CARNEGIE HALL
Weill Music Institute

NYO USA

2026 Timpani & Percussion Excerpts

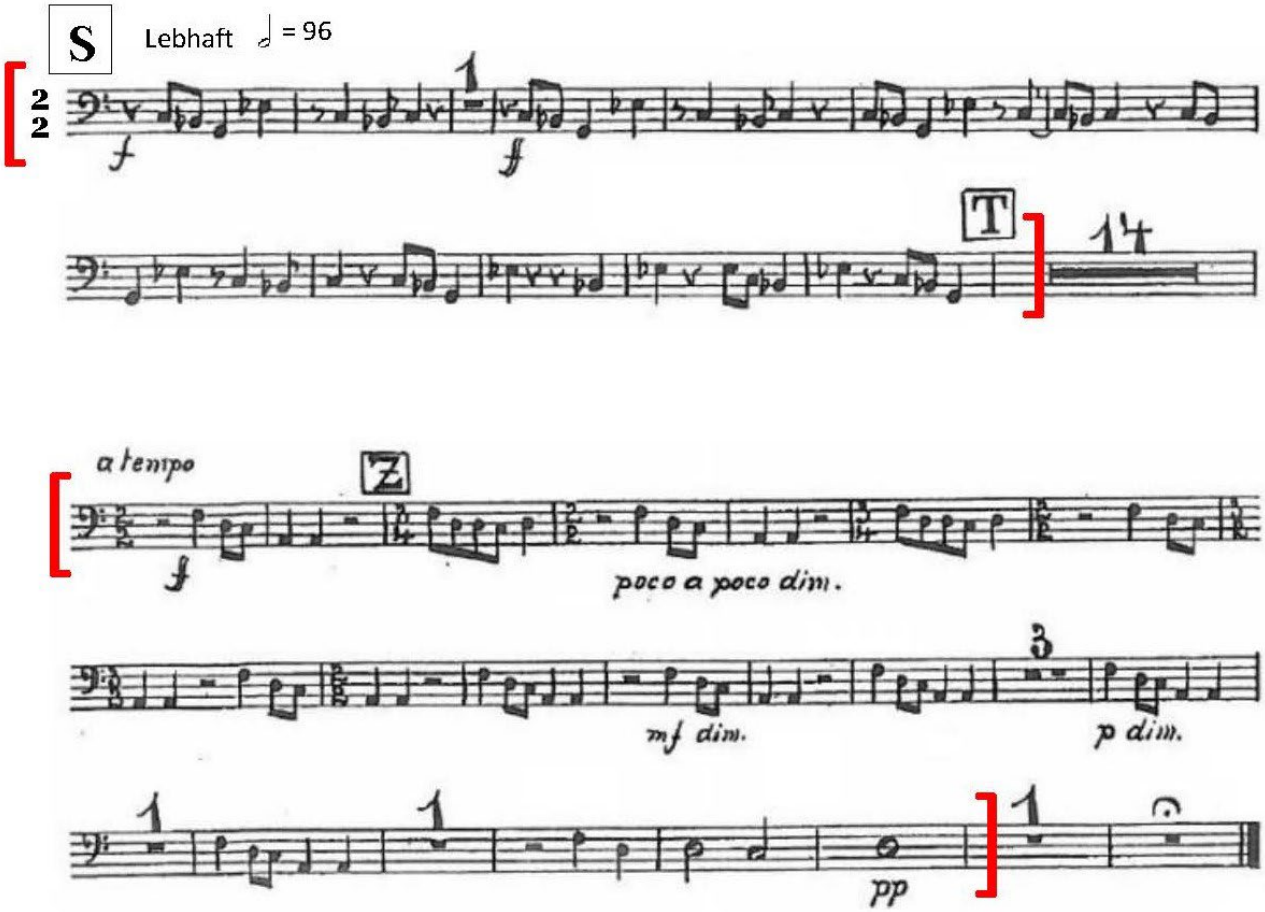
Condense long measures of rest to 2 measures, unless additional time is needed for tuning or mallet changes

Marimba

Solo of your choice

Timpani

Hindemith: *Symphonic Metamorphosis after Themes by Carl Maria von Weber*, second movement, rehearsal S–T and two before rehearsal Z–end



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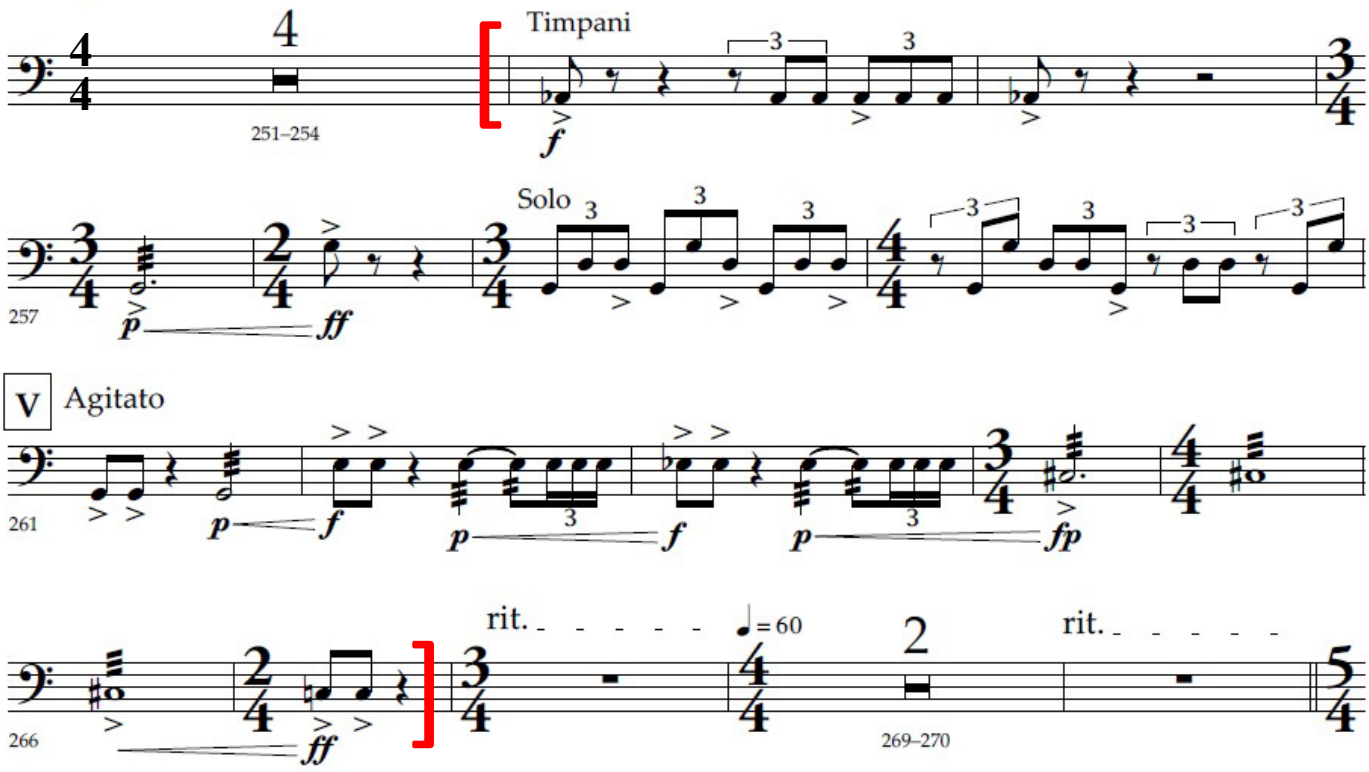
2026 Timpani & Percussion Excerpts

Timpani, continued

Carlos Simon: *Tales: A Folklore Symphony*, third movement ("Go Down Moses"), measures 255–267

Excerpt from *Tales: A Folklore Symphony*
by Carlos Simon



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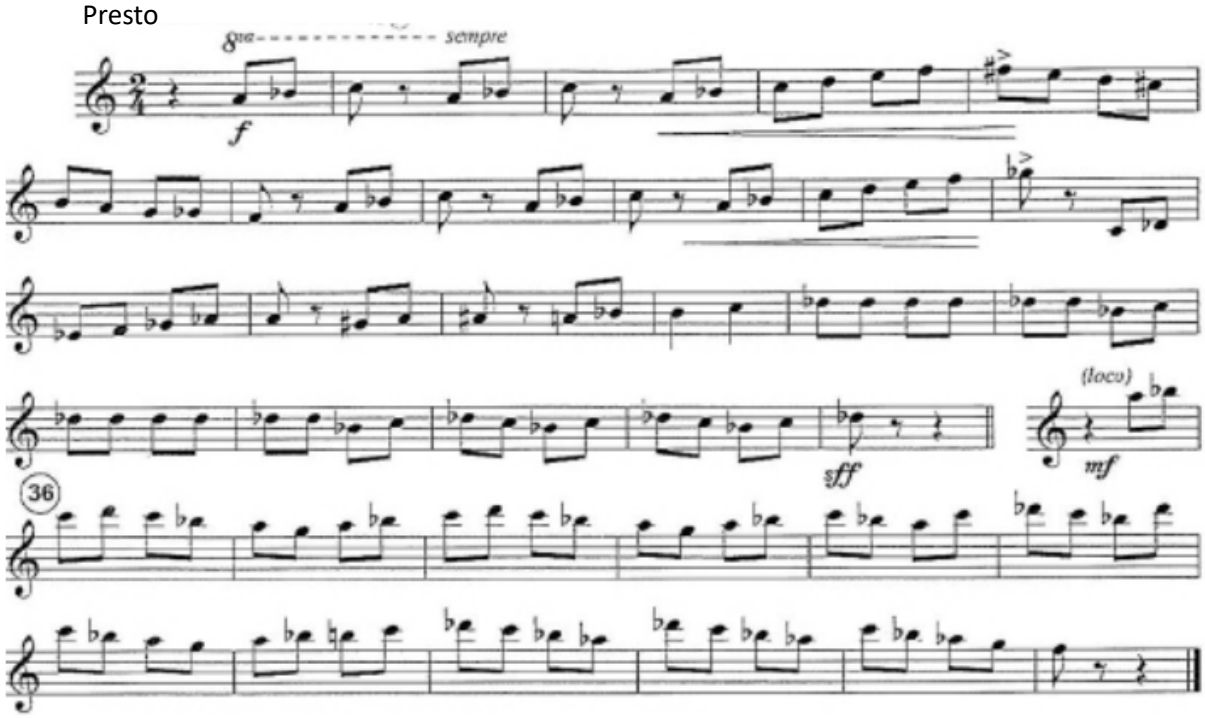
Xylophone

Kabalevsky: *Overture to Colas Breugnon*



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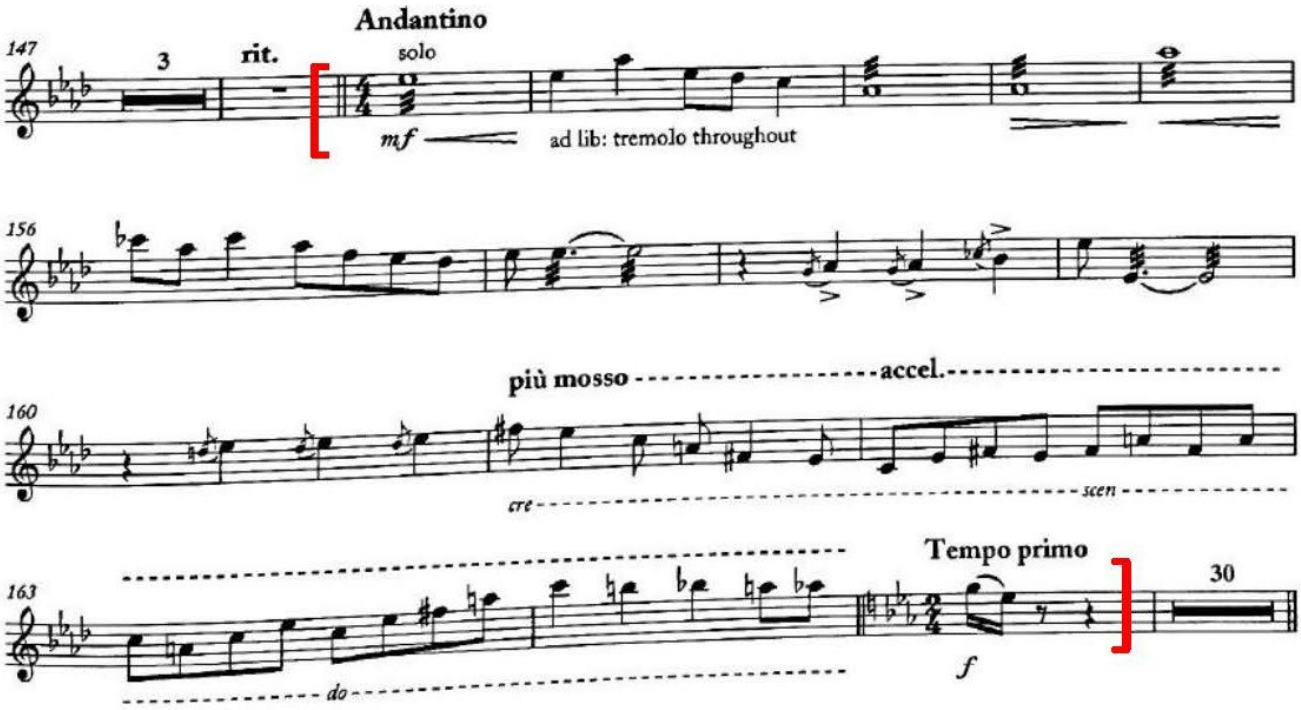
Xylophone, continued

Price: Symphony No. 3, third movement (Juba), measures 151–165



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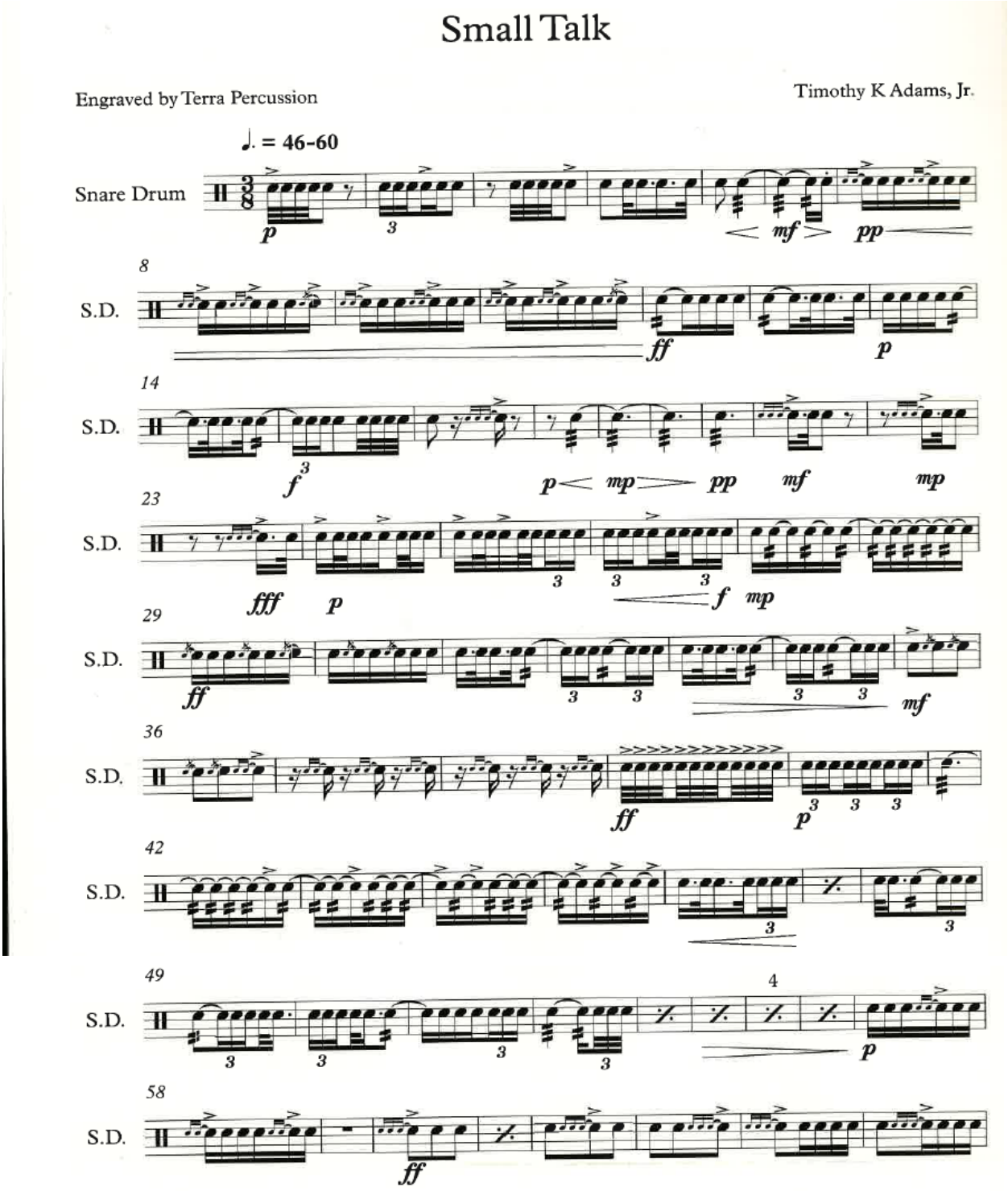
Snare Drum: Timothy Adams: "Small Talk," first page



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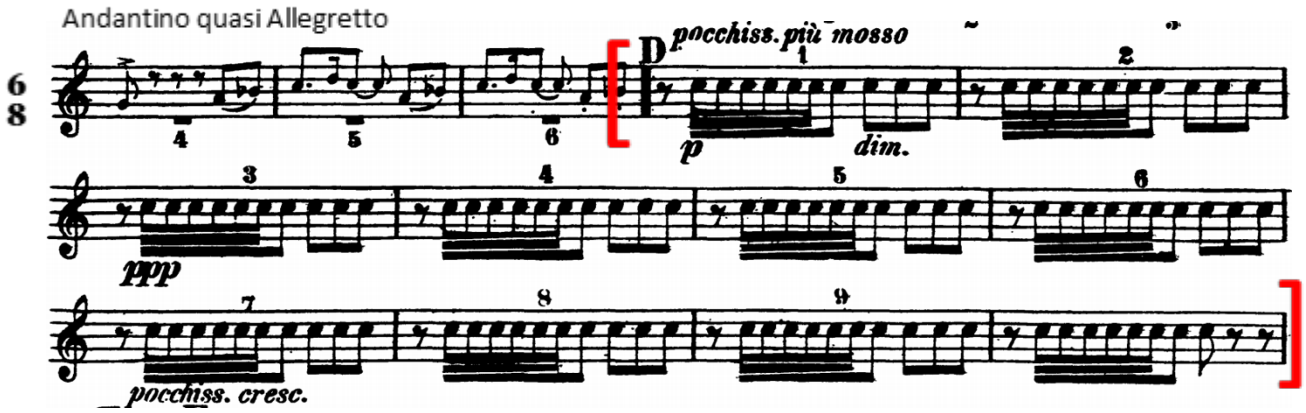
Snare Drum, continued

Rimsky-Korsakov: *Scheherazade,* third movement, rehearsal D–E



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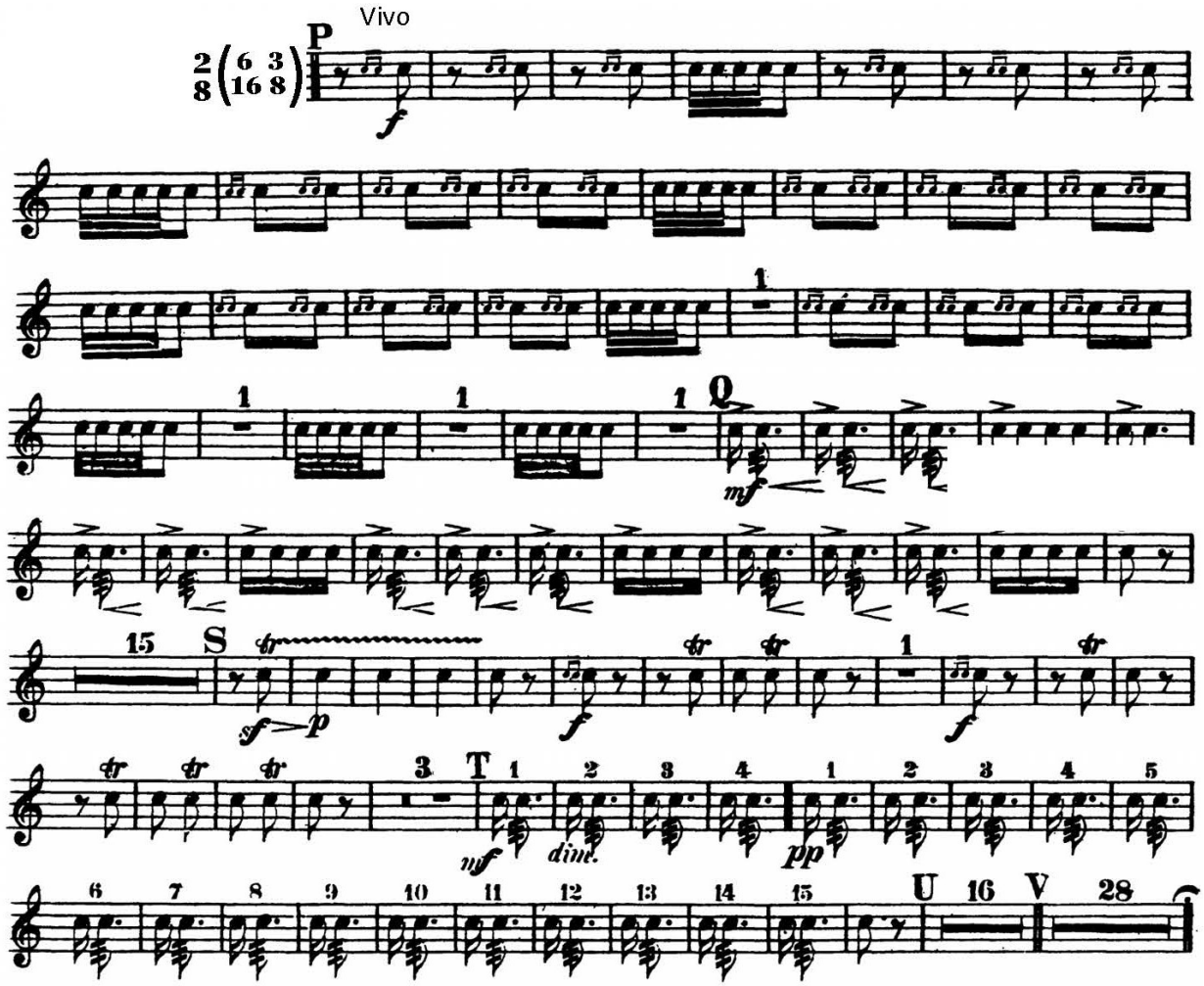
Snare Drum, continued

Rimsky-Korsakov: *Scheherazade,* fourth movement, rehearsal P–rehearsal U



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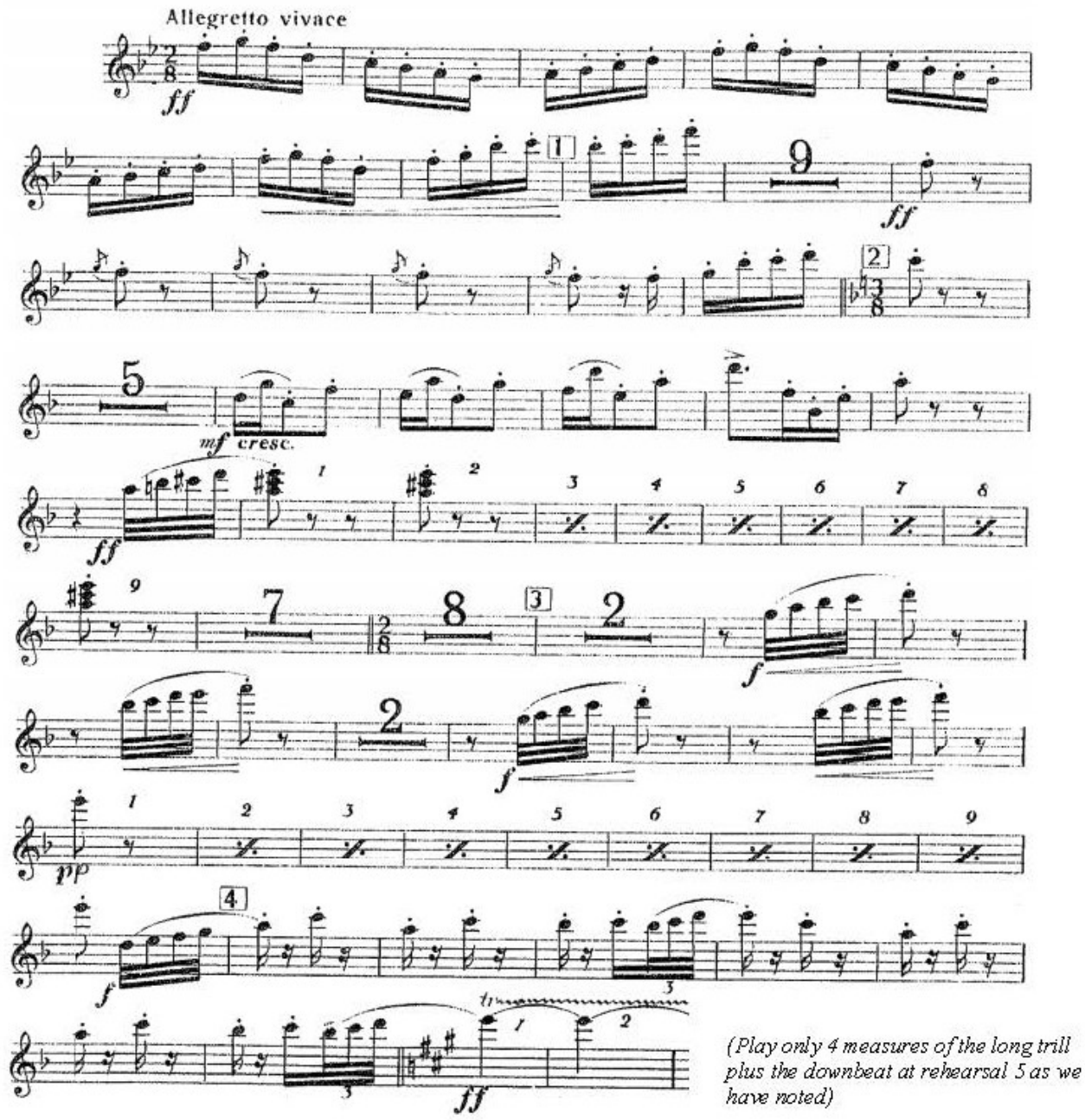
2026 Timpani & Percussion Excerpts

Glockenspiel

Respighi: *Pines of Rome*, first movement

*condense long measures of rest



(Play only 4 measures of the long trill plus the downbeat at rehearsal 5 as we have noted)

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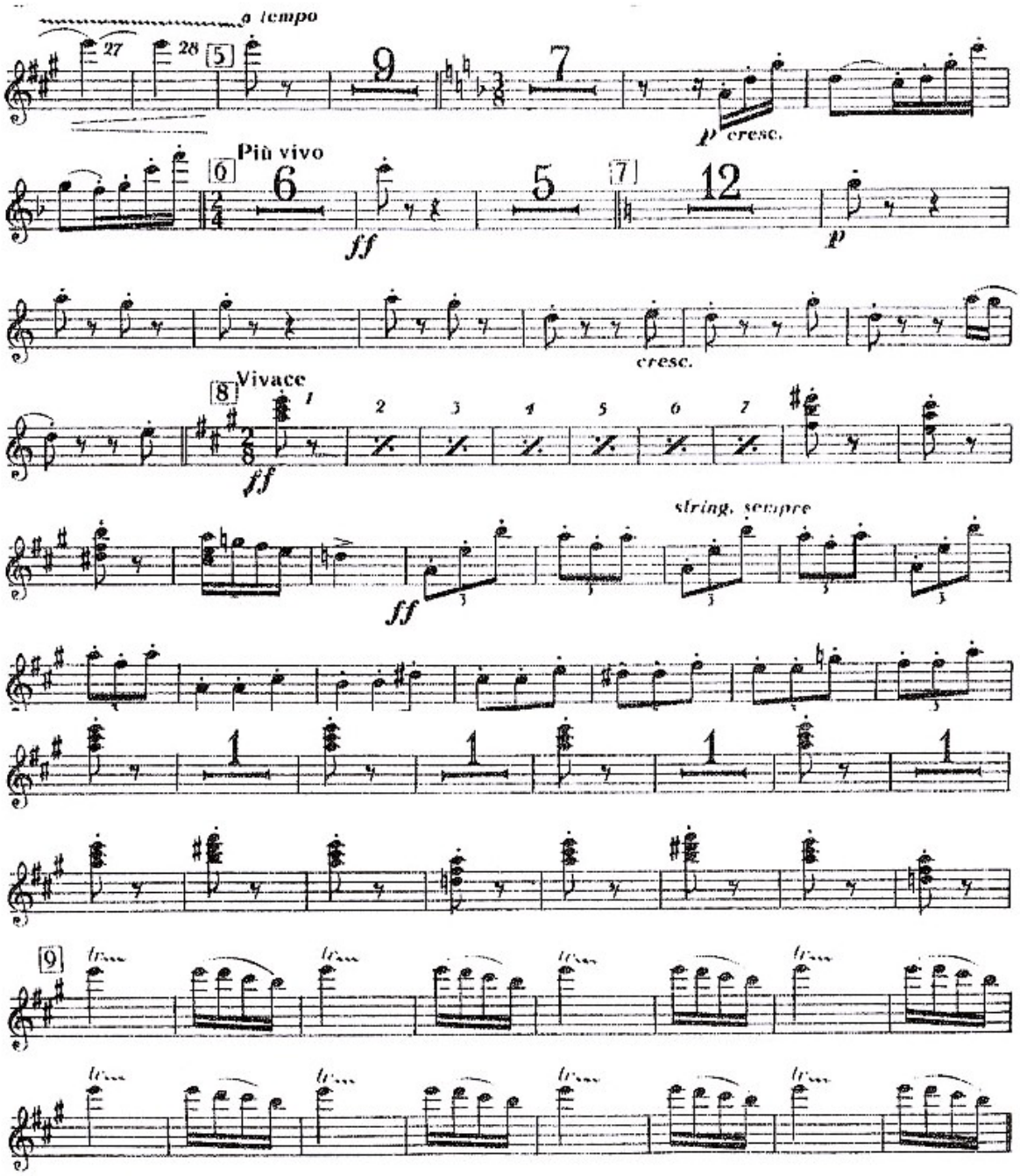

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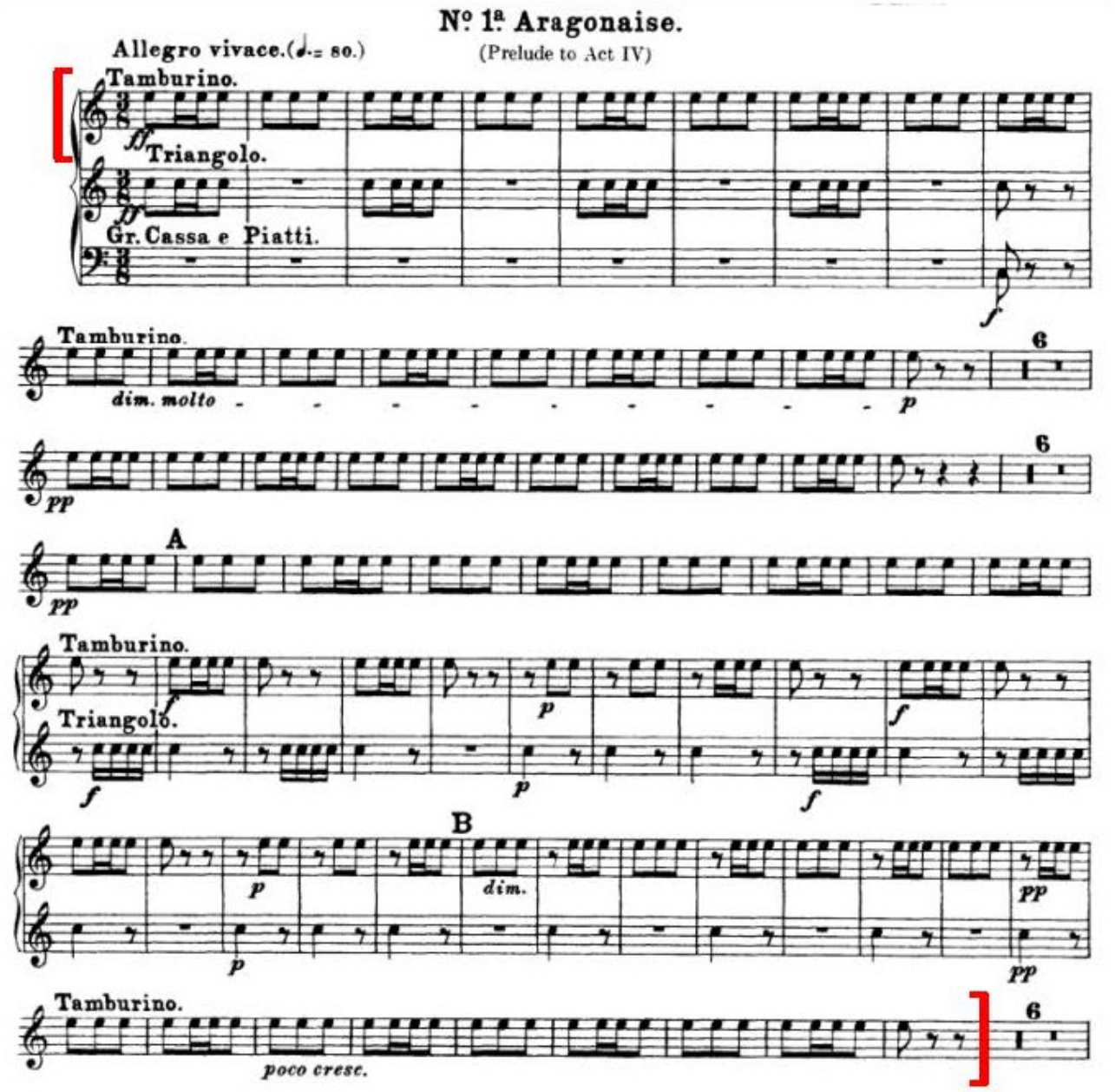
2026 Timpani & Percussion Excerpts

Tambourine

Bizet: Aragonaise from *Carmen* Suite No. 1, beginning – 17 measures after rehearsal B



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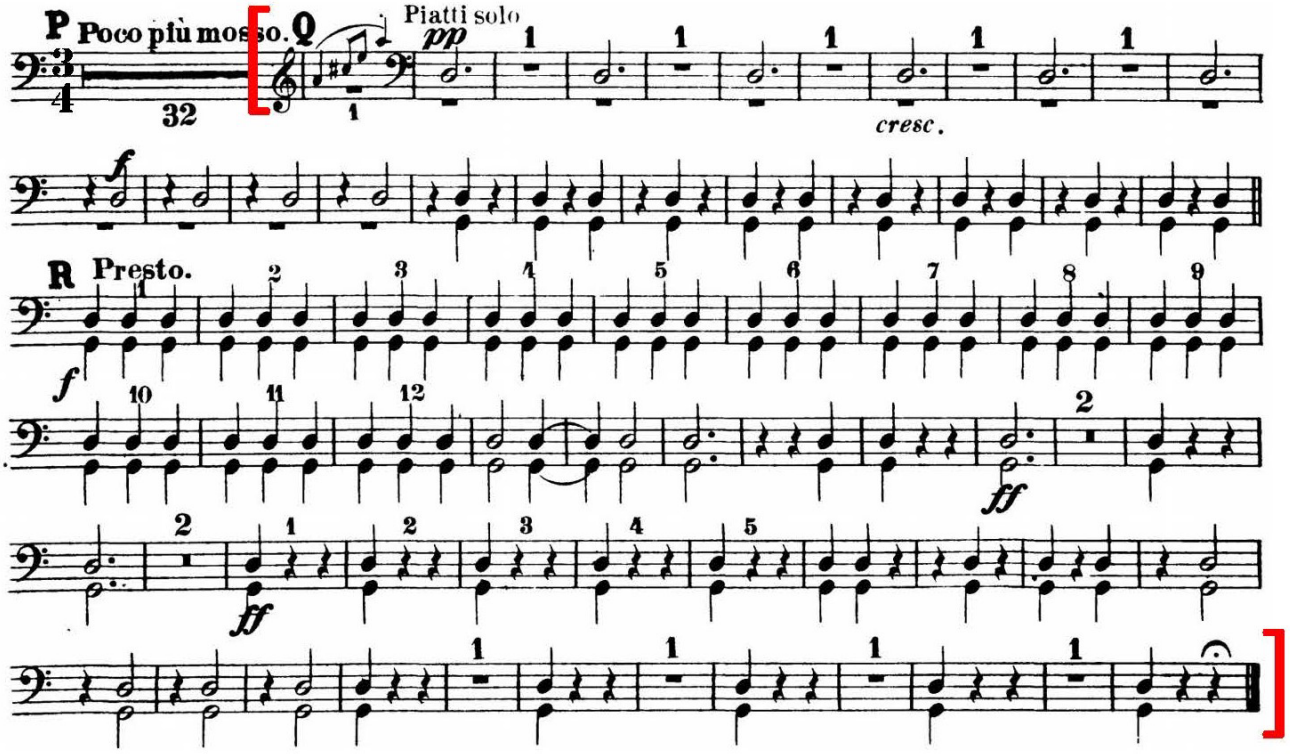
2026 Timpani & Percussion Excerpts

Cymbals

Dvořák: Scherzo capriccioso, rehearsal Q–end



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