

2021 Oboe Excerpts

Tchaikovsky: Symphony No. 4, second movement, beginning–21

Andantino in modo di canzona

Solo

p semplice, ma grazioso

Beethoven: *Fidelio*, Act II, No. 11, bars 81–131 (Oboe I)

Poco Allegro.

cresc. dim. dolce cresc. p

cresc. poco a poco f dolce cresc. p

cresc. f p cresc. dim.

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Ravel: *Le Tombeau de Couperin*, third movement, beginning-[4]

Allegro moderato. ♩ = 120

SOLO

HAUTOIS

COR ANGLAIS

pp

pp

1

2

mp

3

4

SOLO

pp

p

1^a

2^a

4

8

2021 Oboe Excerpts

Mendelssohn: Symphony No. 3, second movement, bars 32–67

Vivace non troppo.

1 20 Clar. *mf* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 *f* **B**

OPTIONAL ENGLISH HORN:

Dvorak: Symphony No. 9, second movement, bars 7–18

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

13 *pp*