

## 2022 Oboe Excerpts

Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1–19

Moderato

*p espress.*

*cresc.*

*f* *ff*

## 2022 Oboe Excerpts

**Beethoven:** Symphony No. 3, second movement, bars 8–16 and 36–47

**MARCIA FUNEBRE**  
Adagio assai (♩=50)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p cresc. f*

41 *p sf p* **B** *2 Ob. II p cresc.*

## 2022 Oboe Excerpts

**Rossini:** Overture to *La scala di seta*, beginning-[3]

All: vivace  
3  
Andantino  
a 2  
ff  
p dolce  
I.  
I.  
p  
I.  
a 2  
1  
Allegro 15  
SOLO I.  
2  
p  
3  
52

## 2022 Oboe Excerpts

**Mendelssohn:** Symphony No. 3, second movement, bars 32–67

**Vivace non troppo.**

1 20 Clar. *mf* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 *f* **B**

*OPTIONAL ENGLISH HORN:*

**Dvořák:** Symphony No. 9, second movement, bars 7–18

**Largo.**  
Englisch Horn. (Corno inglese.)

6 Solo. *p*

13 *pp*