

2026 Harp Excerpts

Berlioz: *Symphonie fantastique*, second movement, beginning—4 measures after rehearsal 23

*condense long rests to no more than 2 measures

Valse. **Un Bal. A Ball.**
Allegro non troppo. (♩=60)

21 **22** **23** **24**

ff **mf** **f** **pp**

cresc. **f cresc.** **rall.** **Tempo I.**

Basso. **Soli.** **Viol.**

Si b. **Fa b.** **Re b.** **Ut b.**

2 **3** **4** **5** **1** **2** **3** **4** **5** **6** **7**

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Britten : *The Young Person's Guide to the Orchestra*, Variation I and Fugue

Maestoso
Solo

f *ff* *sf* *sf cresc.* *sf* *fff con bravura* *8* *1*

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The musical score consists of three systems of music, each with a treble and bass staff. The first system is marked with a box containing the number '1' and the word 'Solo'. It begins with a forte (*f*) dynamic. The second system includes a *f sempre* marking. The third system features a first ending bracket labeled '1' with an arrow pointing to a specific measure, and includes chord labels 'F-Dur' and 'F major' above the staff, and 'B-Dur' and 'Bb major' above the staff. The score concludes with a *f sempre* marking.

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Debussy: *Prélude à l'après-midi d'un faune*, rehearsal 2–rehearsal 4

The image displays five systems of musical notation for harp excerpts from Debussy's *Prélude à l'après-midi d'un faune*, rehearsal 2–rehearsal 4. The notation is in G major and 12/8 time. The first system shows the harp (HARPE) and clarinet (CL.) parts, with a red bracket highlighting the harp's entry. The second system continues the harp's melodic line. The third system shows the harp and the second violin (2^d VIOL.). The fourth system shows the harp and clarinet. The fifth system shows the harp and the first violin (1^{re} VIOL.), with a red bracket highlighting the harp's entry. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f).

CL. [2] HARPE

pp

1

2^d VIOL.

3

CL. HARPE

p

4

5

Toujours en animant

animant

1^{re} VIOL.

2026 Harp Excerpts

Debussy: *Prélude à l'après-midi d'un faune*, 5 measures after rehearsal 7–5 measures before rehearsal 8

3
4

HARPE

pp

cre *scen* *do*

mp *cre* *scen* *do* *molto*

mf *ff*

mf *ffz*