

2021 Tuba Excerpts

Hindemith: *Symphonic Metamorphosis of Themes by Carl Maria von Weber*, second movement, [L]—second bar of [P]

Lebhaft $\text{♩} = 96$ (Vivo)

[M]

[N]

[O]

[P] *tenuto*

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Brahms: Symphony No. 2, fourth movement, [O]–14 bars before [P]

353 Solo [0]
fp
361
370 10 Vcl. K-B. Fag. Hr. Trpt. [P]
f

Prokofiev: Symphony No. 5, first movement, [3]–[6]

[3] *mp*
mf
[4] *f espr.* *mf*
[5] *mp* *f*
[6] *mf* *dim.* *p*

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Tchaikovsky: Symphony No. 6, third movement, [Ff]–[Kk]



Ff
292

Gg
297

sempre fff
302

Hh
307

fff

Ii
313
p *mf*

319
f *ff*

Kk
324
fff
1