

## 2022 Clarinet Excerpts

**Shostakovich:** Symphony No. 9, second movement, bars 1–32; third movement, bars 1–17

**Moderato**  
solo  
in A

*p*

8

14

23

30

The image shows a musical score for a clarinet solo in A major, marked Moderato. The score is divided into two sections: the first section covers bars 1-32 of the second movement, and the second section covers bars 1-17 of the third movement. The music is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato. The score begins with a piano (*p*) dynamic. The first section consists of five staves of music, with bar numbers 8, 14, 23, and 30 indicated at the start of their respective staves. The second section consists of one staff of music starting at bar 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing complex rhythmic figures. The score is marked with various performance instructions, including dynamics and articulation marks.

third movement, bars 1–17

**Beethoven:** Symphony No. 8, third movement, bars 48–78 (no repeat)

in Bb

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**Mendelssohn:** Symphony No. 3, second movement, bars 8-56

**in B**  
**Vivace non troppo**  $\text{♩} = 128$

7  
14  
22  
33  
46

*p*  
*f*  
*dim.* *cresc.*  
*f* *cresc.* *ff*

**Beethoven:** Symphony No. 6, second movement, bars 68-77

in Bb

68  
74  
78

*cresc. p* *p* *cresc. f*  
*Solo* *D*  
*cresc.* *p*  
*E* *f > p* *dolce* *cresc. f*



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### OPTIONAL E-FLAT CLARINET

**Ravel:** *Boléro*, three measures after [3]–[4]

Musical score for E-flat Clarinet, Ravel's *Boléro*, measures 3-4. The score is in G major (one sharp) and 4/4 time. It begins with a *Solo* marking and a *p* (piano) dynamic. The first staff shows a melodic line with a slur and a fermata. The second staff continues the melody with slurs and accents. The third staff features a triplet of eighth notes. The fourth staff concludes the excerpt with a boxed measure number '4'.

### OPTIONAL BASS CLARINET

**R. Strauss:** *Don Quixote*, [72]–[74]

Musical score for Bass Clarinet, R. Strauss's *Don Quixote*, measures 72-74. The score is in G major (one sharp) and 4/4 time. Measure 71 is marked *dim.* (diminuendo). Measure 72 is marked *ausdrucksvoll* (expressive) and *p* (piano). Measure 73 is marked *mf* (mezzo-forte). Measure 74 is marked *resc.* (crescendo) and ends with a final note marked '1'.