

2026 Bass Excerpts

Beethoven: Symphony No. 5, third movement, Trio, pickup to measure 141 – 218
(no repeat)

Allegro

3/4

147

158

166

175

188 Vello

Cb.

198 unis.

207

dimin.

p

sempre più p

[B]

f

f

2026 Bass Excerpts

Brahms: Symphony No. 1, first movement, measure 157 (4 before E)– measure 189
(no repeat)

Allegro

6/8

ppp *pizz.* *p* *cresc.* *ff* *arco*

162

171

180

188

Haydn: Symphony No. 31, fourth movement, Variation VII (top line, no repeats)

Moderato molto.

Var. 7. Vel. Solo

Vel.

1. 2.

2026 Bass Excerpts

Jessie Montgomery: *Coincident Dances*, beginning – rehearsal 12 AND measures 17

– 20

free, *molto rubato*, play around conductor's beat

$\text{♩} = 100$ solo

mf 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3

7 rit. *Meno mosso* accel.

3 3 3 3 3 3 3 3 3 3 3 3

10 *molto rit.* *ff* 3 3 3 3 3 3 *p*] *Vc. 3* 12 $\text{♩} = 60$ 3 3 3 3 *tutti*

14 *tutti* *p*] accel. solo *cresc. poco a poco* 3 3 3 3 3 3 3 3

20 $\text{♩} = 100$ *tutti* 3 3 3 3 3 3 3 3 3 3 3 3 *ff*