

## 2022 Trumpet Excerpts

**Respighi:** *Pines of Rome*, second movement, offstage solo  
in C

*il più lontano possibile* *Più mosso*

*in Do* *f ma dolce ed espress.*

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**Tchaikovsky:** *Swan Lake*, “Neapolitan Dance”

in A

Andantino quasi  
1 moderato 1

Solo

*p*

*più f*

Molto più mosso

*mf*

*poco più f*

2 Presto

*ff*

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Mussorgsky: Opening to *Pictures at an Exhibition*  
in C

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for piano and trumpet. It consists of three systems of staves. The first system shows the piano introduction with a forte (f) dynamic. The second system includes a circled '1' above the piano staff. The third system includes a circled '2' above the piano staff and fingerings '2', '1', and '1' in the trumpet staff.

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**Bartók:** Concerto for Orchestra, first movement, bars 358–396

in C

359 *f* ben marc

364 marc.

376 cresc.

386 *ff*

396 Poch. allarg. (4) Tran- quillo