



Berlioz: *Symphonie fantastique*, second movement, beginning–4 measures after rehearsal 23

*condense long rests to no more than 2 measures







Britten: The Young Person's Guide to the Orchestra, Variation I and Fugue



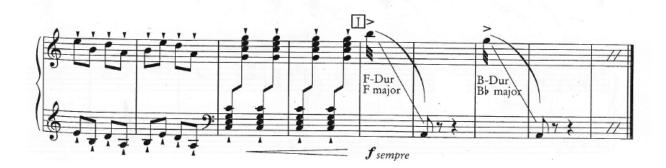
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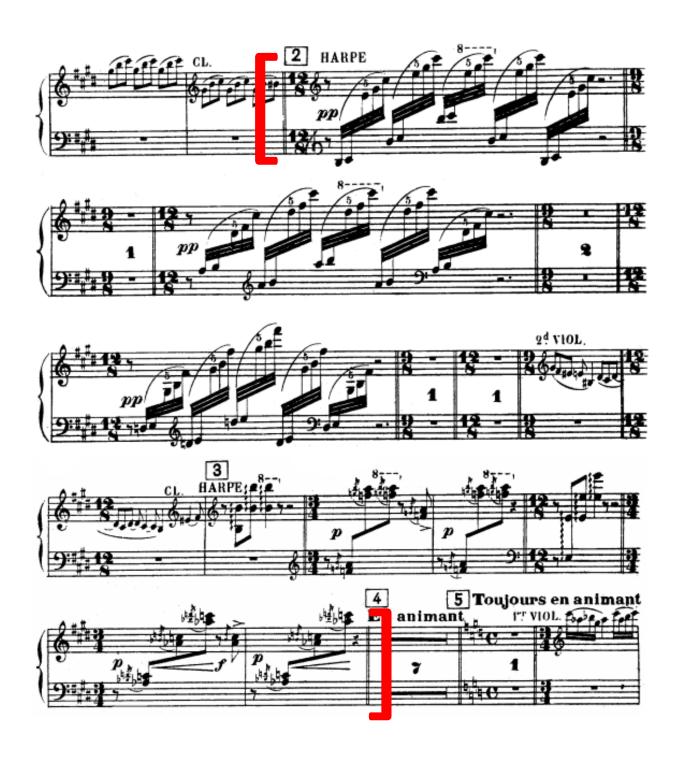








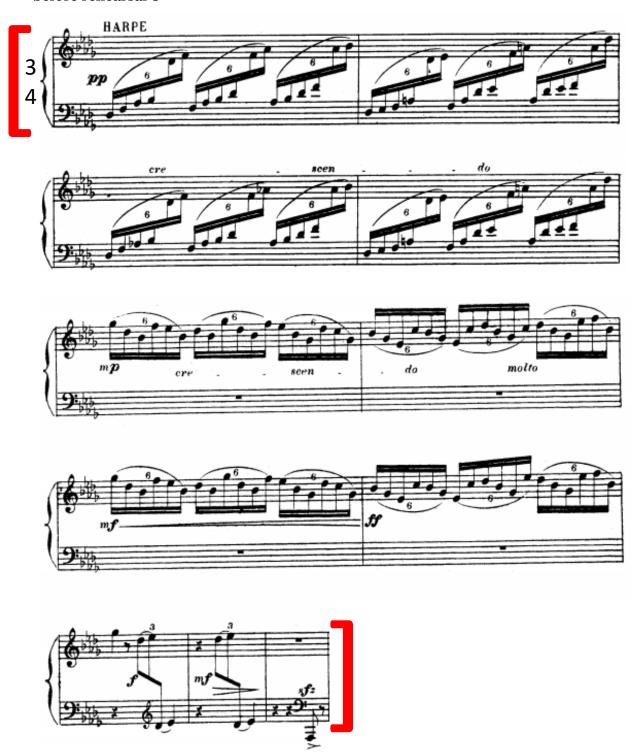
Debussy: *Prélude à l'après-midi d'un faune*, rehearsal 2–rehearsal 4







Debussy: *Prélude à l'après-midi d'un faune*, 5 measures after rehearsal 7–5 measures before rehearsal 8



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