

**2027 Viola Excerpts**

**Beethoven:** Symphony No. 5, second movement, measures 1–10

**Andante con moto** ♩ = 92

*p dolce*

8

*p* *f* *p*

**Beethoven:** Symphony No. 5, second movement, measures 98–106

**Andante con moto** ♩ = 92

*p dolce*

100

104

*pp*

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**Felix Mendelssohn: *A Midsummer Night's Dream*, Scherzo, beginning – rehearsal D (measures 17–93)**

**Allegro vivace**

Fl. I. 12 Clar. I.

*p*

20 A

29 *cresc.*

36 5 *p*

49 B *cresc.* *sf*

56 *sf* *sf* *p* *sf* 1

64 2 3 4 5 C *pp*

71

77

83 *p*

89 D

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**Shostakovich:** Symphony No. 5, first movement, two measures after rehearsal 15–rehearsal 17

Moderato

The musical score is written for Viola and consists of three staves. The first staff begins with a C-clef and a key signature of one sharp (F#). It contains measures 15 and 16, with a first ending bracket over measure 16. The tempo marking 'Moderato' is above the first staff, and the dynamic marking 'p espress.' is below it. The second staff continues the melody from measure 16. The third staff shows the beginning of measure 17. The notation includes various note values, rests, and slurs.