

2026 Bassoon Excerpts

Bartók: Concerto for Orchestra, second movement, measures 8-24

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 9 17 25 1

Side Drum

Bartók: Concerto for Orchestra, second movement, measures 164-181

Allegro scherzando

159 165 173 181 1

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

(Poco rit.) *tornando al Tempo I*

2026 Bassoon Excerpts

Brahms: Violin Concerto, second movement: Adagio, measures 1–32 (bassoon 2)

Adagio
Tutti

12

22

p *mp* *p* *mf* *p* *Solo*

Mozart: Symphony No. 41, first movement, measures 105–120

105

112

119

p *f* *p* *f*

2026 Bassoon Excerpts

Rimsky-Korsakov: Scheherazade, second movement, measure 5 (Andantino) –
rehearsal A

Andantino.
dolce espressivo
Lento. Recit. 3
Solo.
Viol. Solo. *Cap. capriccioso, quasi recitando*
A a tempo
10
rit. assai
pp

Rimsky-Korsakov: Scheherazade, second movement, rehearsal L–M

Recit. Moderato assai.
Solo.
f
lento
lunga
p
cresc.
accel.
meno.
poco rit.
tempo
M Tempo Allegro molto ed animato.
Clar. I.
Solo.
f
rit. molto
7 5 9 10 11
p

2026 Bassoon Excerpts

OPTIONAL CONTRABASSOON

Shostakovich: Symphony No. 5, second movement, rehearsal 65–9 measures after rehearsal 68

Allegretto

3
4

4 [64] [65] *solo*
p

[66]

11 [67]
p

[68]
cresc *f*