff' dynamic. Measure 121 is marked with a 'D' and a fortissimo 'ff' dynamic. The score ends at measure 130 with a final note and a fermata.