2022 Timpani and Percussion Excerpts

Applicants are required to play one solo on either marimba or xylophone (accompaniment optional), and all excerpts.

TIMPANI

**Beethoven:** Symphony No. 9, first movement, 18 bars before S–end

MARIMBA

**Solo work of applicant's choice**
SNARE DRUM

Delécluse: Etude No. 3 from 12 Etudes for Snare Drum
Rimsky-Korsakov: *Capriccio espagnol*, third movement, beginning—K (condense rests from 12 to 4 between H and I)
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**XYLOPHONE**

**Gershwin:** *Porgy and Bess*, beginning—five bars after [2]
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GLOCKEN SPIEL

Tchaikovsky: Waltz from *Sleeping Beauty*

TAMBOURINE

Tchaikovsky: “Trepak” from *The Nutcracker Suite*, six bars after C–end