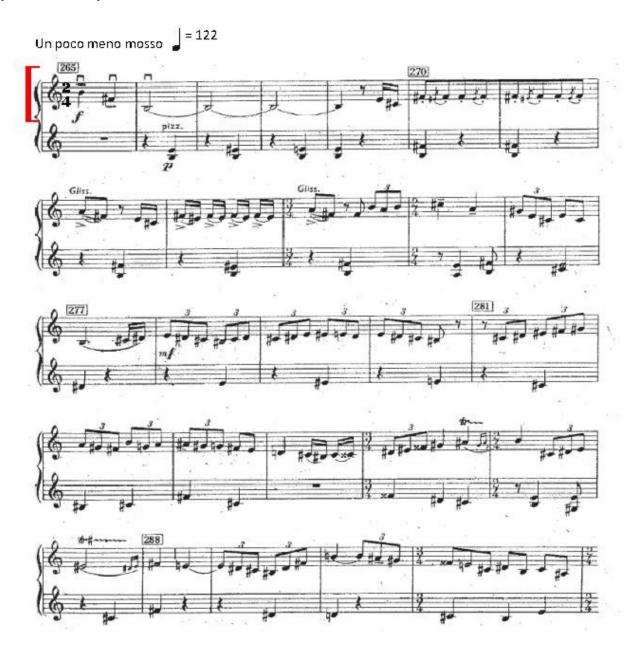




Bartók: Concerto for Orchestra, fifth movement: fugue, measures 265–317, top line (second violin)



Continued on next page











Brahms: Symphony No. 1, second movement, pickup to rehearsal E–F (top line only)







Mozart: Symphony No. 39, fourth movement, beginning – downbeat of measure 41







Price: Symphony No. 3, third movement (Juba), measures 62 - 93

