

2026 Tuba Excerpts

Jennifer Higdon: Percussion Concerto, measures 142–148

♩=120

139 *ff*

145 *mf*

148 *ff*

153

Jennifer Higdon: Percussion Concerto, measures 269–277

♩=52

242 *a tempo* 253 257 265 B. Trom. 3 *f*

Percussion Only

270 *mp sub.* *accel* *al* *f*

273 *f* ♩=120

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Hindemith: *Symphonic Metamorphosis after Themes by Carl Maria von Weber*,
second movement, 5 measures after rehearsal L–rehearsal N

Lebhaft $\text{♩} = 96$ (Vivo)

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Holst: *The Planets*, fourth movement ("Jupiter the Bringer of Jollity"), measures 16 –
27

Allegro giocoso

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2026 Tuba Excerpts

Holst: *The Planets*, fourth movement (“Jupiter, the Bringer of Jollity”), measures 262 – 274

The image displays a musical score for the Tuba part of the fourth movement of Holst's *The Planets*. The score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins at measure 262 and ends at measure 274, with a red bracket indicating the excerpt. The second staff continues from measure 262 to 274. The third staff begins at measure 268 and ends at measure 274, also with a red bracket. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '11' with '1-2 Trp.' and 'Maestoso.' above it is positioned above the first staff. The dynamic markings *fff*, *ff*, *p*, and *cresc.* are present throughout the excerpt. A red bracket is also placed at the end of the third staff.