

2026 Clarinet Excerpts

Debussy: *Prélude à l'après-midi d'un faune*, rehearsal 3–4

Clarinet in A

CLAR.
SOLO. 3

p *f* *p*

mf *p*

4

2026 Clarinet Excerpts

Debussy: *Prélude à l'après-midi d'un faune*, rehearsal 6–5 measures after rehearsal 7 (top line)

Clarinet in Bb

6 1^{er} Mouvt.

SOLO *p* doux et expressif.

Même mouvt.

p expressif et très soutenu.

7

mf *p* cre - scen - do *f* *pp*

2026 Clarinet Excerpts

Gershwin: *Rhapsody in Blue*, beginning—rehearsal 2

Bb clarinet

The image shows a musical score for the Bb clarinet part of the beginning of Gershwin's *Rhapsody in Blue*, starting at rehearsal 2. The score is written on four staves. The first staff begins with a blue vertical line labeled "START" and the tempo marking "Molto moderato". It includes a "Solo" marking and a "gliss." (glissando) instruction. The second staff features a "con licenza" marking and a "mf" (mezzo-forte) dynamic. The third staff has a "Piu mosso" marking and a "poco rit." (poco ritardando) instruction. The fourth staff ends with a blue vertical line labeled "END". The score includes various musical notations such as notes, rests, slurs, and articulation marks.

2026 Clarinet Excerpts

Kodály: *Dances of Galánta*, measures 31–65

Clarinet in A

Lento $\text{♩} = 54$

poco piu mosso

[*f* *espress* *p* *poco string.* *f* *poco a poco cresc.* *ff* *Cadenza* *p* *poco a poco cresc.* *rall.* *Andante maestoso* $\text{♩} = 76-80$ *p* *espress.* *poco cresc.* *pochiss. sosten.* *dim.* *p* **]**

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OPTIONAL E-FLAT CLARINET

Berlioz: *Symphonie fantastique*, “Hexensabbat,” rehearsal 63–6 measures after rehearsal 64

63

Allegro. solo
poco f cresc.

sempre cresc.

64

cresc. ff

OPTIONAL BASS CLARINET

Grofe: *The Grand Canyon Suite*, third movement, “On the trail,” 8 measures before rehearsal 3–Vivo

Allegretto poco mosso
Solo

mf

poco rit.

3