

2022 Cello Excerpts

Beethoven: Symphony No. 5, third movement, bars 1–79 and 141–218

The image displays a musical score for the Cello part of Beethoven's Symphony No. 5, third movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 96. The score is divided into two systems: bars 1-79 and bars 141-218. The first system (bars 1-79) includes measures 1-13, 14-26, 27-41, 42-54, and 55-67. The second system (bars 141-218) includes measures 141-155 and 156-218. The score features various dynamics such as *pp*, *f*, *sf*, *dimin. pp*, and *cresc.*, and tempo markings including *unis.*, *poco rit.*, and *a tempo*. A 'Corni' part is indicated in measure 14. The score concludes with a *cresc.* marking in measure 218.

(Continued on next page)

bars 141–218

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This is a page of a musical score for a double bass (Cb.) and a soloist (Vello). The score covers bars 137 to 218. It features several systems of music. The first system (bars 137-146) starts with a 'unis.' instruction and a dynamic of *p*, followed by a *f* dynamic. The second system (bars 147-156) continues the melodic line. The third system (bars 158-165) includes first and second endings, marked with '1.' and '2.', and a *f* dynamic. The fourth system (bars 166-174) shows a steady eighth-note accompaniment. The fifth system (bars 175-187) features a melodic line with six numbered slurs (1-6). The sixth system (bars 188-197) is for the soloist (Vello) and double bass (Cb.), marked with a boxed 'B' and a *f* dynamic. The seventh system (bars 198-206) returns to the soloist with 'unis.' and dynamics of *dimin.* and *p*. The eighth system (bars 207-218) concludes with the instruction 'sempre più p' and a final measure marked with an '8'.

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Tchaikovsky: Symphony No. 4, first movement, bars 27–35

Moderato con anima (♩ = In movimento di Valse)

p espr.

poco cresc.

f