2020 Percussion Excerpts

Applicants are required to play one solo on either marimba or xylophone (accompaniment optional), and all excerpts.

**TIMPANI**

**Beethoven:** Symphony No. 9, first movement, 18 measures before S–end
Stravinsky: The Rite of Spring, [189]–end

FOR EDUCATIONAL PURPOSES ONLY
MARIMBA

Solo work of applicant's choice

SNARE DRUM

Delécluse: Etude No. 9 from 12 Etudes
Rimsky-Korsakov: *Capriccio espagnol*, fourth movement, long roll plus 10 measures
XYLOPHONE

Gershwin: Introduction to *Porgy and Bess*
GLOCKENSPIEL

Mozart: Die Zauberflöte, Act I

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2020 Percussion Excerpts

TAMBOURINE

Bizet: Carmen, “Aragonaise”
BASS DRUM

Stravinsky: *The Rite of Spring*, “Danse de la terre”