2021 Percussion Excerpts

Applicants are required to play one solo on either marimba or xylophone (accompaniment optional), and all excerpts.

TIMPANI

Beethoven: Symphony No. 9, first movement, 18 bars before S–end
**2021 Percussion Excerpts**

**Tchaikovsky:** Symphony No. 4, first movement, four bars before T–9 bars after U

---

**MARIMBA**

Solo work of applicant's choice
SNARE DRUM -

Delécluse: Etude No. 3 from 12 Etudes for Snare Drum
Rimsky-Korsakov: *Scheherazade*, third movement, D–E; and fourth movement, P–U (condense rests from 16 to 4 between R and S)

Fourth movement, P–U (condense rests from 16 to 4 between R and S)
2021 Percussion Excerpts

XYLOPHONE

Stravinsky: The Firebird, one bar before [47]–[48] and [127]–[133]

(Continued on next page)
Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu
Allegro  \( \text{\textbf{\textit{j} = 152}} \)
GLOCKENSPIEL

Dukas: The Sorcerer’s Apprentice, [17]–[20] and [22]–[24]
2021 Percussion Excerpts

**TAMBOURINE**

*Dvořák: Carnival Overture, beginning–C*

**CYMBALS**

*Dvořák: Scherzo capriccioso, Op.66, Q–end*