



Bartók: Concerto for Orchestra, second movement, measures 8-24

# II. GIUOCO DELLE COPPIE



Bartók: Concerto for Orchestra, second movement, measures 164-181



FOR EDUCATIONAL PURPOSES ONLY

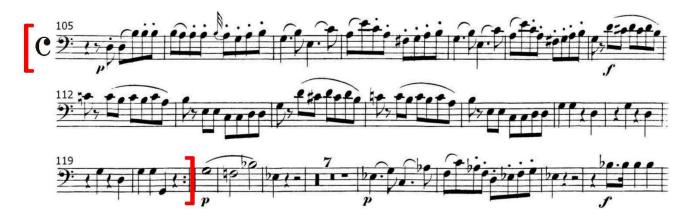




Brahms: Violin Concerto, second movement: Adagio, measures 1–32 (bassoon 2)



Mozart: Symphony No. 41, first movement, measures 105-120







**Rimsky-Korsakov:** *Scheherazade*, second movement, measure 5 (Andantino) – rehearsal A



Rimsky-Korsakov: Scheherazade, second movement, rehearsal L-M







#### OPTIONAL CONTRABASSOON

**Shostakovich:** Symphony No. 5, second movement, rehearsal 65–9 measures after rehearsal 68

